

# NEWS-LETTER

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## Hillary Clinton Visits

First Lady speaks at USAID Conference



JOE APAESTEGUI/NEWS-LETTER STAFF  
Hillary Clinton shows off a package of oral hydration treatment.

BY JUSTIN YUEN  
News-Letter Staff

A downpour could not stop Hillary Clinton and hundreds of Hopkins students, faculty, and staff from attending the U.S. Agency for International Development's "Lessons Without Borders" conference this past Monday. The appearance of Clinton on Homewood campus filled Shriver Hall to its capacity despite being announced only three days before.

Many waited in long lines in the rain to hear the First Lady speak, while almost everyone had to endure Clinton's late arrival. This "Closing Remarks" session on the second day of the conference was scheduled to begin at 4:45 p.m. Unfortunately, the distinguished guests mounted the stage at ten minutes to 6 p.m.

Accompanying Clinton was Johns Hopkins President William Brody, USAID administrator J. Brian Atwood, and Baltimore City Mayor Kurt Schmoke. President Brody spoke first and received a warm round of applause. He welcomed the crowd to the USAID event and took the opportunity to briefly point out the university's role in international development and USAID, of which the School of Public Health and Hygiene is a major player.

Following his remarks, J. Brian Atwood thanked Hopkins for hosting "Lessons Without Borders." Atwood, the administrator for USAID since 1993, has been an active participant in America's overseas projects. In addition to his post with USAID, he also serves as the chairman of the Overseas Private Investment Corporation and as President Clinton's coordinator for disaster assistance. Atwood has led

presidential delegations to Rwanda and the Greater Horn of Africa, and is the former dean of professional studies and academic affairs at the Foreign Service Institute.

"It takes a village to raise a child, it takes a village to create jobs... a village like Baltimore," Atwood pointed out. He stressed the connections that exist between international aid efforts and the concerns affecting inner city America. USAID has taken lessons gained from working in villages across the world and educated groups working to combat domestic problems.

Schmoke agreed. "Baltimore is your kind of village," he stated, referring to the number of programs run in the city that have benefited from USAID knowledge. In fact, Baltimore was the first U.S. city to use the lessons learned from overseas work domestically and was the first ever host for "Lessons Without Borders" in 1994.

A finalist last year in the "Funniest Mayor Contest," Schmoke jokingly told the audience, "Even though my speech writers are here today... I decided to forgo the first 45 minutes of my speech." The Mayor wasted no time in introducing Clinton to the audience.

The First Lady apologized for being late and expressed how delighted she was to visit Hopkins again. "As I look out at the audience, I see not only those working [with USAID], ... but also there are a number of students and faculty that may not be familiar with the conference and USAID's projects."

She pointed out that Baltimore has improved immunization rates for children from 62% to 95% by changing the program from distributing

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## Olympic Medalist Greg Louganis speaks

BY NICOLE PORTER  
News-Letter Staff

A champion came to Johns Hopkins this week to discuss his own personal struggle.

As a part of the Milton S. Eisenhower Symposium (MSE), Olympic Gold Medalist and AIDS Activist Greg Louganis discussed his experience with AIDS and confronting his own sexuality.

"I always felt different when I was young," said Louganis, "when I went to college I realized I was gay."

According to Louganis, the hardest part about acknowledging his sexuality was the moment when he discussed his sexual preference with his mother.

"When I came out to my Mom, I was so terrified of losing her love," said Louganis, "That was the hardest part.... Everything else [about com-

ing out] has been easy," he says.

During his speech Louganis discussed the discrimination and conflict he has had to endure as a result of his sexual preference.

"In 1985 I was in the Olympic Sports Festival in Baton Rouge, Louisiana, and what I had to look forward to every morning was 'fag' written on the mirrors and the walls," he says.

Louganis won that competition. According to the Olympian at the awards ceremony following the event, one of the men responsible for the anti-gay graffiti turned his back on him during the traditional shaking of hands.

Louganis says that he has experienced other discrimination as well due to his sexuality.

"We had a very small [diving] team, and no one wanted to room with a fag," said Louganis "I don't

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JOE APAESTEGUI/NEWS-LETTER STAFF  
Greg Louganis speaks on gay issues and HIV to a large Shriver audience.

## Spiro Agnew, former Vice President and JHU student dead at age 77

BY DOUGLAS STEINKE  
News-Letter Staff

Spiro Agnew, the 39th vice president of the United States and a former student at Johns Hopkins died Tuesday night in his Ocean City home.

Agnew was taken to Atlantic General Hospital in Berlin on Tuesday. Doctors determined the cause of death to be acute leukemia.

According to Registrar Hedy Schaedel, Agnew attended Hopkins

from February 1937 to February 1939 and between 1952 and 1954. She would not specify if he received a degree. Exclusive information from the News-Letter archives, however, indicate that Agnew enrolled as a Chemistry major in the Class of 1940.

The News-Letter article states that Agnew admitted that he did not work hard during his days as a student at Hopkins. Professors and students who were at Hopkins during the same time Agnew was a student report that he went around unnoticed.

As governor of Maryland in 1968, Agnew was invited to the installation of Dr. Lincoln Gordon as president of Hopkins, but he declined the invitation.

Agnew was born November 9, 1918 and grew up in the Forest Park suburb of Baltimore. He was the son of a Greek immigrant father and received a law degree from the University of Baltimore in 1947. In 1962, he was elected chief executive of the largely Democratic Baltimore County. Just four years later, he suc-

cessfully campaigned for the gubernatorial race. As governor, Agnew championed tax and judicial reforms.

When Richard Nixon picked Agnew as his running mate in 1968, Agnew was relatively unknown. He quickly changed that with his zealous campaigning and his often acerbic statements.

Agnew attracted wide attention with his harsh ridicule of liberals and Vietnam protesters. Agnew decried students protesters, alleging that they

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## MSE Library undergoes major renovations

Students, faculty forced to use overflow evening study area in Levering Hall

BY SHREYA PARIKH  
News-Letter Staff

Many of the regular services of the Milton S. Eisenhower library have been relocated in order to accommodate for the current renovation of library facilities which is scheduled to continue throughout the upcoming academic year.

The renovation is aimed primarily at levels M, A, and C and will include a variety of internal improvements. The new facilities attempt to provide students with more "effective services" as well as "a more rational structure" to the library itself, according to Jim Neal, the library's director.

The renovations are scheduled to continue until mid-August, 1997. Many of the normal library services have been temporarily relocated to

different areas of the library. Currently, reserve materials and the Inter Library Loan office have been moved to Q-level and the Garrett Room. The Electronic Resource Center, Information Desk, Reference Desk, and Research Consultation Office are now on A-level.

Further reading and study areas have also been arranged in the Levering Hall cafeteria through the aid of the Dean of Students' Office. These extra study rooms will be available from 8:00 p.m. to 1:00 a.m.

One graduate student described the changes as confusing but very needed. "The end results are good. You just have to put up with the middle... If you see me over there wandering around, I probably can't find my way out!"

Although the initial plan was to finish most of the major construc-

tion prior to the school year, this proved to be impossible. Neal expressed concerns and hoped that students would treat the changes with "patience and understanding... It's going to be a very disruptive year, [but] there's no way to avoid this inconvenience."

### The Maze Level

Renovation of M-Level is currently underway and includes the construction of "an enlarged and enhanced Electronic Resource Center" according to a recent library renovation report. The new center will include workstations with both internet and World Wide Web access and will be used as both a service and a teaching facility.

"It's a good idea. Computers are somewhat limited now," said freshman Patrick Wilkens. He added that especially for those who currently do not have access to the World Wide Web, the library facilities will be a very useful.

In addition to classes held in the center, the library is attempting to provide more information in electronic form. The facility will allow users to access a variety of informational databases and eventually links to specific references.

"Our future is very much bundled up into technology and digital information... Our goal is make increasing amount of reserve material available on-line," explained Neal.

Network connections for students with lap top computers will also be provided at various carrels through-

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## Choose or Lose Bus visits JHU

BY JULIE CILIA  
News-Letter Staff

MTV's Choose or Lose bus, designed to increase political participation of young voters, stopped at Hopkins on Monday in the midst of its nationwide tour. "We're trying to hit young people everywhere," said Dave Anderson, tour manager.

The bus is part of a larger collaboration by MTV and Rock the Vote, a non-profit organization in L.A., to register young voters and get them interested in the political process. Interviews with major political figures, news coverage, and the bus tour are all part of the non-partisan effort.

Choose or Lose is the brainchild of David Cirellnik, head of MTV News. "He's personally really dedicated to this cause," Anderson said. The campaign began in 1992 and led up to the presidential elections of that year. 1992 coverage included Tabitha Soren's interviews of then-President George Bush, President Bill Clinton, and Vice-President Al Gore, which won her the Peabody Award.

This year, Choose or Lose reporters have interviewed several political hopefuls and office holders, including Clinton, Bob Dole, Perot, and Newt Gingrich.

"This is a brand new thing," Anderson said of the bus itself. Decorated with quotes ranging from Aristotle to Bob Dylan to Public Enemy and equipped with television monitors which play MTV videos and news reports, the bus was added to increase the reach of the Choose or Lose participatory message. The bus serves as a mobile television station and tends to be an easy focal point for the communities it visits. "Everyone recognizes the bus," said Anderson. Construction on the bus began in

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ERICA DUN/NEWS-LETTER STAFF  
Students register to vote at MTV's Choose or Lose Bus.

## "Campaign 1996" series to begin

Prominent journalists, pollsters, and political analysts scheduled to speak

BY DOUGLAS STEINKE  
News-Letter Staff

The five week media series "Campaign '96: Candidates and the Issues" sponsored by the Hopkins Odyssey Program will feature top journalists, pollsters, and political analysts.

Ghita Levine, the director of communications in the Office of News and Information at Johns Hopkins, is the producer and host of this year's program.

"It is a very unusual opportunity to hear national speakers such as these, and I encourage students to come take advantage of this opportunity," Levine said.

Last year's "Press and Presidents" symposium was a tremendous success, featuring White House advisor George Stephanopoulos and Washington Post Editor-at-Large Ben Bradlee.

Asked how she selected the speakers for this year's program, Levine

said "I thought of the main subject areas we wanted to cover and then selected the best speakers for those topics." Levine said she tried to attract both liberals and conservatives for balanced representation of issues and livelier debates.

"Although last year's speakers were exceptional, this year's panelists are, if anything, stronger," Levine said. "There will be lots of opportunities for questions," she added.

The events are free to Johns Hopkins students. The Zanvyl S. Krieger School of Arts and Sciences underwrites the attendance costs for Johns Hopkins students.

Faculty and staff are eligible to attend the forums at a reduced price, although the general public must register in advance by calling 516-4842. All forums will be held in Shriver Hall and start at 8 p.m., except for the September 25 program, which starts at 7:15 p.m.

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# NATIONAL WORLD

## Obsessed man mails chemical, kills himself

BY KATHERINE HUTT  
Associated Press

MIAMI (AP) - A man obsessed with Icelandic pop singer Bjork mailed a book booby-trapped with an acid spray to her London home, then killed himself on videotape while listening to one of her songs, police said.

The device, designed to squirt sulfuric acid when the book was opened, never reached Bjork Gudmundsdottir because police found the body of Richard Lopez and uncovered his plot before the mail was picked up.

Scotland Yard, tipped off by Florida police, intercepted the package at a London post office and destroyed it Tuesday.

Lopez, 21, videotaped himself explaining why he wanted to harm Bjork before he killed himself Thursday, police said.

"He admits to being obsessed with her, alludes to her having a relationship with a black man," Hollywood police spokesman Todd DeAngelis said Tuesday. "And in his words, that was unacceptable."

The propellant could have caused burns, disfigurement or even death, DeAngelis said.

The plot was discovered Monday when an apartment manager called police to report a foul smell coming from Lopez's one-room apartment

in Hollywood, about 20 miles from Miami.

Police found Lopez dead. The camera was pointed at his body with a tape inside labeled "Ricardo Lopez - Last Day."

Lopez shot himself to death on tape. The Bjork song "I Miss You," which appears on her latest release, "Post," was playing in the background.

Police viewed 11 video tapes, each two hours long, made from January through Thursday. The tapes comprised a video diary in which Lopez filmed himself putting together the chemical propellant and talking about Bjork.

At one point, he held up the envelope addressed to Bjork's home, which told police where to look in London.

Lopez, originally from Atlanta, was unemployed. He had worked for his brother in the pest control business, but police did not know if that was where he picked up his chemical expertise.

Bjork took best female artist in the 1995 MTV Europe Awards. Her song "It's Oh So Quiet" won for Best Choreography in a Video in the 1996 MTV Video Awards.

She was the lead singer for the critically acclaimed band the Sugarcubes, and left to pursue her solo career in 1992.

## 3,500 U.S. troops to go to Iraq

Associated Press

WASHINGTON - President Clinton is sending 3,500 U.S. troops to Kuwait to "keep Saddam Hussein in a box" and as a warning the Iraqi leader risks further attacks if he threatens American forces or neighboring Persian Gulf nations.

Defense Secretary William Perry said Tuesday the troops would join 1,200 already in Kuwait and would be there by the end of the week. He flatly rejected speculation the Kuwaiti government initially was unwilling to accept additional U.S. forces.

"We're doing it because the Kuwaiti government feels threatened," said Perry. Kuwait was invaded by Iraq in 1990 and liberated months later by a U.S. led coalition.

Asked what actions by Saddam Hussein would prompt renewed U.S. strikes against Iraq, the defense secretary said, "We will not tolerate any threatening actions against our air crews and any they take we will respond very sharply."

At the State Department, a spokesman said a new diplomatic note was sent to Baghdad's U.N. mission warning Baghdad not to threaten U.S. forces.

## Woman opens fire at Penn State

Associated Press

STATE COLLEGE, Pa. - A 19-year-old woman with a Mohawk haircut spread out a tarp in the middle of the Penn State University campus Tuesday and opened fire with a rifle, killing one student and wounding another before she was tackled while trying to reload.

Jillian Robbins, a hunter with Army Reserve training who acquaintances said had a history of mental problems and was known as "Crazy Jill," was hospitalized in serious condition with a stab wound suffered in a struggle with the student who came to the rescue and knocked her down.

No immediate charges were filed against Robbins, who is a longtime resident of State College but not a student.

Police gave no motive for the shooting and said Robbins did not know her victims.

Robbins positioned herself in front of the student union and fired off at least five shots from her rifle, a

Mausser with a telescopic sight, around 9:30 a.m., police said. Hundreds of frightened students and teachers scattered across the lawn outside the Hetzel Union Building, one of the campus' busiest areas.

A book in one student's backpack stopped a bullet.

Aerospace engineering student Brendon Malovrh noticed smoke, ran over and tackled Robbins as she was putting in a second ammunition clip, police said.

As the two struggled, Robbins pulled a knife from her purse and tried to stab Malovrh, stabbing herself in the leg instead, police said. Malovrh quickly took off his belt and fashioned a tourniquet on Robbins.

In front of them lay a dead Melanie Spalla, 19, of Altoona. Nicholas Mensah, 27, of Philadelphia, had been shot once in the abdomen. He was in stable condition.

"This is a high-traffic area, where lots of people ride their bikes. It's freaky to know this happened here. But I guess this is where you want to

do it if you want to kill someone," said Jessica Ohrum, 20, of East Berlin.

Acquaintances who spoke on the condition of anonymity said Robbins had a history of mental problems. They said she had been married and divorced in the past year and had tried to commit suicide last month. Friends said she hoped to become an artist.

Fellow employees at a diner-bakery where she had worked a year ago called her "Crazy Jill," an acquaintance said.

Campus Police Chief David Stormer said Robbins had Army Reserve training, and a friend said she liked to hunt.

About 40,000 students attend the university in State College, a town of about 40,000 permanent residents in the center of the state.

There has been only one other slaying on campus in the school's 186-year history: In 1969, a graduate student was stabbed in a library. Her killer was never found.

## Experts: airbags are killing kids

Associated Press

WASHINGTON - Passenger-side air bags are killing children, federal safety experts said Tuesday. They recommend children ride in the back seat and say that for those up front air bags triggered at higher car speeds and with less power may help.

"Unfortunately, sometimes with the best intentions, you get unintended consequences," National Transportation Safety Board Chairman Jim Hall said of the 26 child deaths in recent years attributed to passenger-side airbags.

His agency issued a score of recommendations addressing the problems of airbags and child restraint systems. The recommendations went to local, state and federal agencies, auto manufacturers and the makers of child restraint systems.

The action concluded two years

of analysis in which safety board staffers studied 120 accidents involving 207 children.

It found two major problems - youngsters being injured and killed by passenger-side air bags and while riding in improperly attached child restraint systems.

"What we're finding is a majority of children are in the wrong restraint for their age, height and weight - and the majority of restraints are being used improperly," said Elaine Weinstein of the safety board staff.

There are more than 50 types of child seat, booster seat and other restraint systems on the market, each with its own attachment system, and many are so complex that many parents are unable to install them properly.

Indeed, one recommendation called for simplified restraint systems

"so it doesn't take a Harvard degree to understand how to get the seat into and out of a car," said Hall.

Board member John Hammerschmidt noted that a traffic check by the Fairfax County, Va., police found 138 child restraint seats improperly installed, among 149 checked.

Board Vice Chairman Robert Francis pressed the issue of having children ride in the back seat of cars, noting that in Europe it is a common requirement that children under 12 not be in the front seat of cars.

Main recommendations of the board included an education campaign emphasizing the importance of having children ride in the back seat, and "smart" airbags, which determine the weight of the passenger and subsequently adjust the force with which the airbag opens.

## Survey shows violent crime down

Associated Press

Violent crime dropped by more than 9% nationally in 1995, including a dramatic decline in rapes, according to preliminary results of a Justice Department survey.

The reduction represents about 1 million fewer violent crimes than the 10.9 million reported in 1994.

"There is never a single reason for results like these, but I credit reenergized cooperation between all levels of law enforcement," said Attorney

General Janet Reno. "Now we must build on our results."

The survey of about 100,000 crime victims found that rape dropped by 18%, assault fell by 8%, and robbery was down 13%.

The survey does not report murders since it depends on victims to respond to questions about their experience with various crimes.

President Clinton cited the new crime statistics in several campaign stops Tuesday.

"Today we learned that violent

crime is down by 9% this year over last year. That means that there are 1 million fewer crime victims this year and that's good news for America," Clinton said in a speech at Homewood-Flossmoor High School, near Chicago.

Crime has surfaced as a centerpiece in the presidential campaign.

Earlier this week, Republican candidate Bob Dole accused the Clinton administration of being responsible for the recently reported surge in teenage drug use.

## MARYLAND BRIEFS

### More Women Faculty at JHU Medical Dept.

The Johns Hopkins University Department of Medicine experienced a 550 percent increase in employment of female associate professors between 1990 and 1995, according to a report published in the September 18 issue of the *Journal of the American Medical Association*.

The change was a result of a concerted effort by Dr. John D. Stobbo, chairman of the traditionally male medical department from 1985 to 1994, and other members of the faculty to provide an environment more supportive of both male and female professors. The department accomplished its goal of attracting more female faculty without resorting to quotas or "set asides."

Stobbo cited the department's need to retain the best professors available as one of the driving forces behind the campaign to bring in women as well as men.

New policies within the department are benefiting men as well as women. 8 a.m. Saturday lectures have been moved to Fridays, enabling parents of young children to spend more time at home. Additionally, departmental meetings have been changed from evenings and weekends to normal working hours.

### FTC Prosecutes Scams

The growing number of illegitimate organizations which claim to guarantee scholarships for college-bound students has led to a crackdown by the Federal Trade Commission (FTC). Project \$cholar\$cam, a campaign which educates the public on the danger of scholarship scams and which prosecutes the scams in court, has been established.

The abundance of companies which search for student scholarships has led to the increase in illegitimate search companies. These scams generally guarantee scholarship results, while legitimate firms tend not to guarantee positive results.

Victims of the scholarship scams have lost valuable time and money. Some have paid high fees only to find that the companies did not make good on their promises.

Scams often request bank account or credit card numbers over the phone or in writing before the student applies.

### Army to Study at JHU

U.S. Army scientists and engineers will be working with Hopkins researchers at JHU facilities for the next five years.

The joint program will research improvements in military products.

The Army Research Laboratory/Weapons and Materials Research Directorate will give \$1 million annually to the Johns Hopkins Whiting School of Engineering for the next five years as part of the collaboration.

Hopkins is one of three institutions named as the ARL's Materials Centers of Excellence.

The University of Delaware Center for Composite Materials and the Michigan Molecular Institute are the others.

The research will be conducted as a joint project rather than just a government grant to university researchers.

As part of this collaboration, Army labs and equipment at the Aberdeen Proving Grounds will be made available to the projects researchers.

Additionally, Army researchers will be able to take and teach graduate-level courses on the Homewood campus.

Three Army Research employees will be currently enrolled in advanced engineering degrees at Hopkins.

### Americorps Survives

The Americorps National Service Program avoided a concerted push to kill it Wednesday, when negotiators from the Senate and the House of Representatives agreed to give it as much money in fiscal 1997 as it is receiving this year. In doing so, they rejected a House plan to eliminate the agency.

### Netizens Get Political

As "netizens" develop a distinct political identity, they are beginning to expect political candidates to take specific stands on such issues as free speech, privacy, and cryptography and copyright regulation.

To help this group of voters, Brock Meeks, the Washington correspondent for "Wired," and Declan McCullagh, who runs an anti-censorship mailing list, have compiled a "Cyber Rights Report Card" on President Clinton and his Republican opponent, Bob Dole.

The report "grades" the two candidates on their records on free speech, cryptography, privacy, copyright protection, rhetoric, federal regulations, and international trade.

Sadly, the writers say, neither candidate scores well.

"When Clinton is in a good mood, he croons about the information superhighway and hypes the wonders of digital technology," they write. "But when contemporary life grows confusing, Clinton looks for a dog to kick — and often it's the Internet."

While Mr. Dole does not have much of a record on some of the issues, he tends to assume the "typical Republican posture of 'I never met a regulation I didn't hate,'" they write.

### Initial HIV Infection Often Goes Unnoticed

The "primary HIV infection" which occurs in people soon after acquiring the AIDS virus often goes undetected by physicians, according to a recent study.

The Seattle-based researchers reported their findings in the most recent issue of the *Annals of Internal Medicine*.

41 of the 46 newly infected gay men who participated in the study had severe illnesses which required medical attention and subsequently visited a doctor.

However, only one-quarter of the men received a correct diagnosis of their condition. This may be a common problem.

One possible reason for the low detection of the initial HIV infection is that monogamous patients are not usually considered at high-risk for HIV.

Almost half of the study's subjects were monogamous.

Early detection of HIV can be crucial for reducing the spread of HIV and for finding appropriate treatments to combat its effects.

### Luxury Patient Suites

Several U.S. hospitals have decided to open up high-cost VIP rooms and suites, which often cost more than \$2,000 a day.

Johns Hopkins joined this trend in February with the opening of its luxurious Marburg Pavilion in Baltimore.

The hospitals which choose to provide the VIP accommodations are spending millions of dollars on new and restored rooms, hotel staff, and gourmet chefs.

VIP patients will be treated much like hotel guests and will receive many of the similar privileges.

By providing privileged accommodations, the hospitals hope to recruit more and higher-paying guests in order to offset the revenue decrease caused by managed care and cuts to Medicare and Medicaid.

### ERRATA

The following errors appeared in the September 13, 1996 edition of *The Johns Hopkins News-Letter*:

- Joe Grossberg's article, "Life abroad reveals different views," should have appeared with the column name, "To walk abroad."
- In field hockey, Mary Anne McGuire scored the final goal in overtime to win the game against Mary Washington, not Maria Fontoura.

*The News-Letter regrets these errors.*

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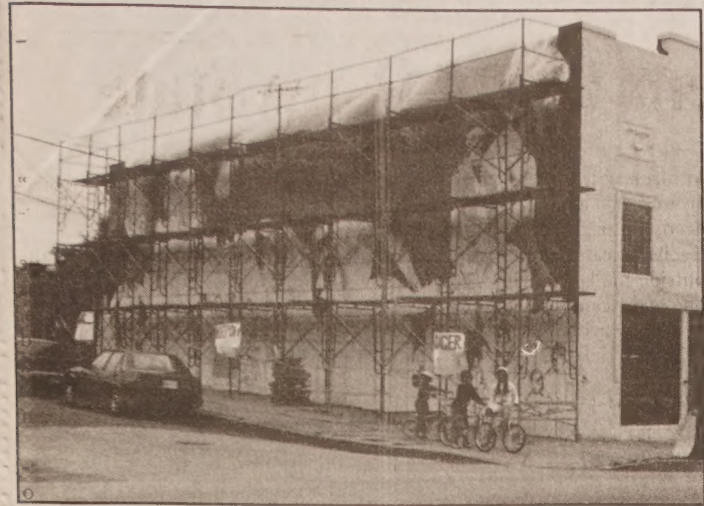
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# New look for Greenmount's Safe and Smart Center



COURTESY OF BILL TIEFENWERTH  
The new mural at the Safe and Smart Center on Greenmount Avenue.

## Colorful mural added to edifice

BY AMANDA DRUCKMAN  
News-Letter Staff

Bob Marley, Harriet Tubman, Jackie Joyner-Kersey and a yellow submarine: where on earth would one find such an eclectic gathering of symbols of unity and leadership, pride and achievement?

Take a stroll to the Safe and Smart Community Center on Greenmount Avenue and you've found the answer. Along the side wall outside of the center, which is operated out of the Offices of Volunteer Services of the Johns Hopkins University, exists a newly created mural which will, according to Safe and Smart Center Executive Director Lorig Charkoudian, "attract attention to both the work that the center does and the community itself."

Beginning in November 1995, the Safe and Smart Center worked in conjunction with community groups to create something that would represent what the center works for and to instill pride in the Greenmount community as well.

Eventually the idea of the mural was suggested and adopted. Dr. Robert Hieronimus not only designed the mural entitled "A Little Help from Our Friends," but he also donated his services in overseeing the painting of the mural and helped in the fundraising for the project.

Dr. Hieronimus also created the 1968 mural "The Apocalypse" that hangs in Levering Hall near the Johns Hopkins University Office of Volunteer Services.

A majority of the funding for this project was facilitated by the Associated Jewish Community Federation of Baltimore and the Johns Hopkins Young Alumni Fund.

Before a final design was completed by Dr. Hieronimus, he, along with the Greenmount community and the Safe and Smart Center spent many months deciding just who and what would go in the mural.

The visages and images which adorn the finished product are: Rachel Carson, children, Leon Day, a dragon, Bob Dylan, E.T., Mahatma Gandhi, Liu Gang, Jackie Joyner-Kersey, Martin Luther King, Jr., Robert H. Levi, Bob Marley, Memorial Stadium, Harriet Tubman, a UFO, Waverly Market, and a yellow submarine.

Dr. Hieronimus expresses that the final visions and portraits in the colorful mural are, "an interesting combination between the ideas of the community and those which are my own ideas."

Although he would have most liked to see Thomas Jefferson in the piece, Dr. Hieronimus is both pleased with and enthusiastic about the finished product.

Center and Dr. Hieronimus have received nothing but positive feedback. "There have been no negative criticisms at all. I am shocked because usually a project of this nature garners some type of negative response. Even those who were initially not in favor of the project came around once they saw how beautiful the completed work was and how it managed to rally the community," says Dr. Hieronimus.

In order to use the pictures and faces represented on the new mural, Dr. Hieronimus had to obtain special permission from the families and representatives of those individuals whose visions he sought to capture.

What made it somewhat easy to gain permission to use the images which now decorate the wall was the simple fact that Dr. Hieronimus would receive absolutely no profits from this project.

The individuals on the mural that most inspire Dr. Hieronimus are Bob Dylan, Bob Marley, and especially Liu Gang, the Chinese dissident.

Dr. Hieronimus is extremely excited that Mr. Gang will be present at the official opening of the mural on October 12.

In addition to Mr. Gang, family members of nearly every dignitary pictured on the mural will be in attendance as well as the band The Loving Spoonful, who are personal friends of Dr. Hieronimus.

"Every human being is important. We emulate a more positive self when we realize that there exist higher needs than simply material ones. This is what the mural is about," said Dr. Hieronimus.

# Hopkins welcomes the Arts

BY JULIET RISNER  
News-Letter Staff

Just because Johns Hopkins students may spend a bit too much time studying, on Saturday, September 28, the north lawn of Homewood House will come alive with the Homewood Arts Festival. Beginning at 1:00pm and lasting until 5:00pm, the Festival will showcase the various disciplines of art produced by Hopkins students both inside the Homewood House and underneath a big-top tent near the museum.

Rain or shine, the outdoor tent will stage performances of drama groups, a cappella groups such as the Mental Notes and the Octopodes, and comedy groups such as the Buttered Nibblets.

George Laufenberg of the Buttered Nibblets, which performed at last year's Arts Festival, describes the group's intentions as "trying to have fun and to get people to enjoy themselves" through three or four improvisational games, beginning at 2:00pm.

Surrounding the tent will be booths manned by various clubs and organizations around campus, each demonstrating a different type of craft.

The Resident Advisory Board, for example, will be in charge of booths set up for painting and tie dye, and such activities as face painting, wire sculpture, playdoh sculpture, pipe cleaner activities, paper making, and beadmaking are expected to be on display as well.

The coordinators of the Arts Festival purposely chose activities that will be fun, creative, and completely non-competitive. Peabody students, for example, were not specifically invited to perform due to their formal, professional, quality.

A stage inside Homewood House will present poetry readings, jazz ensembles, and other musical concerts.

The visual artwork of Hopkins students will adorn the walls of Homewood House beginning on the week of September 16 until Parents' Weekend on October 26 and 27.

The free, daily tours of the Homewood House, open Tuesday through Saturday, are the suggested way to experience this art for anyone unable to attend the Homewood Arts Festival.

Besides simply displaying art, the Festival will also have booths set up which will help educate Hopkins students about the art resources in Baltimore. Information about the seasons of local theaters as well as ticket information will be available.

Circle K will be enhancing the festival atmosphere by manning a booth for free popcorn and lemonade, and the Beta Theta Pi Fraternity will be in charge of a raffle.

Prizes for the raffle include: three \$20 gift certificates to the Charles Village Pub, two tickets to "A Chorus Line" at the Mechanic Theater, a family membership at the Baltimore Museum of Art, two tickets to "Galileo" at Center Stage, and various gift certificates from local stores. The grand prize of the raffle is a week-end stay at the Colonnade Inn. Students must be present to win a prize.

# Louganis shares stories with JHU

Continued from Page A1

what they thought I would do, if I would attack them or what. They should be so lucky," he said.

"There was always that tension," says Louganis, "but there was always that one person on the team that was confident in their own sexuality to be my roommate," he said.

Louganis came out publicly about his sexuality at the Gay Games in New York following his performance at the 1984 Olympic games.

"It was great to be out and proud," he says.

During his speech, Louganis raised the issue of where the Olympic volleyball trials takes place. At the time they took place in Cobb County, Georgia where an anti-gay resolution exists that makes it legal to discriminate.

Louganis encouraged the Olympic committee to do the right thing and move the trial out of Cobb County to a place where all athletes,

no matter what their sexual orientation is, can compete. The location was changed.

His sexual preference is not the only secret that the world champion has had in his life.

"I had another secret," says Louganis, "and that was H.I.V."

Louganis said that he was not surprised to find out that he was diagnosed with H.I.V. since his partner was diagnosed with full blown AIDS a few weeks before.

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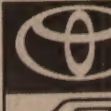
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
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NEWS

# Student Council convenes

BY DOUGLAS STEINKE  
News-Letter Staff

The student council kicked off its second meeting of the year by discussing the various problems students face and by discussing council innovations for the new school year.

Student Council President Charles Yang encouraged the new council members to participate actively in the proceedings. "Some of you might be on the shy side," Yang said, "but try to vote your mind and don't just vote according to trends."

Among the plans in the works for 1996 is a student council web page featuring photos of council members and information on the Council's actions. A portion of the proceedings centered on the subject of business cards for Student Council members. "What's the point?" one member asked. Vice President for Institutional Relations Shar Tavakoli quickly shot back, "business cards look a little more professional and people tend to take you more seriously."

The Student Council is actively investigating reports of mice in the

AMRs and Buildings A and B.

Additionally, the new meal equivalency times for students on meal plans is also being reviewed. "The lines are as long as ever and there are just as many people as there were last year," Class of 1999 President Damien Newton said. Council members expressed concern that the lines will be worse than last year when freshmen realize that the food in Levering Hall is better than that at Terrace Court and Wolman Station.

Class of 1998 President Matthew E. Scherneck encouraged council members to think of ways to address the 19-credit limit and pre-professional advising.

Scherneck expressed concern about the amount of time students had to wait before getting an appointment with pre-professional advisor M.C. Savage. Another council member wondered why someone with no medical training is advising pre-medical students, although Scherneck cautioned the council members against lashing out at Savage.

The student council denied an additional \$10,000 to the committee

overseeing Culture Fest '96 to secure best-selling poet Maya Angelou, who requested \$30,000. There was also talk of the possibility of Angelou coming to speak for graduation ceremonies.

The Student Activities Fair has been rescheduled for September 27th on the Freshman quad. In case of rain, it will be held in the Glass Pavilion. The fair was rained out twice previously this year.

## Class News

•The Class of 1997 council members will be sending out cards for commencement speaker suggestions. There is also a senior barbecue planned.

•The Class of 1998 will be sponsoring a barbecue on the beach this Saturday evening. "Junior Night" at E-Level was declared a success.

•The Class of 1999 is sponsoring a party on the beach for Sunday night as well as a free movie night next week. All sophomores are welcome to come to weekly meetings every Monday at 7:30 p.m. in the McCoy 4 study lounge

## Student Council Attendance, September 18, 1996

Executive Officers		
President Charles Yang	366-5657	Present
VP Institutional Relations Shar Tavakoli	516-3691	Present
VP Administration Priya Sambandan	243-9377	Present
Secretary Valerie Marchi	467-7541	Present
Treasurer Steven Haynes	366-9277	Present
Class of 1997		
President Karen-Faye Newman	243-6141	Present
Vice President Chris Atencio	467-4968	Present
Secretary/ Treasurer Ed Auyang	889-3974	Present
Representative Jodi Jones	516-5003	Present
Representative Camille Chung	467-5922	Present
Representative Nabeel Azar	366-8974	
Class of 1998		
President Matthew E. Scherneck	467-7828	Present
Vice President Jim Kim	243-5391	Present
Secretary/ Treasurer Parag Parekh	662-0875	Present
Representative Duncan Belser	889-6453	Present
Representative Chika Hayashi	467-5375	Present
Representative Robert Mittendorf	467-8940	Present
Class of 1999		
President Damien Newton	516-3672	Present
Vice President Ed Hosono	516-3677	Present
Secretary/ Treasurer Sonal Agarwal	516-3176	Present
Representative Amy Mason	516-3176	Present
Representative Neha Arora	516-3554	Present
Representative Teddy Chao	516-3750	ABSENT

# New Oncology Center planned for Hospital

Research Center, Cooling Plant, and Outpatient Center to be added to JHMI

BY ERAN PENINI  
News-Letter Staff

Under development for over a year, the new Cancer Research Center will be a much needed addition to the research facilities of the JHMI.

To be located near the Hospital's new Comprehensive Cancer Institute on the East Baltimore Campus, the 110,000 sq. ft. building will consolidate the oncology department and provide room for future expansion.

The department is currently spread out over 5 locations and will now be able to work more closely with the Hospital's clinic next door.

At an estimated cost of over \$50 million, the project is being funded by a combination of state, corporate and personal grants and gifts.

Currently only \$10 million has

been raised, \$1.5 million of which is a grant from MCI.

An additional \$20 million has been committed by the state over the next five years. \$10 million has been raised, \$1.5 million of which is a grant from MCI.

An additional \$20 million has been committed by the state over the next five years with the rest to be raised by various fundraising efforts.

The building is slated to begin construction in January and be in service by early 1999.

Particular to its design, the building will be interstitial in part. Each lab will have its utilities and serviceable equipment located on a dedicated floor directly above.

This design structure will allow for increased flexibility in servicing and retooling for different projects.

Interstitial design is a trend popular in West but largely unknown here in the East, as it will be unique in design to the area.

The design allows for 5 stories of labs while the offices located on the north and south sides of the building will comprise 10 stories.

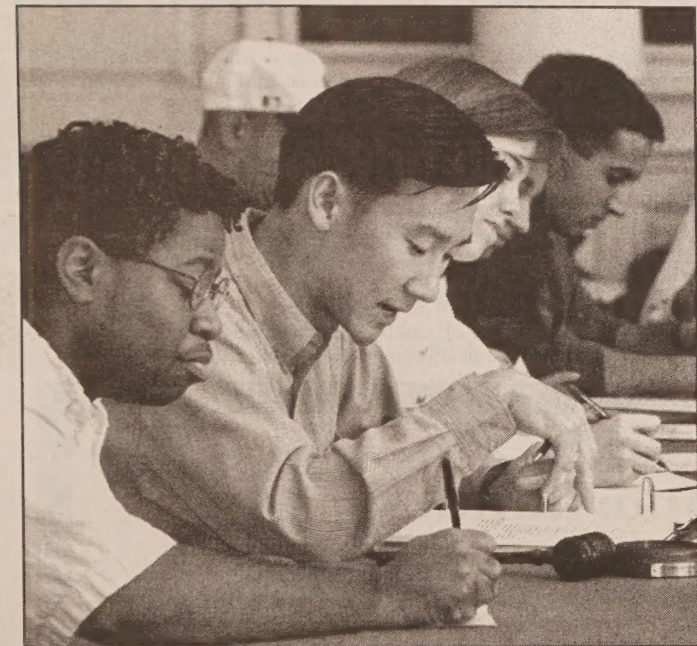
The majority of the building is dedicated to research facilities.

Although only the design and development phase is complete, the project is moving along and will be a valuable asset to both the University and Hospital in the near future.

The Cancer Research Center is believed to cost in excess of \$50 million and will be erected at the northeast corner of Orleans and Bond Streets.

The Center is one of the first in Maryland by Zimmer Gunsul Frasca Partnership, an Oregon-based architectural firm working with Henningson Durham and Richardson, located in Alexandria, Virginia.

Construction is scheduled to start early next year and should be completed by early 1999.



ERICA DUN/ NEWS-LETTER STAFF

Student Council leaders discuss issues affecting Hopkins students.

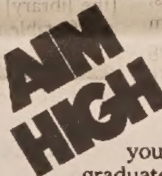


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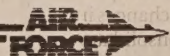


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# Agnew dead at age 77

**Continued from Page A1**  
"have never done a productive thing in their lives. They take their tactics from Fidel Castro and their money from Daddy."  
In a 1970 speech, Agnew gained national recognition for his attacks on the media, which he referred to as "nattering nabobs of negativism" and the "hopeless, hysterical hypochondriacs of history."  
In 1973, Agnew came under investigation by the United States attorney in Baltimore for allegedly accepting payoffs from engineers seeking contracts while he was governor of Maryland.  
Agnew asserted his innocence and claimed he was railroaded out of office by Nixon.  
Agnew did not contest the government charge that he "willfully" evaded paying over \$13,000 in fed-

# Media series begins

**Continued from Page A1**  
**Scheduled Speakers**  
September 25 - "Our Presidential Party" - Reception, discussion and viewing of the first presidential debate of 1996 on wide-screen TV, hosted by CBS Evening News executive producer Jeff Fager and Professor Benjamin Ginsberg of the Department of Political Science at Johns Hopkins.  
October 1 - "The Character Issue" - Richard Ben Cramer, winner of a Pulitzer Prize for his work at the Philadelphia Enquirer and author of What it Takes, a book about Bob Dole; Taylor Branch, winner of a Pulitzer Prize for his book on the civil rights movement, *Parting the Waters*, and author of an article about Bill Clinton in Esquire.  
October 8 - "Political Realignments" - Sidney Blumenthal, special correspondent for The New Yorker; Linda Chavez-Thompson, executive vice president of the AFL-CIO; Ernest Tollerson, national corre-

# First Lady educates

**Continued from Page A1**  
brochures filled with complicated jargon, to a more personal door to door initiative, lessons learned from a similar project executed in Kenya.  
"Although USAID is not able to fund programs in the U.S. because that is not its function, people could use its knowledge here domestically," she noted. An example that Clinton held up was a doctor she met while in Bangladesh who hailed from Louisiana. He said that an increasing number of children in Louisiana had been dying of diarrhea, so he traveled to Bangladesh with USAID to observe oral hydration therapy being implemented up close.  
Clinton also addressed the perception that the U.S. government is spending a large amount of its money on foreign aid. The majority of people polled felt that between 15% and 25% of the budget is spent on aid. When asked about how much the country should spend, respondents felt that only 10% should be earmarked for

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# MTV Bus Comes

**Continued from Page A1**  
October 1995, and its tour was launched on January 18, 1996. Its staff travel to colleges, malls, amusement parks, concerts, and other places where large numbers of young, potential voters are anticipated to be gathered.  
The positive response by politicians to the bus tour has helped to increase its effectiveness. "Bob Dole came on the bus. [President] Bill Clinton sat where you're sitting," Anderson said. "That means something. They [the young people] understand that."  
Although the Choose or Lose bus tries to reach as many young people as possible the fall part of the tour tends to concentrate on students in particular.  
Senior Juliet Randall, president of the Hopkins Women's Center, was one of the student volunteers during MTV's visit at JHU. "We wanted to get more young women involved in politics," she said of her organization's decision to partici-

# MSE to be cleaned up

**Continued from Page A1**  
out the library. Approximately \$835,000 of the budgeted \$4.6 million for renovations will be utilized for computer-related improvements, explained Ed Rosenfeld, Associate Director for Programs.  
As part of the renovation efforts, the library will also be revamping its current automated system to a more graphical user-friendly format.  
The new system will be shared with all branches of the university, including the School of International Affairs in Washington, D.C., Peabody Conservatory, Johns Hopkins Medical School, the School of Public Health, and the School of Continuing Studies. According to Neal, plans are also being negotiated for a connection with the Hopkins affiliates in Bologna, Italy and Nanking, China.  
Further construction on M-Level will include a new consolidated photocopy center, a combined Reserves and Circulation service desk, and a relocation of general, humanities, and social sciences periodicals from A-level. The current reserve reading room will no longer exist as reserve materials will be allowed to circulate throughout the library. The changes to M-Level are scheduled to be completed by February 28, 1997.  
Senior Madhukar Bhoomireddi remarked, "It think it's [the renovation] necessary, although I have had minimal choking, but I'm sure they're taking care of the situation so we don't get hurt too badly."

**More Demolition**  
Further work on C-Level is scheduled to begin October 1 and will continue intermittently until August 27, 1997. Larger changes include the addition of a consolidated copy center, larger reading areas, and a new read-

# Community Crime

September 5  
• 11p.m. - 3200 Blk. Chestnut Unknown suspect broke window of compl. 86 Chevy Blazer taking stereo, speakers, and amplifier.  
• 11:30 p.m. - 3700 Blk Keswick Rd. Unknown suspect broke window of '91 Accura Integra, MD Tag XPV-143 and took car phone, cd player, and 20 CD's. Total value \$1000.  
11:30 p.m. Unknown suspect broke window of 87 Chevy Blazer and took Pioneer CD player, Kenwood AMP, Acoustic AMP, and JBL speakers.  
September 6  
• 7:40 a.m. - 2500 Blk N. Howard Unknown suspect entered opened the compl. unlocked 95 GMC truck taking a browning shotgun and knife.  
• 11:00 p.m. - 700 Blk Pacific St. Unknown suspect entered victims '94 Honda, MD Tag 412AW, and took a car phone, cd player and ten CD's.  
• 11:30 p.m. - East 25th St. Unknown suspect broke passenger window of '84 Olds., MD Tag CXW311, and took a car phone and cd player. Total value \$290.  
September 7  
• 10:00 p.m. - 800 Blk w. 37th St. Unknown suspect broke window on VIC 94 Toyota and removed 1 Nokia Cell phone.  
• 6:30 p.m. - Unknown suspect broke window of Acura Integra and took cellular phone, CD player and 20 CDs.  
• 7:15 p.m. - 3600 Blk of N. Charles Unknown suspect cut top on VIC 94 Chrysler and removed 1 purple hat  
September 8  
• 2:00 p.m. - Unknown suspect climbed tree entered through open window and took RCA camcorder, necklace, bracelet, CTN cigarettes.  
• 8:00 a.m. - 3900 Blk of Beech. Victim returned to find the rear tag of a 1996 Dodge Neon (Hil) blue missing.  
September 9  
• 6:00 p.m. Unknown suspect broke right rear window VIC Dodge and removed one Bell Cell Phone, CD player and cash.  
September 10  
• 5:30 a.m. Unknown suspect removed 1 golf club, a Butha club crowns credit card from a Honda Accord.  
• 6:45 a.m. Suspect broke into the boarding room through front door and took sweat pants and Adidas shoes. Left jogging.  
• 5:54 p.m., 400 Blk. E. 33rd St. Two unknown males entered a business armed with handguns and demanded the complainant's business of \$432.00  
September 11  
• 4:40 p.m. - 3900 Blk Falls Rd. Suspect broke into 88 Toyota, tag 4:30 a.m. Suspect took Hawkins .50 Caliber powder rifle and Winchester 30/30 Mod .94 Rifle.  
September 12  
11:30 p.m. Unknown Persons broke the passenger side window of the victim's vehicle and took property.

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# SCIENCE & TECHNOLOGY

## Alien spacecraft, giant apes and explosions on a really big scale...

BY JOE APAESTEGUI  
News-Letter Staff

Imagine this: Shaquille O'Neal, twenty feet tall, attempting to ride a bicycle...sound awkward? It is.

Now imagine trying to get him to fly.

These and other impossible tasks pop up every day at your local cineplex. But who makes it happen? And how? For just a few bucks, you can find out for yourself at the Maryland Science Center's presentation of Special Effects.

Beginning with a gentle reminder that all films rely on an optical illusion to produce a moving image, Special Effects quickly delves into the hard-core, king of all outer space shoot-em-ups, Star Wars.

In case you haven't heard, George Lucas and his San Francisco-based team at Industrial Light and Magic, are hard at work on a revamped version of the Star Wars trilogy, and Special Effects gives you a wide-angle peek inside, including a full IMAX reworking of the opening sequence. This scene alone should let you rationalize the hefty admission price.

Another SFX-laden IMAX scene recreates the famed Empire State Building battle at the end of King Kong, complete with zooming airplanes, and one mighty big and overly perturbed monkey. The situation is so realistic that it seems like a brief trip to Universal Studios.

However, the shots of the frantic crowd do become a little tedious. A screen this massive lends itself brilliantly to documentaries, but the poor acting of extras becomes blatantly obvious when everyone in a crowd is over ten feet tall...but this is a minor point. After all, you came to see bombs and stuff, right?



Damn, that's one big ape!

COURTESY MARYLAND SCIENCE CENTER

No problem. Just around the corner, in a giant hangar first used to build the Spruce Goose, lies the set of "Independence Day." Here you get to meet the true heroes of this film, the guys who blow shit up. People like Joe Viskocil, whose first screen task was to blow up the Death Star—THAT'S a résumé!

Among his new tasks: destroy the White House. And if you were impressed the first time you saw it in the theatre, wait until you see it on a four story screen. It will rattle your brain.

Keep in mind that this film is about how the special effects are put together. It isn't a wall-to-wall SFX ex-

travaganza. There are actually only two full IMAX-sized SFX scenes that are of theatre quality. The rest of the forty-minutes is quickly gobbled up by behind the scenes, how-to stuff.

You'll get to see Viskocil and his crew set up explosive charges, using scale models of New York City streets to test out fireballs for maximum effect. You'll meet the artists who used computer animation to bring rampaging elephants to life in "Jumanji," as well as the folks who run the Animatronic animal counterparts. Not to mention the wizards who manage to make Shaq appear graceful on a flying bicycle.

If there is a downside to this film, it's that the whole thing isn't in the IMAX process. Clips from "Star Wars" and other films, as well archival footage of the early days of hand animation and miniatures, force "Special Effects" into the much

smaller aspect ratios of the original films.

In the end, that particular effect left me feeling slightly gypped out of the complete IMAX experience. Funny though, I never thought Panavision was wimpy before.

So, is it worth the trek out to the Science Center? Okay, so the acting in some of the filler scenes isn't the best, and the whole film isn't in IMAX. However, that sure is one huge screen, and you won't ever find a gorilla that big in Shriver Hall.

## SCIENCE BRIEFS

### Johns Hopkins APL to study wake vortices at BWI airport

Dangerous air currents created by large commercial aircraft will be studied this month by The Johns Hopkins University Applied Physics Laboratory (APL), Laurel, Md., on runway 33L at Baltimore Washington International Airport (BWI).

The invisible air currents, known as wake vortices, have been identified as the cause of at least 51 aircraft accidents or incidents in the United States from 1983 to 1993, according to a report from the National Transportation Safety Board, yet no reliable detection system exists that can characterize these deadly air flows.

Wake vortices, a byproduct of the lift generated by the airplane's wing, are tornado-like air currents that are particularly hazardous for small planes landing behind large aircraft. Last month, in hopes of reducing wake vortices-related incidents, the Federal Aviation Administration instituted new landing regulations that require a six-mile separation between small aircraft and large jets such as the Boeing 747 and a five-mile gap between the light aircraft and Boeing 757s.

Data collected by APL researchers at BWI and other locations will be used to develop a reliable vortex detection system. Such a system would increase airport safety by providing controllers with observed vortex location and intensity information to help them decide when it is necessary to delay landings and takeoffs.

Experimental radar equipment to measure the location, strength, and duration of the vortices have been temporarily installed near the landing end of runway 33L at BWI, with data collection scheduled for Sept. 16 - 27.

"This is the first time continuous-wave radar has been used in wake vortex research," says Leo McKenzie, a project engineer for the APL study. "The Laboratory has been involved in advanced radar technology since its inception, more than 50 years ago, and we're optimistic that this type of radar can detect dangerous air patterns."

APL has installed a small, X-band bistatic radar transmitter about 75 feet inside the airport fence adjacent to Route 176 on the east side of runway 33L, with a corresponding receiver west of the runway. Data is being collected from all types of large aircraft routinely using the runway as they descend.

To enhance radar detection of the vortices, sound waves will be released at the end of the runway as an aircraft approaches. The sound waves are expected to be inaudible to the neighborhood area. Researchers will also use an instrumented Lockheed Martin C-130 airplane to emit smoke from its wing tips as it simulates landings at BWI. This will create a visual pattern of the vortices air flow.

In October the researchers will travel to John F. Kennedy Airport in New York for further wake vortices research that will include teams from the John A. Volpe National Transportation Systems Center, the Massachusetts Institute of Technology, and the National Aeronautics & Space Administration.

### Low-protein diet may reverse kidney disease

A very low protein diet with amino acid supplements may cure a severe kidney disease in some people, a Johns Hopkins study shows. The results suggest the dietary therapy should be tried before drug treatment for nephrotic syndrome, a chronic kidney disorder that often leads to kidney failure.

Scientists have not solved the paradox of why eating less protein benefits some patients — sufferers already lose too much protein in their

urine, yet restricting dietary protein may help many sufferers, says Mackenzie Walser, M.D., the study's lead author and a professor of pharmacology, molecular sciences and medicine. The study, which was supported in part by the National Institutes of Health, was published in the September issue of the American Journal of Kidney Diseases.

"Five patients remain virtually cured, while only one patient's blood-protein level worsened," says Walser. Hopkins researchers put 16 adults on a very low protein diet with essential amino acid or ketoacid supplements for 10 months. Essential amino acids are those amino acids — building blocks of protein — that the body can not make. Ketoacids are slightly modified forms of amino acids.

The disorder gradually disappeared during the next three to 15 months in five participants, who started the study before kidney failure became severe, the results show. Four of the five people have resumed normal or nearly normal diets and have remained in remission or near remission for six months to two years. The other 11 participants, who had more advanced kidney failure before starting the study, showed temporary improvement, but all eventually went on dialysis.

Nephrotic syndrome usually is treated with drugs and only modest reduction of dietary protein to reduce the loss of protein in the urine. Severe protein restriction has been avoided for fear of aggravating the low levels of protein in the blood.

In contrast with other treatments, such as steroids or immunosuppressive drugs, the dietary treatment, though often difficult for patients to follow, has no side effects, says Walser. The diet excluded such high-protein foods as meat, fish, poultry, cheese and milk and included supplemental tablets of amino acids, the building blocks of protein.

"We still don't know the mechanism for this surprising result," says Walser. "Evidently, some unidentified component of a regular diet was perpetuating the loss of urinary protein. What's clear from our findings is that the common opinion that kidney disease patients shouldn't be given severely protein-restricted diets needs to be reconsidered."

Nephrotic syndrome is marked by damage to the glomeruli, the kidney's filtering units. This causes severe loss of protein from the blood into the urine, severe fluid retention and extremely high blood cholesterol. The syndrome may result from diabetes mellitus, severe high blood pressure or other causes and often leads to the need for dialysis or transplantation.

Previous Hopkins studies have shown that a very low protein diet before dialysis may prolong the lives of some kidney failure patients after they start dialysis and may postpone the start of dialysis for others.

### Scientists make progress against bone diseases

An apparently harmless mutation in a gene that helps control the level of calcium in the blood eventually may be used to identify people with an increased risk of osteoporosis and other hormone-related bone diseases, a Johns Hopkins study suggests.

Researchers tested the DNA in blood samples from 27 people with primary hyperparathyroidism and 71 healthy people and discovered a mutation in the gene that helps regulate calcium and thereby bone density and mass. Results showed that the mutation in the calcium-sensing receptor gene was not linked with an increased risk of primary hyperparathyroidism.

However, the mutation may have a role in osteoporosis, one of the most common bone diseases, and other bone diseases that occur when the body's calcium level is too high or too low, says Michael Levine, M.D., the study's senior author and a professor of medicine.

"Although the mutation itself does not directly cause a depletion or overabundance of calcium in the blood, its presence may be evidence of a more serious mutation in the same gene," says Levine.

This gene regulates calcium-sensing receptors on the surface of cells in the parathyroid gland. The gland produces parathyroid hormone, which helps control the calcium level in the blood. The mutation, or slight change in DNA base pairs, does not alter the structure of the protein manufactured by the gene. But it may alter the protein's ability to work, thereby interfering with production of parathyroid hormone.

The Hopkins scientists plan to begin a large screening program to determine the mutation's possible role in osteoporosis. Early identification and treatment of osteoporosis may reduce or prevent bone thinning.

The parathyroid glands are two pair of small glands in the neck alongside the thyroid gland. Hyperparathyroidism, or overproduction of parathyroid hormone, causes thinning of the bones, depression and other problems. Hypoparathyroidism, or underproduction of parathyroid hormone, interferes with muscles and nerves, causing painful spasms or seizures.

### Auroras in daylight? APL scientists solve mystery

Does the aurora borealis, the grand "northern lights" of the night sky, also shine in daylight when it can't be seen? Researchers at The Johns Hopkins University Applied Physics Laboratory (APL) in Laurel, Md., have a surprising answer to that long-standing scientific question.

"Auroras have been studied for centuries, but always in darkness, when observation was possible," says APL physicist Patrick T. Newell. "It has long been assumed that auroras, like stars, are still present when the sun is up, just hidden."

Not so, according to a report by Newell and APL colleagues Ching-I. Meng and Kevin M. Lyons. They conclude that the northern lights are present predominantly in darkness, most often between sunset and midnight, and mainly during the spring, winter, and fall months of short days and long nights. This is contrary to the belief that auroral storms usually occur symmetrically in the northern and southern hemispheres.

The APL results were based on scrutiny of more than 150 million measurements made by five U.S. Air Force weather satellites from 1983 to 1992.

In order to overcome the problem of observing auroras in daylight, the researchers instead looked at beams of hot electrons from near-Earth space, which can be studied equally well in daylight or darkness. Auroras are thought to originate when those beams of high-speed charged particles from the sun interact with Earth's powerful magnetic field.

The findings also provide strong support for an existing theory that explains the mechanism of aurora formation. One of at least 22 competing theories in the field of auroral research, this explanation contends that auroral intensity correlates to the level of electrical conductivity in the ionosphere.

During sunlit hours, conductivity is high and the electrical circuit between the ionosphere and the energetic particle beams from near-Earth space is stable. But ionospheric conductivity drops at night, particularly on winter nights. This creates instabilities in current flow between the beams and the ionosphere, leading to violent arcing, or electrical discharge — the aurora — similar to a lightning flash.

"Our observations strongly support the view that ionospheric conductivity is the key factor controlling the occurrence of discrete auroras," says Newell.

## ...plus nature and stuff too!

BY ERICA DUN  
News-Letter Staff

Special Effects aren't the only thing up on the big screen at the Science Center. Through the end of the month, you can still catch a double feature of *Titanica* and *Africa: the Serengeti*, two very different IMAX movies that each highlight a part of the real world to which computer animation couldn't do justice.

*Titanica*, the first of the two films, begins with a short history of the creation of the R. M. S. Titanic in the shipyards of Belfast, Ireland. With twenty-nine boilers to propel and the most powerful engines, it was the largest steam ship made at that time and proclaimed "unsinkable".

The ship set sail on its maiden voyage from Southampton, England to New York, ignoring warnings of icebergs along the route. Four days later, on the night of April 14, 1912 she struck one of the coast of Newfoundland and sank, taking with her 1,522 people. Decades later a crew of



PHOTO AD INFINITUM

*The Titanic, may she rest in peace.* three in a small submersible dive 2000 feet to film the wreckage site and the flora and fauna that has flourished around it.

*Titanica* takes you down into the depths where the Titanic still lies (notwithstanding recent attempts to haul her back up). These images are eerie in their stillness, the inky blackness of the sea always on the periphery, ready to close in.

In direct contrast, *Africa* is known for its bright, beautiful savannas and

exotic animals, brought to life on the IMAX screen in *Africa: the Serengeti*, the second half of the double feature. The film portrays the life and death struggle of wild animals in Serengeti's largest animal sanctuary. From Tanzania to northern Kenya, wildebeests, zebras, and gazelles migrate 500 miles annually. A quarter of the migrants die in the process, but more than double that number are born. This regenerative process carries on the delicate equilibrium in the environment of the Serengeti Plain.

Both films can be seen for one low price at the Science Center's nightMAX weekend evening showings. Full of amazing visuals and, of course, those sweeping shots of nature that IMAX movies are famous for, this double feature is something not to be missed. You'd better hurry, though, because at the end of this month *Titanica* and *Africa: the Serengeti* will be replaced by none other than the Rolling Stones, who while entertaining, just aren't natural. *The best way to film*

## See around downtown...or something

So you say there's nothing interesting in Baltimore, that it's a dead town and you might as well just get drunk every night and never leave the Homewood campus.

Waaaaaah.

A group of folks from Baltimore-area colleges have a little problem with that point of view, and they're out to prove that it just ain't true. Baltimore Colleetown Network, a new website at [www.colltown.org](http://www.colltown.org), promises the best of Baltimore and, luckily, it delivers.

The site is officially aimed at both current Baltimore residents as well as prospective students. It was created by a Core Committee comprising representatives from eight local universities, whose goal was to make Baltimore seem like a genuine college town, up there with Maryland's College Park, Pennsylvania's State College, or even (dare we say it) the mighty Cambridge, Massachusetts.

Don't laugh, guys. After a good look at the Colleetown website, you just might start thinking about this city a little differently.

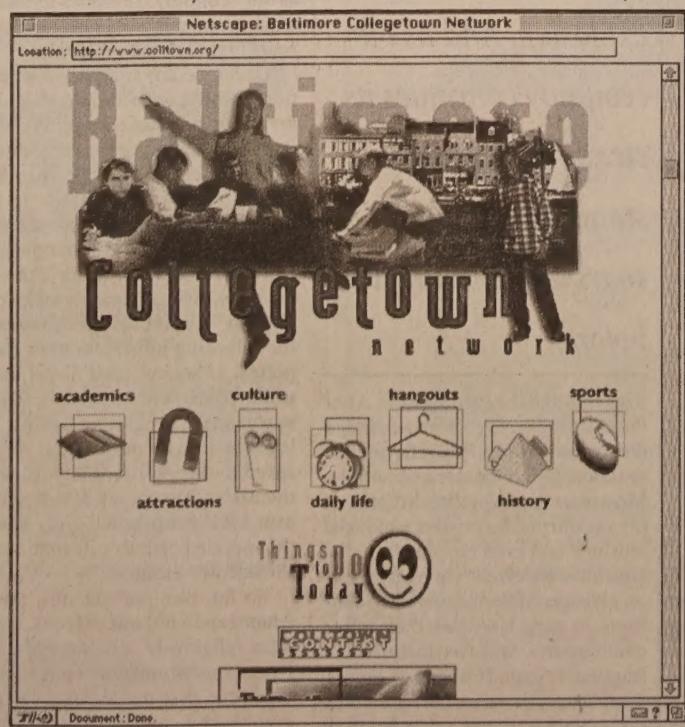
Let's take as an example one of the things college towns generally have...coffee houses (and I'm not talking about every Friday in Levering). You're probably thinking that, aside from Donna's at the BMA and maybe Louie's, we're sorely lacking, right?

Wrong.

Baltimore Colleetown lists 16 different places to grab a cup of joe and hang with friends (we're just go-

**JOSH GREENBERG**  
*Website of the Week*

ing to ignore Starbuck's). None of 'em are farther than Fell's Point, just a short cab ride away.



SCREENSHOT BY JOSH GREENBERG

*Baltimore Colleetown just might get you psyched up about the world beyond Homewood.*



THE JOHNS HOPKINS

# NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

## EDITORIALS

### University lets greed motivate

Johns Hopkins is unique in that a good number of seniors each year graduate a semester early and stay on campus to participate in extra-curricular activities. Unfortunately, the likelihood of this happening in the future may soon diminish.

The university is considering a change in its policy that would require graduated seniors to take at least six credits in order to be eligible to participate in extra-curricular activities. Although there have been instances when students have held offices in groups on campus while on academic probation or even while they were not even enrolled, this new measure hurts Hopkins more than it helps our cause.

There are two main reasons why a student would graduate early and remain on campus and participate in an extra-curricular activity: number one, to reduce the financial burden on themselves and their parents. By making them take classes, this advantage is reduced, especially if they need to take six credits in the School of Arts and Sciences or the School of Engineering rather than Continuing Studies which would be less costly.

Number two, a student would elect to graduate early in order to work for the success of their extra-curricular group in order to see what they've prepared for and worked for to continue. Their presence would be a benefit to the university, making up for any lost revenue from

students paying for classes. They are not here to milk the university, but to improve the campus atmosphere, thereby attracting additional quality students to Hopkins.

So, in the future, some may just graduate early and leave if they are forced to shell out what little money they still have to attend classes, thereby disrupting the work they have accomplished while in the organization, making an unnecessary transition imminent for those still in the activity, derailing a lot of what could have happened.

What we propose is that students sign a waiver that frees the university from any liability claims. Legally, this solution would satisfy Hopkins' concerns about students doing things such as crashing university vans while not enrolled.

Unfortunately, the issue here appears to be money. Hopkins relies heavily on revenue garnered from undergraduates paying tuition fees. This in turn funds many of the university's programs, departments, and the day to day cost of running the school.

The university cannot afford to see its extra-curricular programs go downhill right at the moment things are improving at Hopkins. These groups keep everything together: they are the social groups, they provide students with fun stuff to do, they inform and educate the campus, and they make our tenure here more enjoyable.

Take this into account when making your decision, because greed is dangerous.

### Starting the year off on the right foot?

After the SAC General Assembly on Monday it was convincing that many of the members of student government at The Johns Hopkins University are on a power trip.

Entering the Arellano Theater, a conversation between two SAC Executive officers was taking place. The SAC financial meeting was ending and ninety percent of the same people remained to attend the General Assembly. One group's financial officer mentioned something about the SAC Executive board granting monies to groups. To this, the two liaisons made snide remarks to each other that they hadn't approved anything yet alluding to the fact that they wouldn't be giving money out as "easily" as year's past. This is a wrong attitude to take toward student groups.

Perhaps some University administrators had already converted them to the stingy side, or perhaps they were actually affected by the previous week's Student Council proposal. The proposal pivoted around the financial history of the SAC contingency fund. Based on the fact that the SAC had exhausted its contingency fund early for the past two years, Matt Scherneck and Parag Parekh brought it upon themselves to suggest (via proposal) that the SAC contingency fund should be split and limited so that it can remain intact for the entire academic year.

This nonsense had no sound reason to ever have been placed on paper. Simply, the contingency fund will run out, and because the SAC

would be limited to the amount of money they could grant each semester— it would merely run out twice in one year. The problem would go unsolved.

Thankfully, Scherneck and Parekh withdrew this proposal after a rather strong dissenting opinion from many attendees at the SAC assembly. Humorously, Scherneck stated at the meeting, if anyone had any better ideas, he would like to hear them, because "after all, I am on Student Council, and we don't deal with financial matters anyway".

Case in point, why is someone on council who "doesn't deal with financial matters" writing a proposal to impose upon SAC? Most importantly, the proposal would not have hurt the SAC itself, it would merely have hurt every single group that is a member of SAC. Groups that might need to plan ahead in order to solidify spring dealings might have gone to the SAC in late November only to find themselves out of luck until February when it is too late.

Hopefully this is not an indication of things to come; otherwise, we are in for power trips, lots of paperwork, and little accomplishment. Student government needs to wake up before it is too late. Do NOT get caught up in all of the bureaucracy that surrounds The Johns Hopkins University at large. Student government is not intended for members of the government themselves but for the student body at large. Support student activity.

### Honk if you love Hopkins!

Hopkins sucks. Agree? Hopefully not, because if you do, we're about to talk some major shit about you. Ever wonder why so many Hopkins students complain about being here, and about how boring it is, how there's nothing to do? It seems as though the lone Hopkins tradition (outside that "we want more" thing) is complaining.

Frankly, these people seem to be the lazy ones who do nothing but play Solitaire on their computers. They depress us, so we've put together a little something to fix it. So you ask, "Jim and Nev, how did it all start?" A fine question. We assume by "it," you refer to the incessant complaining. Well, when freshmen get here, they are surrounded by upperclassmen who already have this pessimistic attitude. Then you ask, "But Nev and Jim, what about the time before upperclassmen?" That's also a very good question. Many moons ago, there was the first tour group, and screamed at them from the sky were the words, "Don't come here!" From that first group of approximately two pre-frosh, one came to Hopkins and one did not. The Hopkins student came in expecting to have a bad time. After all, not only did the sky warn him, but he always wanted to go to Harvard, not Hopkins. The non-Hopkins student went off to his school and told everyone not to go to Hopkins, because the sky said so. Thus marked not only the

JIM KIM &  
NEVILLE BAMJI  
Won't Shut Up

beginning of the cynical attitude on campus, but also the birth of the myth of Hopkins' defective social life; and this myth spread across the country quite quickly (you know how people gossip). So there we have it. The beginning of Hopkins' bad social reputation. The most unfortunate part of it all is that Hopkins students gave substance to the myth (cue the funeral music). How common it is to hear students complaining during the week about how tired they are and how much work they have to do. Then on the weekends, they complain about how they can't go out because they still have so much work to do, but there's nothing to do anyway. Then on Mondays, they complain about how everyone just sits around and studies and never goes out on weekends. Quite a cycle (end of music). So in comes some social programming, but nobody goes. Groups have tried to plan events to get people out of their rooms, but all too often, they flop like Nev's jokes. We have concluded that at this juncture that it is virtually impossible to get these complainers out of their rooms. Therefore, we have determined that it is necessary to change our social reputation. Now you ask, "Nev and Jim, how do we do this?" Again, we

commend you on your inquisitive nature. The key is to fib. While we are honest men, and usually do not condone dishonesty, we feel that it is necessary and justified for this purpose. Please do not apply this to other aspects of your life. We assume no responsibility for your actions. Back to the subject, please. Imagine, if everyone told whoever they talked to how much they love Hopkins and what a great time they're having, people would believe it. Fellow students will be taken aback by this sudden change of heart, and they, too, assuming they are all conformists, will be singing the virtues of Hopkins. Before you know it, it would be all across the country (remember the crack about rumors), and millions would flock to be among us, for they would think we have fun out the kazoo. Freshmen will come from near and far (a.k.a. outside Jersey) and bring with them a new spirit of hope. They would believe that they will, dare we say it, have fun (gasp!) here at Hopkins. Soon after you won't have to lie. It'll all be true, and everyone will speak highly of the social life at Hopkins. This will actually be a happy place (cheddar makes it better).

Thus, there it is. Plain and simple. So if you complainers aren't going to get off your hairy butts and do something to change your college experience, at least lie a little bit and say how great things are here; and make things better for everyone else. Maybe it won't be a lie forever.

### CMP Offers Help With Conflict Resolution

To the Editor:

Mr. Wos' article, "Three's Company, Tool: Freshmen are 'too close for comfort'" in the September 13th issue of the News-Letter, contained several great ideas for helping to alleviate or prevent the tensions that almost always arise when two or more people live together. Mr. Wos mentioned RAs and Residential Life as two possible third parties to approach with a roommate dispute. I would like to mention another: The Community Mediation program.

The Community Mediation Program is a Hopkins affiliated conflict resolution program that is operated out of the Safe and Smart Center on Greenmount Avenue, a community center run by the office of City and Community Relations and the Office of Volunteer Services. The program is directed by a Hopkins grad student, and is run by student and community volunteers who have been trained to be mediators. Mediation is a voluntary process in which parties involved in a conflict are allowed to find their own solutions to a dispute. The role of the mediator in a mediation is to help make sure that each party has a chance to speak and be heard, to help make sure all the issues involved get voiced, and to help the parties find solutions that meet everyone's needs. Mediators are trained to be neutral, and do not take sides, judge, or give advice.

This city-wide program assists with disputes of all kinds, including roommate disputes, neighbor disputes, and landlord-tenant disputes. In addition, the program is confidential, meaning nothing discussed can or will be reported to anyone, including the police, school administration, or parents. The only exception to this rule is if issues of child abuse come up or a credible threat of violence is made during a mediation.

### LETTERS TO THE EDITOR

The program also offers free conflict resolution skills trainings for groups and other services. Mediations for disputes involving students are usually held on campus. Resident Advisors and the Office of Residential Life should have information about this program, and the program office can be reached at X1981.

Stephen Knight

Intake Coordinator and Case Manager- The Community Mediation Program

### A misunderstood, misdefined, generation: missing the point

To the Editor:

I am writing in response to the unsigned editorial, "Understanding Generation X." The author of the editorial missed the point of this year's Milton S. Eisenhower Symposium. There was one sentence in particular that summed up the problem: "The audience to which [Alison Stewart] was speaking is not Generation X."

Of course it was. The original definition of Generation X, provided by Douglas

Coupland, has since been extended by authors, sociologists, and members of the media. Douglas Rushkoff, the author of *The Gen X Reader*, explains that Generation X includes people born between 1961 and 1981. Alison Stewart said the same thing. Rob Nelson and Jon Cowan, the leaders of the largest Generation X political organization, *Lead... or Leave* and authors of the book *Revolution X*, also say 1961-1981. *Newsweek's* Jane Bryant Quinn uses the years 1965-1980. Different sources will continue to cite different years until some sort of general agreement is reached in the future. That is one reason why Generation X is "within the confines of a mysterious cloud."

The point is, there is an overwhelming consensus of material that says college students and twentysomethings are a part of Generation X. If the *News-Letter's* editorialist wants to believe differently, I can't change that. But using such a narrow scope of years is certainly misleading to readers. It also does a disservice to this year's Symposium.

Sincerely,

Jeff Shalom  
Co-Chairperson,  
1996 MSE Symposium

### LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Friday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

### Symposium Co-Chair speaks

DAVE CAPECE  
Guest Editorial

these problems?

While young Americans undoubtedly will struggle to improve race relations well into the next century, there are other pressing issues at hand. Recently, the Oklahoma City bombing, the World Trade Center bombing, and the Olympic Village bombing have forced Americans to question national safety. Historically, America has been a target of international terrorism, but has been immune to domestic terrorism. Acts of terrorism are not our only concern, given the rapid proliferation of nuclear weapons in developing and often unstable countries.

While the world certainly does have its problems, there have been positive events that have shaped our generation. In the past decade, our generation has witnessed the end of Apartheid, the falling of the Berlin Wall, and the end of the Cold War. At home, we have begun to clean up the environment, have become more open-minded to diverse sexual preferences, and have developed more effective treatments for fatal diseases. Furthermore, we are living in a society that has become advanced by technological breakthroughs and the telecommunications explosion. And as our economy continues its steady expansion, our standard of living soars higher than ever before.

Of course, any analysis of Generation X would be incomplete without reviewing popular culture. We are a generation that pencils Melrose Place, Friends, and ER into our weekly planners. We flock to the movie theater to see the newest movie featuring Arnold Schwarzenegger, Sandra Bullock, or Julia Roberts. Recently, *Swing Magazine* took a poll of 18 to 34 year olds which revealed the following information: of those polled, 29% have used illegal drugs while 69% have not, 40% have "tried" marijuana, yet 62% are against the legalization of marijuana. When asked about politics, 36% considered themselves Democrat, 31% Republican, 25% independent and, 76% of those polled plan to vote in the 1996 Presidential election.

So far, our portrait of a young American is still out of focus. Other than religiously watching Melrose Place every Monday at 8 pm, there is very little that unifies us. We can't even reach a consensus on which issue is the most important in our lives (education, the economy, health care,

crime or abortion?). As Allison Stewart said in her Symposium speech, "There are 46 million people in the 10 to 29 age group, which make up an incredibly diverse group of people with a vast array of values and opinions." This diversity may be the characteristic that separates us from all previous generations. While the Baby Boomers all agreed that Elvis was King, Generation Xers must chose between Kurt Cobain, Natalie Merchant, Michael Stipe, and many others. Do we have any heroes that are molded in the classic style of Joe DiMaggio, Martin Luther King Jr., or John F. Kennedy? If a hero is a person who is larger than life, then the image of Kerri Strug, an Olympic hero, comes to mind. But did she cheapen her heroics by appearing on Letterman and Leno, and —worst of all— on Beverly Hills, 90210? Shaquille O'Neal, Charles Barkley, and Michael Jordan can be considered heroes, but their love for basketball is overshadowed by their love for money, money, money. After considerable thought, I can comfortably say that Christopher Reeves is one of the greatest heroes of modern times. For, not only did he play Superman in the movies, but he fought courageously to battle paralysis, and is a role model for us all. Indeed, new heroes are born every day, but perhaps we have become so critical of our heroes that fewer can be granted legendary status. All of this leads us to the current Symposium on campus.

When considering a roster of speakers for the 1996 Milton S. Eisenhower Symposium, we felt that a diversity of perspectives would give our audience the best opportunity to learn about Generation X. Because Generation X has also been called the MTV Generation, we sought and MTV personality (Allison Stewart) to discuss the role of MTV in shaping Generation X. We planned a Town Hall meeting to discuss the legalization of marijuana because recent statistics have indicated that the use of marijuana is on the rise on college campuses. As an Olympic hero, and because of his courageous battle with AIDS, Greg Louganis was an important addition to our line up. In the coming weeks, our Symposium will feature Eric Lui, Tyra Banks, Tom Clancy, Robert F. Kennedy Jr., Dr. Judy, and Michael Bloomberg. As these speakers share their perspectives on Generation X, we will have a clearer understanding of who we are.

David Capece is this year's Co-Chair of the Milton S. Eisenhower Symposium.



# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## So what's your name again?

**H**ill What's your name? That's a pretty cool name. I'm Michael. Where are you from? Awesome. Where are you living? Oh, it's so hot there. Did you get stuck in a triple? Oh, that sucks. What's your major? Wow, you must be smart. (Uncomfortable silence)... So what did you say your name was?

If you ask me for a recount of my orientation experiences, the above conversation pretty much summarizes the entire week. Whether I was talking to my new roommate, a cute girl, my student or resident advisor, or the lady that slides the J-cards through the little machine; the conversations all seemed to be the same.

I began to wonder if I was at the right university. All summer long I heard the jokes from my friends about how I was going to a "nerd" school and that all people here talked about was stuff like how many RAMs were on there hard drive, the duality of light, Star Trek, or the exact numeric value of pi. Although I was relieved by the fact that I never got into an argument over who would win in a fight between Capt. Kirk and Capt. Picard, I was a little disappointed by the boring routine conversations.

After my first of many "exciting" Hopkins' Saturday nights, I went to bed rejoicing because I had met about 200 people. I was certain that the initials B.M.O.C. were sure to follow my name for the next four years. Then I woke up. Sunday, I realized that out of all the hundreds of people who were sure to be my close friends from the day before, all but about 10 of them had been reduced down to nothing but a bunch of faces without any names. Now I found myself avoiding all one-to-one conversations with these faces to avoid the embarrassment of forgetting a name.

As orientation week progressed and people began to make solid friendships, the name game became a little easier and the typical conversation began to change. Now all conversations seemed to be broken down into a few common types:

*Type One: The "Wow! I know their name and might as well talk to them for a minute to prove that I know their name" conversation.* This type fea-

**MICHAEL DORSI**  
*Fresh Speak*

tures both people coming up to each other, smiling and pointing, as they loudly say the other person's name. The exchange of words after that point is largely insignificant because it is mutually understood that both parties should be pleased by the fact that the other remembered their name and, therefore, should not expect them to be truly interested in how they like school so far.

*Type Two: The "She is so hot, she will be mine, oh yes, she will be mine" conversation.* The key to understanding this type is to know that no matter what

*Whether I was talking to my new roommate, ... a cute girl, or the lady that slides the J-cards through the little machine, the conversations all seemed to be the same.*

the girl says in response to the superficial questions of the guy, it is acceptable and cool because she is a babe. For example if the girl says she spent the summer roaming the country with a coveit of witches sacrificing farm animals to the devil and casting spells on all virgins, this is processed in the guy's head as attractive as he imagines her long legs wrapped tightly around a broomstick. These conversations usually end up meaning nothing, but occasionally are followed by a 50 cent trip to the boy's bathroom.

*Type Three: The "Oh man, I'm so drunk. I love you man!" conversation.* This breed of conversation is native to the beach on the night of any frat party. Typically seen when people on the beach finish their first look around, realize that they are not go-

ing to be bringing anyone up to their room for some "milk and cookies" and in their chemically altered state are thrilled to run into anyone they know. Usually what proceeds is a listing of everything that was drunk that night and a recount of how much Boh Ice sucks. However, these conversations are often short-lived, and both parties proceed to perform their mating rituals of stumbling around the beach trying to catch the eye of one of different gender to bring back to the nest.

*Type Four: The "They're really nice and I like talking to them, but what the hell is their name?" conversation.* Usual encounters of this type occur on the dorm floors as you run into someone coming out of the bathroom that knows your name and seems to think you know theirs, so they proceed with an attempt to have a Type One with you. Unfortunately, these conversations usually occur with people that have potential of being your friend, so you proceed to talk to them as if you know their name, substituting in "man" or "dude" whenever a name is needed, but all the time feeling guilty for not knowing their name. Typical behavior after one of these dialogs is to sneak up to their door, when they are not looking and read their name so you will be prepared for next time.

*Type Five: The "Leave me alone, I was cool and popular in high school so I don't talk to people who are not drunk or hot" conversation.* Not much needs to be said about this genre because usually it does not progress past the hello state. This type is common at frat parties and the beach and usually ends with a line like "I have to find my friends", "Where's the bathroom?", "I'm going to get some air, I'll be right back!", or "Stop following me you stupid-ugly-four-eyed-pizza faced-Sloth from 'Goonies'-look-alike-freak!"

No matter how much you try to make things different, conversations still seem to be very superficial and fall into one of the above groups or a derivative of them. Maybe someday people will find a way of communicating that is better than the present method, but until then I guess we'll have to find a way to be satisfied by just knowing nothing more than how someone is doing, what's up, or what's new.

## WHY IS THE WORLD A MESS? (POINTING THE FINGER OF BLAME)



## Math Dept.: Formula for disaster

**W**e're the future of this nation.

We will lead the nation into the next century." So goes the popular jargon of the University's upper crust. All of us remember our respective convocations. The lexicon consisted of words like future, commodity, and leaders. Our egos were artificially inflated with the reassurance that this \$100,000 investment that our parents are making is worthwhile. So, amidst all the pomp and circumstance, we students walk with our heads held up high, completely confident that not only do we have the unadulterated opportunity to party, liberated from the yoke of parental supervision, but for no extra charge we will have the educational experience of our lives.

For the most part those expectations for the educational excursion upon which we embark are not completely devastated by the reality of Hopkins. Of course the reality is not consistent with the pinnacle of educational excellence that is depicted by the university's commander-in-chief during that convocation but they still are worthy of some lauding. What is left, however, comes crashing down when the student walks into one particular type of class. This class is an inexcusable disgrace to university education and borders on tuition theft. This class is math. Never has a subject been taught with such indifference and ineptitude, and with such a lack of consideration for students than this basic part of university education.

In order to understand this problem in better detail, one must examine its root. Fortunately, for the sake of a simplistic diagnosis, it is com-

*... the professors are making Math at Hopkins unbearable.*

forting to know that not just part of the tree is afflicted, it is the entire plant. Specifically, it is a lack of one or more of the three essential qualities needed to make an effective educator. This division is not my own. It is actually a test outlined by an older wiser friend of mine here in Baltimore, Mr. Shiya Roseman. These three qualities are: 1) That the teacher have a basic knowledge of the material. 2) That the teacher have a specific course outline with which he can functionally teach the class 3) That the teacher not be offended by, but instead welcome the questions of his students. Part and parcel of condition two, of course, is that the teacher have the ability and commit-

**EDWARD WIPPER**  
*Second Thoughts*

ment, with or without a course book, to teach the class functionally.

What is seemingly becoming a truism is that the courses offered by the math department to non-math majors, in all candor, stink. Now, since the material in basic math is in most cases at least 400 years old, the disease isn't resident in that aspect of the course. So, as Sherlock Holmes once said, when everything probable has been eliminated, whatever is left, however improbable, must be the truth. So, in this case, it must be the communicators of the material, namely, the professors who are making Math at Hopkins unbearable.

From my personal encounters and various first-hand accounts of these instructional debacles, the problem lies in the condition of the second quality of an effective educator that I laid out. That is, the professors lack an ability and/or commitment to teach.

This was certainly the case in Calculus I last semester. The professor in that instance began the course by discussing material that was interesting math, but really didn't have anything to do with the class. He proceeded to do this up to about three lectures before the exam at which time he proceeded to begin the review for the exam. It was clear with no more than a modicum of investigation that both before and after this review, the class, by and large, was completely lost and could no more understand the concept of a derivative than they could give an original proof for the Pythagorean Theorem.

What's worse is that when he did decide to cover the material, he went into what's become popularly known as "math teacher auto pilot." That is the mode in which a math teacher begins to vigorously scribble and work out a problem. He then finishes, circles the answer, and asks, "any questions?" At that point the student is still copying down the question and is too busy reorienting himself with reality after being spun into utter confusion, to even mutter "huh?" much less ask an intelligent question. One thinks about saying, "Please start over!", but doesn't out of the possibility that Professor X will once again lapse into autopilot.

Last spring's Calculus III professor was equally deficient. He felt it was necessary to spend three weeks on the relatively minor subject of vector arithmetic and one day on the three majors theorems of Calculus III, the most fundamental and vital elements of the course.

Finally, the last deficiency present in the department's instructors lies more in selection than in the teaching flaws of individual professors. It is the language barrier. In this re-

spect, it is unfortunate but necessary that teachers who cannot speak the language intelligibly not be given a green light to teach students. American students should not be expected to understand a visiting professor from Moscow, for example, any more than he should be required to assemble, say, a bookcase using Korean instructions. It's not necessarily true that these professors are incapable of teaching. However, the material needs to be communicated in an intelligible fashion if there's any hope of comprehension; this language barrier makes the students incapable of learning from what is theoretically an excellent educator.

What I do hear from many people is that these esteemed gentlemen are

*To have researchers who are incapable of teaching do so is nothing less than a misuse of... tuition money.*

phenomenal researchers. At the risk of sounding crude and obnoxious, who cares? How does it help any math student who is trying to learn from a person have to deal with one who is only able to relate to a book? The job of researchers is to research, and the job of teachers is to teach. To have researchers who are incapable of teaching do so is nothing less than a misuse of hard earned tuition money.

Finally, I will address the balderdash that has often been used as a response to similar accusations. We are asked to believe that lecture is not for teaching the material, but to go off on tangents and to consolidate different parts of the course. It seems then, that there is a communication problem between teacher and student. As far as I understand it, as a student, it is the job of a professor in lecture to cover the material. If, in fact, that is not the math department's vision of lecture, then there is room for compromise. We students would prefer to do something other than spend three hours a week bored and confused, and the professors, obviously engaging in a mere obligatory duty, don't want to be teaching a subject so beneath them. Therefore, why not just cancel lecture. That seems to be the most logical solution.

So, I sincerely hope that someone who has the power to address this situation does. An education is a terrible thing to waste. It's just a shame that the people responsible for passing on such basic information, that some would argue is part of being a well-rounded individual, make attending the class a waste. What a pity.

## Immersion key while abroad

**N**o other experience in my life has forced me to open my eyes as widely as my junior year abroad in Munich, Germany. I arrived at the Munich Airport on September 5, 1996 and thought to myself, "Jon, you are never going to make it for an entire year away from home. Someone take me back to Baltimore!" I was escorted to my room in the dormitory style "Student City," where a large percentage of Munich's student body resides, and left there to slowly discover my new home for myself. This was not like the Freshman Orientation that all of us are had experienced at Johns Hopkins (and many other universities) where our bags are taken to our rooms and our new next-door neighbors come and introduce themselves to tell you where they come from and what they study. All the students who lived on my floor in Munich had been there for four or even five years and knew each other like brothers and sisters. Why should they come and introduce themselves to just another American "study-abroad" student? Ironically, the lack of interest in getting to know others is illustrated primarily through the Americans, not the Germans.

I met many Americans in Germany, and a decent number of them could not name one "non-American" that they had truly made an effort to get to know by the end of one year abroad. This case is of course somewhat extreme, but the underlying idea is not. Americans find great comfort with other Americans. Germans find comfort with other Germans. Birds of a feather also flock together, but birds who study abroad should try to visit some birds with different feathers once in a while. The problem that I am trying to tactfully delineate is my fear that too many Americans study abroad and spend the majority of the time with other American students. Thus, leaving many of them, their parents, and sometimes faculty members, with the impression that their "time spent abroad" was in reality a very long and expensive class field trip, similar to a bus ride through a country or city where one sees everything through

**JON UPTON**

windows but never actually gets out to experience anything.

One should get to know as many foreign students as possible. There is no better way to get to know a university, city, or country, than through the students who study there full time. They are the keys that unlock the treasure chest to every European city. Many live cheaply like most Hopkins students, and most also enjoy life (like some Hopkins students). The native students are essentially the best way to experience and to learn of the culture of the country. I was once faced with the decision, early on in the year, to either go to Pizza Hut with some Americans for the "All you can eat

*... too many Americans study abroad and spend the majority of the time with other American students.*

Lunch Buffet," or to go the beer garden with some German students who had invited me. I chose the beer garden and I think the rewards spoke for themselves. From that point on I was never left out of another trip to a beer garden.

If the time abroad takes place in a country where a foreign language is spoken, one should use the native students as language resources, not as butts of jokes to be shared with fellow Americans. At no point in any lifetime does the chance to perfect the working use of a foreign language present itself more readily than while abroad. After the orientation part of my year abroad was over, I vowed to speak German, and only German, until the day I returned home in August. (Exceptions being phone calls with Mom who doesn't even know what Autobahn means). I stuck to this vow for eight months, and the rewards have been exceptional. I did not just return home being able to speak better German, I returned

home thinking in German, and it was an amazingly good feeling.

It is a very good idea for one to be flexible and sometimes patient when spending an extended period of time in a foreign land. The United States is exceptional with its extended business hours, its enormous food selection in Supermarkets, and its many private universities (and their "taking good care of students" philosophy). These are things that I often took for granted. It is sometimes frustrating when the Supermarket closes at 6 pm every weekday, and nothing is open on Sunday. The food is different, things may be more expensive, what is fashionable in a European country may seem ridiculous in the US, and customs are of course different. With some patience, curiosity, and willingness to try new things, I found myself enjoying a different lifestyle, rather than getting frustrated with it. An interesting thing to do was to ask why something was done the way it was done. For example, why do the southern Germans bang their beers down on the table before they drink them? The answer is very interesting.

Perhaps you are thinking, "What does this guy know? He has experienced one city in Europe for a year and he thinks he knows what the whole world is like." Perhaps I am speaking in terms that are somewhat generalized, but I think I have seen, heard, and experienced enough to make some justified observations and suggestions. During my stay in Europe I was able to visit the cities of Berlin, Dresden, Augsburg, Stuttgart, Hamburg, Hanover, Budapest, Athens, Brindisi, Bologna, Vienna, Salzburg, Zurich, Copenhagen, Strasbourg, Luxembourg, Reims, Epernay, Paris, and Manchester. Throughout all of my travels I made similar observations about Americans and how we tend to find comfort in each other. This is neither harmful nor negative, but rather curious. Is it unique to Americans or is it human nature? In any event, the only instance where I can see this tendency to be problematic is in the development of a truly rewarding and successful time spent abroad.



SPORTS

Blue Jays crush opposition

BY DREW LEVY  
News-Letter Staff

The Johns Hopkins men's soccer team entered this week with a 1-1-1 record and an obvious desire to begin their season in earnest by notching wins against non-conference foes Cabrini and Goucher College. Saturday evening the Jays welcomed the Cavaliers of Cabrini to Homewood Field. The Cavaliers entered the game ranked thirteenth in the mid-Atlantic region and promised a strong contest for the Blue Jays. Indeed, Cabrini's addition to the Hopkins schedule was an attempt to better the Jays' strength of schedule; thus helping the team down the road in their attempts to reach post-season play. Hopkins entered the game ranked ninth in the mid-Atlantic region, a drop in standing following their disappointing, as far as final results are concerned, 0-1-1 performance in the Salisbury Tournament the previous weekend. Neither team was dominant in the opening moments of the game. But it didn't take long for the Blue Jays to establish ball control and as a result to influence the flow of the game in their direction. In the first ten minutes of the half Hopkins recorded three shots on goal. The third shot resulted in Eric West's first goal of the season. West won the ball in the middle of the Cabrini goal box on a long throw from defenseman Josh Ardise and sent a shot past the Cavalier's goalie to give the Jays the early lead. Less than a minute after this first tally, West once again lived up to his billing as an explosive goal scorer by breaking free with the ball on the right side of the goal box and floating a shot into the back side of the net to extend the Hopkins' lead to 2-0.

The Blue Jays continued to dominate play through the thirty-second minute. It was here that the Hopkins offense came together in a goal which demonstrated both the team's poised passing attack and its lethal goal scoring punch. The Jays won the ball deep in Cabrini's defensive third. The ball was played back to sweeper Peter Kahn at half field. Kahn stepped into the play and after taking a couple of touches with the ball he sent a perfect pass into space on the left side. Freshman midfielder John Del Monaco ran onto the lead pass and pushed the ball down the left wing. After carrying the ball into the left corner, Del Monaco crossed the ball into the middle of the box. Sophomore Peter Quin met the cross and shot the ball into the back of the goal for his fifth score of the year. The play exhibited the controlled and patient nature of the Hopkins attack and gave the Jays a 3-0 lead. So stood the score at the end of the first half. Hopkins, using their confident and controlled passing game, continued their dominant play in the second half. The Jays recorded several more chances on goal but did not score again. Hopkins' dominance of the ball in the midfield along with the strength of its backline shut down any offensive chances for Cabrini. Indeed, most impressively, the Jays did not allow Cabrini a chance on goal throughout the game,

sophomore Keith Millman recorded the "easy" shutout in goal. The 3-0 win put the Jays in a strong and confident position as they moved their thoughts from the Cavaliers of Cabrini to the Gophers of Goucher College. Goucher College, as much as it is a local school, offers Hopkins an interesting rival. As far as competition is concerned though, the Gophers, coming into Wednesday night's contest, could not be expected to offer the Blue Jays much of a challenge. Last year the Jays dominated Goucher in a similar early season match-up, winning 6-1. For those who watched the game at Homewood Field on Wednesday they saw more of the same. From the opening whistle the Blue Jays dominated almost every aspect of play. The Hopkins offense continually pressed the ball deep into the Goucher end of the field. When Goucher did clear the ball the Jays defense, led by sweeper Peter Kahn, controlled the ball and sent it right back down the Gopher's throats. Goucher, in attempting to counteract, tried to play the ball to their star forward, junior Radcliffe Roy. This strategy failed miserably for the Gophers as Coach Matt Smith both anticipated it and shut it down by marking Roy with freshman defenseman Chris Dietrich. Dietrich wore Roy like a shadow and all but eliminated him from the game. Indeed, midway through the half Goucher rotated Roy back into the midfield in hopes of freeing him up. That strategy failed too. The Jays took the lead early in the game. At 6:29, senior captain Rob Layton received a cross in the middle of the Goucher goal box. Using his chest to control the ball, Layton beat his defenseman inside and then sent a screaming shot past Goucher's helpless netminder. Blue Jays 1, Gophers 0. The goal was especially significant for Layton considering it was against a team on which his brother plays. Sibling rivalry aside, this game was no contest. Throughout the half the Jays continued to dominate play. The offense created several more chances, including eight corner kicks which, in a fashion all too reminiscent of a problem which plagued last year's squad, the Jays were unable to convert into goals. Several of the Jays' chances were thwarted by the adventurous goal keeping of Goucher's Ethan Roberts. Roberts found himself all over the field in the first half, leaving his goal line to stop breakaways and corner kicks. Several times the Jays caught him out of position but were unable to direct the ball into the open Goucher goal. With just over five minutes to play in the half Robert's aggressive play caught up with him. Peter Kahn sent a long ball down the middle of the field which Eric West chased after. Roberts came off his line to win the ball but West out jumped him and headed the ball forward to a streaking Bill Graf. The senior midfielder corralled the ball and sent it into the back of the net, giving the Jays a 2-0 lead. The dominant ball control which the Blue Jays showed against Cabrini really sparkled Wednesday night against Goucher. The team cut through and over the Gopher defense, incorporating crisp passing on the ground through the midfield as well as longer, lofted balls into space from the fullbacks to cutting wingers. Peter Kahn's lead volleys to cutting midfielders and forwards proved particularly effective in beating Goucher's attempts at an offside trap. The team also used its quickness and precision passing to execute quick and effective counter attacks whenever Goucher was able to clear the ball up field or to mount any sort of offensive thrust. Considering that the team features freshman as starters in both key defensive and midfield positions one might not expect such a poised and powerful passing attack, especially this early in the season. The freshmen, namely Chris Dietrich, John Del Monaco, Chris Thomas, and David Irwin are playing impressive, at times brilliant, soccer. These freshman standouts, along with newcomer Mark Wimmer, a junior defenseman, are fitting well with veterans like West, Kahn, and Gray in a mix which, if these early games can be used as any sort of measuring stick, looks promising for the 1996 campaign. The second half of Wednesday's game saw this balanced mix of newcomers and veterans explode in an offensive display which, while obviously due in part to an overmatched and frustrated opponent, was a testament to the potential of this ball club. The Jays scored five times in the second half. Peter Quin, John Del Monaco, Teddy Zingman, Eric West, and Dan Blynn all recorded scoring tallies. The team lost what would have been its third shutout of the young season with less than two minutes to play. The Gopher tally could not detract from the victory though. The 7-1 pasting of Goucher was indeed an impressive show of force.



FILE PHOTO  
Rob "Robo" Layton heads a much taunted defensive unit with his physical and aggressive brand of soccer.

The new generation of football picks

Once again the illustrious prognosticating will continue. This year will feature me, the rookie (Matt "Marshmallow" Mills) against a tried and true lot of highly educated and skills forecasters. Each week a new nemesis will test their skills against my adeptness. This week features the old codger, "Jojo Juice" Ismert. He has been stepping up all week long, so I decided to give him the first shot at the title. This year, however, decisions will be made against the spread. The last time that this was done averages fell below .500.

MATT MILLS  
Slick Picks

**Green Bay (-6.5) at Minnesota**  
Green Bay is the NFL's best team so far this year. Minnesota, although impressive thus far, doesn't have the horses.  
Matt — Green Bay 31-10  
Juice — Green Bay 38-17

**Dallas (X) at Buffalo**  
The Bills looked pathetic against the Steelers last Monday night. Dallas has looked pathetic (for them anyway) most of this young season with ugly losses to Chicago and Indianapolis. As long as it's not the Super Bowl the AFC tends to look decent against the NFC.  
Matt — Buffalo 17-14  
Juice — Dallas 24-7

**San Francisco (-9) at Carolina**  
The second-year Panthers could gain sole possession of the NFC West with a win?! Never.  
Matt — San Francisco 34-14  
Juice — San Francisco 28-10

**Miami at Indianapolis (-2)**  
The Colts looked impressive against the Cowboys last week. But Jimmy will have his untested Dolphins ready. Should be a good one.  
Matt — Indianapolis 34-31  
Juice — Miami 30-14

The Rest

**Chicago at Detroit (-5)**  
Matt — Detroit 28-21  
Juice — Detroit 24-14

**San Diego at Oakland (-3)**  
Matt — San Diego 24-14  
Juice — Oakland 17-10

**Washington at St. Louis (-1.5)**  
Matt — St. Louis 21-17  
Juice — Washington 27-10

**Philadelphia at Atlanta (-2.5)**  
Matt — Philadelphia 24-10  
Juice — Philadelphia 27-14

**Seattle (X) at Tampa Bay**  
Matt — Seattle 17-14  
Juice — Seattle 10-3

**Jacksonville at New England (-8.5)**  
Matt — New England 28-10  
Juice — New England 14-6

**Arizona at New Orleans (-8)**  
Matt — New Orleans 23-17  
Juice — Arizona 13-6

**N.Y. Giants at N.Y. Jets (-2)**  
Matt — N.Y. Jets 10-7  
Juice — N.Y. Jets 21-10

**#2 Florida at #3 Tennessee (-3)**  
Every year, the Vols look like they're headed for a National title and every year they lose a big game and wonder what might have been. Not different this year.  
Matt — Florida, 34-28  
Juice — Tennessee, 30-27

**#9 Notre Dame (-3.5) at #7 Texas**  
Autry Denson's takes last week's three touchdown performance in to Austin where the Longhorns are tough. But, it seems even if the Irish don't have the better team they always seem to win the big games. Call it the luck of the Irish.  
Matt — Notre Dame 24-21  
Juice — Notre Dame 21-14

**LSU at #13 Auburn (-7)**  
Sophomore sensation Kevin Faulk faces an Auburn defense that returns 9 starters from last year. Who will grow?  
Matt — LSU 14-10  
Juice — Auburn 24-10

**#1 Nebraska (-22) at #17 Arizona State**  
ASU thought the 'Huskies ran up the score on them last year and are pumped for the matchup in Tempe. Bill Snyder has the best team in his tenure in Tempe, but it won't be enough.  
Matt — Nebraska 42-28  
Juice — Nebraska 35-10

**#13 Alabama (-7) at Arkansas**  
Alabama comes into its 1,000th game in history tied with Auburn for the 13th spot in the polls. Irony, eh? They should be able to handle the Razorbacks.  
Matt — Alabama 28-17  
Juice — Alabama 31-7

**Denver at Kansas City (-5)**  
Arrowhead Stadium welcomes the #1 rushing offense in the Denver Broncos, not to mention John Elway. But the Broncos have yet to meet a team the calibre of Kansas City. Should be a dandy.  
Matt — Kansas City 24-21  
Juice — Kansas City 27-17

STATISTICS

Men's Soccer

Hopkins 3, Cabrini College 0  
September 14, 1996 • Home

	1st	2nd	Final
HOPKINS	2	1	3
Cabrini	0	0	0

Women's Field Hockey

Muhlenberg 2, Hopkins 1  
September 14, 1996 • Away

	1st	2nd	OT	Final
HOPKINS	1	0	0	1
Muhlenberg	0	1	1	2

Women's Soccer

N. C. - Wesleyan 4, Hopkins 0  
September 14, 1996 • Away

	1st	2nd	Final
HOPKINS	0	0	0
N.C. Wesleyan	1	3	4

Football

FDU-Madison 12, Hopkins 7  
September 13, 1996 • Away

	1st	2nd	3rd	4th	Final
HOPKINS	0	7	0	0	7
FDU-Madison	6	0	0	6	12

Women's Volleyball

Washington & Lee Invitational  
September 14-15, 1996 • Away

HOPKINS def. Catholic	15-9, 15-13, 15-9
W&L def. HOPKINS	15-12, 13-15, 11-15, 15-13, 15-6
HOPKINS def. Bethany	15-5, 15-5, 15-6
HOPKINS def. Sewanee	15-6, 12-15, 9-15, 15-12, 15-8

Final Round Robin Results			
W&L	W	L	
HOPKINS	3	1	
Sewanee	2	2	
Bethany	1	3	
Catholic	0	4	

Hopkins 3, Western Maryland 0  
September 17, 1996 • Home

HOPKINS def. W. Maryland	15-8, 15-3, 15-11
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Polo disappointed

BY AMANDA SCHROEDER  
News-Letter Staff

The Hopkins Water polo team faced disappointing losses last weekend at Slippery Rock. They lost to both Bucknell, and Slippery Rock with respective scores of 15-11, and 23-10. The Jays played well, but weren't able to pull through to beat either team. The Blue Jays play against mostly division one teams, giving them a disadvantage going into each tournament. They play very well inspite of this, but sometimes they don't have the size and depth needed to win. As coaches Ted and Pat said of this weekend, "They played very well. They have the speed and the smarts, and are right on with any team in the East, it's just that we're short on depth and size."

The team did play competitively with outstanding plays by freshman Chris Cha, who led the team in steals, junior Bob Gassemiah, who scored five goals against Slippery Rock, and freshman Tim Lovett who scored four against Bucknell. There was good leadership as always by captain Rob Ramey who said, "Although they were disappointing losses, it was our first competition against division one competition this year. We played well and are looking to improve throughout the season."

The Blue Jays look forward to the Wildcat Invitational at Villanova this weekend. They will play Fordham, George Washington, and Queens College on Friday and Saturday, and depending upon how they fare in these games, they will play one of four other teams on Sunday. Junior Mike Chester said with excitement, "We're looking forward to a good tournament at the Wildcat."

STANDINGS

Football						All Games					
Team	W	L	PCT	PF	PA	W	L	PCT	PF	PA	
Franklin & Marshall	0	0	.000	0	0	2	0	1.000	48	20	
Ursinus	0	0	.000	0	0	2	0	1.000	51	21	
Dickinson	0	0	.000	0	0	1	0	1.000	40	14	
Gettysburg	0	0	.000	0	0	0	1	.000	10	17	
HOPKINS	0	0	.000	0	0	0	1	.000	7	12	
Muhlenberg	0	0	.000	0	0	0	1	.000	11	68	
Swarthmore	0	0	.000	0	0	0	1	.000	21	42	
Western Maryland	0	0	.000	0	0	0	2	.000	14	35	

Field Hockey			Haverford			0-0-0			2-2-0		
Conf	Over		Conf	Over		Conf	Over		Conf	Over	
STANDINGS	W-L-T	W-L-T	STANDINGS	W-L-T	W-L-T	STANDINGS	W-L-T	W-L-T	STANDINGS	W-L-T	W-L-T
Swarthmore	2-0-0	2-2-0	Western Maryland	0-0-0	1-1-2	Ursinus	0-0-0	2-3-0	Franklin & Marshall	0-0-0	1-3-0
Gettysburg	1-0-0	4-1-0	Dickinson	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-1
Dickinson	1-0-0	2-3-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-1
Franklin & Marshall	1-0-0	2-4-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-1
Muhlenberg	1-0-0	1-2-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-1
Haverford	0-1-0	0-2-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-1
Washington	0-1-0	2-1-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-1
Bryn Mawr	0-1-0	1-1-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-1
Western Maryland	0-1-0	1-1-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-1
HOPKIN.	0-2-0	1-2-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-0	Franklin & Marshall	0-0-0	1-4-1

Men's Soccer

	Conf	Over	Dickinson	0-0-0	3-2-0
STANDINGS	W-L-T	W-L-T	Franklin & Marshall	0-0-0	3-2-0
Muhlenberg	0-0-0	4-1-1	Haverford	0-0-0	2-3-0
Gettysburg	0-0-0	2-1-1	Muhlenberg	0-1-0	1-3-1
HOPKINS	0-0-0	2-1-1	Bryn Mawr	0-1-0	0-5-0
Washington	0-0-0	3-3-0	Ursinus	0-2-0	0-5-0



## SPORTS

# Jays bedeviled in New Jersey

FDU-Madison  
defeats Jays, 12-7  
in season opener

BY ADAM GLASER  
News-Letter Staff

The Jays opened up their 1996 season against a tough FDU-Madison squad. The game was tight throughout, and the Jays were unable to pull out the victory as they fell to the Devils by a final score of 12-7. Despite the loss, the Jays had many positives that they could take from the game.

The big question for Coach Jim Margraff's team was who would fill the void at quarterback left by the graduation of both Jim Guzzo and Dan Redziniak.

Freshman Wayne Roccia was given the opportunity to start the opener and performed very well. Roccia completed 21 of 38 passes and threw one TD pass to Sam Skinner. Roccia also surrendered 2 interceptions, but did nothing that would indicate that the starting job won't be his when the Jays battle Centennial foe Swarthmore.

Freshman Sam Skinner garnered a starting wide receiver spot. He caught nine passes for 137 yards and scored the Jays' only touchdown. The tandem of Skinner and senior Mark Guzzo are a formidable one.

The Jays' reliance on the pass was a

little surprising especially after their ground success last season. However, the Devils did a good job of shutting down the running back tandem of seniors Chuck Wotkowicz and Don Zajick. Wotkowicz was held to only 49 yards rushing on 16 carries, and Zajick carried 10 times for 35 yards. The vaunted rushing attack's lack of success was part of the reason that the Jays went to the air as often as they did.

Despite the Jays' inability to muster any offense, the defense was able to keep the game close.

Holding a team to only 12 points will usually win a game. However, the defense was bullied by the Devil's offensive line, surrendering 220 yards on the ground, but only the one rushing touchdown. The Devil's were less successful in the air, but did manage to score a touchdown despite only mustering 49 yards passing.

The game began inauspiciously for the Jays. The Devils took the opening kickoff at their own 6 and 49 yards and about 4 broken tackles later, the Jays finally brought Bachman down, but not until he had reached the Jay 45 yard line. Seven plays later, the Devils found the end zone as quarterback Morgan connected with Craig Signorile on a 16 yard strike. The Jays then found themselves in an early 7-0 hole.

The Jays' offense struggled, but was able to muster an impressive drive right before the half. Mark Guzzo gave the Jays good field position returning a punt 24 yards to the



Coach Jim Margraff enters his seventh season at the helm of the Hopkins football team and is looking to improve upon last season's success.

Devil 45. However, the drive was a Sam Skinner-Wayne Roccia highlight reel. On third and 18, Roccia hit Skinner on a pass good for 28 yards. Skinner caught another pass for 10 yards, this time moving the ball down to the Devil's 16. After a Chuck Wotkowicz one-yard gain, Skinner and Roccia connected again and the Jays tied the game with a 15 yard TD reception. Junior Todd Bencivenni added the extra point, and the Jays took their first lead with just seconds remaining in the half.

## Second Half

The third quarter was pretty even. The Jays dodged a bullet when Roccia had a pass picked off, but the Jays were able to get the ball back when Derosa fumbled while returning the interception back to the Jay's 20. The game was decided early in the game's final quarter; what appeared to be a harmless running play, a few missed tackles later was a 42 yard Rob Lewis TD run and a 12-7 Devil lead.

The Jays had their opportunities to recapture the lead, but all efforts fell short. "We had more chances to score than the statistics show. We played very hard. It was a very physical game right throughout. Unfortunately,

our execution was average to below average," said Coach Jim Margraff.

"We started a few freshmen and had many sophomores playing for the first time, but it was more the upperclassmen that didn't execute. We couldn't establish a running game. The weather was average at best, and it poured at halftime. It wasn't sunny until the 4th quarter and that hurt both teams offensively," said Margraff.

Coach was pleased with the play of his starting quarterback though. He was also pleased with his wide receiving corps. "Skinner is one of our top wide receivers. Junior Jeff Karish had 3 catches, including one great one. Sophomore Justin Bellochio has been terrific in practice and, along with Mark [Guzzo], hopefully he will shore up the wide receiver position. We are not a complete passing team, but we have that ability."

Of the defense, Margraff was pleased with the points allowed, but felt that the team surrendered too many rushing yards. "They made one big play. We missed five tackles on the opening kickoff. We had a little first game jitters, but we were able to

*"We had a little first game jitters, but we were able to move the ball and scored just before the half. It was a heavyweight fight from then on in."*

—COACH JIM MARGRAFF

move the ball and scored just before the half. It was a heavyweight fight from then on in."

The Jays lost this battle, but the season is a 10-game war. The Jays learned a lot from the FDU-Madison game and look to bounce back from the loss against Swarthmore.

The Jays beat Swarthmore 25-3 last season, but know that Swarthmore isn't going to roll over. "The Swarthmore game will give us a good feel for where we are. They beat

Dickinson last year and always have enough guys to kill you."

Coach expects the Garnet to throw a lot of short passes and options at the Jays and hopes that the Jays' strong defensive front will be able to win the war in the trenches against a young Swarthmore offensive line. Defensively, Swarthmore is small, quick, and persistent.

"Last year, we banged with Swarthmore and just wore them down. It will be important for us to play physical and execute. We have to make sure that the intensity level is there. It won't be as crowded as the opener [4,000 attended]. We have to keep our focus. It is important that we block the right people and make tackles. Basically, in the opener, the two teams were evenly matched. We made a couple more mistakes and didn't take advantage of their mistakes."

The Jays trail the all-time series with Swarthmore 31-46-3, but Swarthmore hasn't beaten the Jays since 1990. The Jays look to continue their dominance of the Garnet in the 90's and start off the Centennial Conference season on the right foot when they travel to Pennsylvania for Saturday afternoon's contest.



FILE PHOTO

The offensive line will be the key to a successful ground game in 1996.

## Freshman Michelle Dumler sets up record breaking season

It takes a killer instinct to be the best, especially on the volleyball court, and Michelle Dumler, freshman setter, has had the killer instinct to lead the Jays to a 9-1 start this season, the best start in history.

Named to the All-Tournament team at the Washington & Lee and Marymount tournaments, Dumler has quickly become a pivotal part of the team.

"I really didn't think I was playing very well (at Marymount), I thought I played better at Washington & Lee... but I was still surprised."

### JINCHUN

#### Athlete of the week

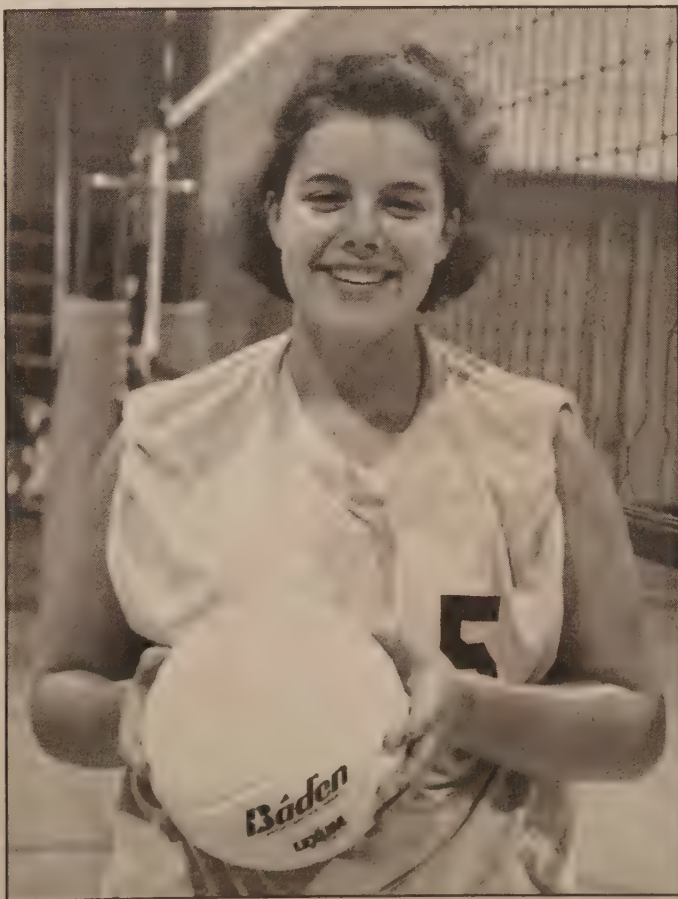
An indispensable part of the team, Dumler has competed in 36 of the 37 games played, accumulating a 9.30 assist per game average while only committing 5 errors. Dumler attributes such accomplishments to her teammates, who have made reaching such levels possible.

Reflecting on her talent and statistics she said, "I don't see myself being as good as my stats show me to be. Granted, sometimes the passing is weak and I make up for it but other times the passing is great and they (the team) make my job easy."

With strong players like Christine Horan, Anita Patibandla, Gigi Koundinya, and Sue Yang as her teammates and coach Heidi Mass "a young coach from a young school of thought who is helping us to develop a killer instinct," Michelle is looking forward to a successful season.

When asked about the differences between the college and high school level Dumler replied, "The college level is a lot more intense. The teams are better and instead of just following the captain we all have to be into the game. Everything that goes on the court stays on the court."

Being a freshman, Dumler faces the other challenge of managing her time schedule as athlete and student.



JEFF KING/NEWS-LETTER STAFF

Freshman phenom Michelle Dumler is having a volley ball at Hopkins.

"It is and isn't hard balancing my schedule because of the way my classes are scheduled. They are all in the morning and my afternoons are free for work before practice... because sometimes if I have a really hard practice there's no way I can go back and do work."

With so little time left to herself, Dumler finds very little time for on campus events or socializing with other students. "Since we play a lot of games on weekends, we won't be around on Friday nights and come back late Saturday nights... so I really don't know a lot of people outside of sports right now."

"Even though I wish I knew more people, I have gotten to make some really close friends."

When asked why she chose to come to Hopkins she explained, "I came on my visit during Spring Fair, and I had so much fun. I got to have dinner with Lori Leonard and she couldn't have enough good things to say about Hopkins."

Now that she's here, she couldn't be happier. "Even though I've had my doubts, I haven't regretted coming to Hopkins since the day I got here. And playing volleyball is the best part. The team and the coach are awesome and I have so much fun."

## Da-Da Da, Da-Da Da: ESPN

Who are the most influential figures in sports today? Mike Tyson, Wayne Gretzky, Cal Ripken, and Michael Jordan might head some people's list. However I think the following people should find their way to the top of the list: Keith Olbermann, Stuart Scott, Rich Eisen, Robin Roberts, and Craig Kilborn.

If you do not know these names already, then you probably have not been surfing the channels anytime in the morning or late after midnight, for it is then that sports fans are treated to the spectacle that is ESPN's Sportscenter.

"The Center," as it is affectionately known amongst its faithful fans, is a sweeping sensation which is every bit as trendy and entertaining as sports themselves. Even the six nonsense syllables which represent its opening theme music (and which I chose for the title of this article) are instantly recognized amongst the faithful. I know of people who will watch it over four times in one day. The one-hour program repeats itself continuously throughout the morning and then again after eleven pm, but in such a way that you always think you're about to see something new after the next commercial. Some of these same people schedule their day around it: wake up, watch the Center, grab something to eat, go to class. Its smarmy sarcasm and its humorous stats and camera shots have elevated it above the status of normal sports shows which people merely watch to catch up on action that they missed. No, the Center does not just bring you the action, it is the action. It is entertainment in its own right.

You would be hard pressed to find a conversation about sports that does not include a reference to the Center. Maybe someone will cite one of the Center's arcane "Did You Know?" facts. Or perhaps someone will relate a humorous string of footage in which they actually showed how bad Tampa Bay Buccaneers quarterback Trent Dilfer is by showing each of his incompletions (in fast forward). More than likely, however, what you will hear is an allusion to one of those

### ALEX LIM KAKENG It's AL-right

famous one-line calls for which the broadcasters of the Center are renowned. These interjections are so ubiquitous that their source often becomes obscure. For example, here is but a meager list of now popular phrases which had their birth (or at least proliferation) at Sportscenter (I have included for the uninitiated, as nearly as I can recall, their "patron broadcasters" and notes on pronunciation and context):

"Release, rotation... splash." (Craig Kilborn, for basketball footage, with a softening of voice upon saying splash).

"En fuego." (Kilborn, apparently a Spanish Elements graduate).

"They're not gonna get 'em" (Keith Olbermann).

"Good!" (Dan Earl, in falsetto).

"(nasal hum) ... Got it." (Rich Eisen, for a home run).

"Representin' ... along the baseline/from second base." (Stuart Scott, also from popular rap songs.)

"Cooler than the other side of the pillow." (Stuart Scott).

"Master of his domain." (upon hitting of a home run, author unknown).

"Nothing... but the bottom of the net." (Olbermann, generally for basketball, the last part said in staccato).

"Go on with you bad self." (Robin Roberts, usually after touchdown celebrations).

"You can't stop him/her; you can only hope to contain him/her." (Kilborn).

The fact that you might hear any of these phrases in daily parlance and not even know their origin demonstrates the pervasiveness of Sportscenter's influence. It's not only the language, but the attitude which is also pervasive and, indeed, persuasive. Only perhaps the magazine Sports Illustrated can boast such a widespread influence on sports fans' opinions of athletes, owners, and other figures. This is where Sportscenter is most powerful; they

can shape not only the future of a particular athlete by how they cover him or her, but they can even determine the popularity of an entire sport. Take the founding Major League Soccer for example. Its widespread image of being a backstage, obscure sport despite a large fan base (it regularly draws crowds of 50,000 or more) is in no small part due to lack of serious coverage by the Center (and, by that, I mean without jokes about the league itself). Or, college basketball last year who blamed the lack of good outside shooters in the game on shows such as Sportscenter who only showed slam dunks in their highlights (the Center promptly responded by showing some medium range jump shots for the next few days).

It's no surprise, then, that Sportscenter broadcasters take on the role of celebrities. Evaluations of particular broadcasters spread quickly on the wings of email interchanges between old high school buddies and sports teammates and at office water cooler exchanges. Many were disappointed, even angry, at Craig Kilborn's departure from the show for his own comedy show on Comedy Central. Kilborn was especially fit for the Center. Being the smarmiest of the smarmy, he dubbed any episode in which he appeared "the feel good edition" and also liked to point out tips "to all the young players" when a player did something sound in fundamentals or strategy.

The Center has not suffered in his absence. Indeed as more and more people have access to cable, the number of Sportscenter fans grow like Keith Olbermann's terrible goatee. It is especially popular amongst college and young twenty-something sports fans, because of its trendy catch-phrase nature and irreverent attitude. Assumedly, like all other popular phenomena, the Center will one day rage to supersaturated popularity and then get old and die in the way of Saturday Night Live. Until then, they are masters of their domain, cooler than the other side of the pillow, with their glove freak on, en fuego, and yes, you can't stop them, you can only hope to contain



## CALENDAR

Friday • Water Polo @ Villanova 10:30 a.m.  
 Saturday • Volleyball @ Mary Washington 9 a.m.  
     Water Polo @ Villanova 10:30 a.m.  
     Field Hockey vs. Bryn Mawr 11 a.m.  
     X-Country vs. Swarthmore 11 a.m.  
     Football @ Swarthmore 1:30  
     Men's Soccer vs. Swarthmore 2 p.m.  
     Women's Soccer vs. Ursinus 5 p.m.  
 Sunday • Water Polo @ Villanova 10:30 a.m.  
 Tuesday • Field Hockey vs. Dickinson 4 p.m.  
     Women's Soccer vs. York 7 p.m.  
 Wednesday • Volleyball @ F&M 7 p.m.  
 Thursday • Field Hockey vs. Villa Julie 7 p.m.

## SPORTS BRIEFS

## Ravens Report

Associated Press

The Baltimore Ravens were beaten by division-rival Houston 29-13 on Sunday in a game featuring a team that will be relocating shortly and the most recent team to change locations... QB Vinny Testaverde was 25-for-40 for 217 yards with three interceptions and both Raven touchdowns. "Today they were better than we were," Testaverde said. "We've got to get better as a football team. We are learning a new system both on offense and defense. I think the bright spot is that we will get better if we keep working hard"... RB Earnest Byner had 68 of Baltimore's 73 net yards rushing... Baltimore WR's Michael Jackson, Brian Kinchen and Derrick Alexander each had six receptions in the loss... The Ravens have a bye this week to prepare for the winless New Orleans Saints on September 29th.

## Game No. 1,000 up next for Alabama

Associated Press

When Alabama travels to play Arkansas on Saturday, it will mark the 1,000th game in Crimson Tide history.

This is the 102nd season for Alabama football. Going into game No. 1,000, Alabama has a 706-250-43 record.

The 1994 season was marked by celebrations of the landmark 100th year of football at the school, but this year's milestone has crept up quietly. "I didn't know we were getting up on the 1,000th game," said seventh-year Tide coach Gene Stallings. "That kind of snuck up on me."

"Sometimes I feel like I've coached 1,000 games here myself."

Alabama's first game came in 1892, when coach E.B. Beaumont led the Crimson Tide to a 56-0 win over Birmingham High School. The first game against Auburn was on Feb. 22, 1893, and resulted in a 32-22 loss.

The Tide didn't play football in 1898, 1918 and 1943, so the 1994 season was No. 100 for Alabama.

With a 232-46-9 record, Paul "Bear" Bryant is currently tied with Stallings (63-13-1) for best winning percentage (.824) among all coaches but one, Allen McCants, who led the Tide to a 1-0 record in 1897.

## Name that freshman

Associated Press

Tailback Kevin Faulk may be the most familiar name on the LSU roster, but the Tigers also have a player with a most unlikely moniker.

He's Nemesis Bates, a 5-foot-10, 190-pound freshman split end from Vicksburg, Mississippi. According to the school, Nemesis is pronounced "NEE messis."

## SCOREBOARD

## AP Poll

1. Nebraska (58) (1-0)	1,662	1
2. Tennessee (5) (2-0)	1,561	2
3. Florida St. (4) (1-0)	1,536	3
4. Florida (2-0)	1,519	4
5. Penn St. (3-0)	1,369	6
6. Texas (2-0)	1,232	7
7. Ohio St. (1-0)	1,225	8
8. Michigan (2-0)	1,211	11
9. Notre Dame (2-0)	1,099	9
10. Miami (3-0)	1,071	10
11. North Carolina (2-0)	926	12
12. Colorado (2-1)	911	5
13. Alabama (3-0)	764	13
14. Auburn (3-0)	764	15
15. Southern Cal (2-1)	702	16
16. Kansas St. (3-0)	684	17
17. Arizona St. (2-0)	587	18
18. Virginia Tech (2-0)	528	19
19. Iowa (2-0)	454	21
20. Virginia (2-0)	441	22
21. LSU (1-0)	381	20
22. Kansas (2-0)	360	24
23. Syracuse (0-1)	214	23
24. Washington (1-1)	174	NR
25. Oregon (3-0)	103	NR

\*First place votes in parentheses ( )

OTHERS RECEIVING VOTES: Brigham Young 93, Northwestern 52, West Virginia 47, Georgia Tech 22, Texas Tech 19, Wyoming 16, Arizona 8, UCLA 8, Utah 8, South Carolina 6, Air Force 5, Wisconsin 4, California 3, East Carolina 2, Texas A&M 2, Toledo 2.

## SPORTS

## Volleyball slamming competition

Sixteen match winning streak snapped, but 9-1 start best in school history



JANE IBRAHAM/NEWS-LETTER STAFF

Outside hitters freshman Christine Horan and senior Judy Hwang make their approach to the net against Western Maryland Tuesday.

## In the beginning...

The women's volleyball team is off to the best start in school history at 9-1. Here's a look...

Marymount Tournament			Washington and Lee Tournament		
Randolph-Macon	W	3-0	Catholic	W	3-0
Christopher-Newport	W	3-1	Washington and Lee	L	2-3
Cabrini	W	3-0	Bethany	W	3-0
@ Notre Dame	W	3-0	Sewanee	W	3-2
@ St. Mary's	W	3-2	Western Maryland	W	3-0
			<b>1996 Record</b>	<b>9-1</b>	<b>29-8</b>

BY JAY MEPANI  
 News-Letter Staff

After a season that was marred by injuries to key players and a disappointing start which left the team climbing uphill, the women's volleyball team is off to a quick start, at 9-1 and poised for a first-ever conference championship.

Last year the team did not get off to a great start. Key players were injured and play was inconsistent as a result.

This year, coach Heidi Mass would not let the same thing happen again to her team.

They set out from the beginning to make the most of their season. That is not to say that last year was a lost season, but most of the players felt that they did not meet expectations.

With most of the players back from last year, the upperclassmen made sure they got off to a fast start, which is exactly what happened.

After playing very solid in their first four matches while amassing a 4-0 record, the team went to the road last Thursday and played rival St. Mary's in front of a boisterous crowd. "Every year we have a very close and hotly contested match against St. Mary's," said Anita Patibandala.

After splitting the first two games of the best of five series, Hopkins prevailed in the fifth, 19-17. "Blood, sweat, and tears is what it took," said Patibandala. Last year's team probably would have lost this match, but with a little more experience, everyone on the team feels confident that they will win no matter what the circumstances.

After playing three of four games on Friday and Saturday, the ladies carried an 8-0 record going into the

final match of a four match set last Saturday. With every victory the team played they felt the pressure of winning even more. Dating back to last season when they won their final eight games of the season, the ladies had put together an incredible string of sixteen straight victories.

Against Washington Lee that streak was snapped. Washington and Lee beat Hopkins in the fifth game, and handed them their first loss of the season. They struggled through different parts of the match, but after already playing four teams in the past 48 hours the team just did not have enough in the reserve tank to keep the winning streak alive. The Lady Jays had to also play with the added pressure of being undefeated. This was the type of loss that may do more good than harm.

Now that the team has their first loss, they can refocus their sights on the conference championships and not feel the great pressure of being undefeated.

"Hopefully we can relax now and just play real solid during conference play," said Patibandala.

The team did just that this past Tuesday. For the first time in the school's history, the Lady Jays beat Western Maryland.

Although they didn't play their best, the Jays were still able to beat Western Maryland handily 3-0 (15-8, 15-13, 15-11).

Hopkins, Franklin and Marshall, and Gettysburg loom as the chief competitors vying for a conference championship.

Hopkins will be a strong team all season if they can stay away from the injury bug and retain the same confidence they've had to start the season.

## Early conference troubles ail field hockey team

BY LEON MARATCHI  
 News-Letter Staff

The Johns Hopkins Field Hockey team has suffered two tough conference losses early in their '96 campaign.

Their last loss came Saturday at the hands of Muhlenberg. Their only win this year came against non-conference rival Mary Washington.

During this frustrating early season Hopkins has had the taste of victory in all three of their appearances only to have it taken away from them late in their games.

This is a talented bunch with junior Maria Fontoura and senior co-captain Mary Ann McGuire leading the offense. Junior Marie Swartwood balances out the defense.

At the start of the season, Head Coach Janine Tucker said, "This year's team should be different from

*"The defensive unit always comes together before the offense. But this year it seems like we haven't capitalized on our opportunities to score."*

—MIDFIELDER DEBBIE WEST

previous teams, at least in style.

Although I think our defense will still be good, our offense should be very impressive."

The defense has been stellar due in part to goalkeeper Kelly Hoffman's 1.43 goals against average. She leads the Centennial Conference in saves with 40.

It has been the offense who has not come together as a unit. New faces in the starting lineup is the reason for this year's slow start. Presently, 6 underclassmen round out the starting lineup.

Their shots can't seem to find the net. Even in their only win this year they couldn't connect on several of their shots late in the game.

Ace Maria Fontoura fired several that were off the mark. Mary Ann McGuire also fired wide on several of



NOAH FISCHBACH/NEWS-LETTER STAFF

Junior midfielder Jennifer Dowling maneuvers down the turf at Homewood Field. The Jays are off to a disappointing 1-3 start this season and hope their fortunes change against Bryn Mawr on Saturday.

her attempts.

"The defensive unit always comes together before the offense. But this year it seems like we haven't capitalized on our opportunities to score," said junior Debbie West.

The Blue Jays face a tough Bryn Mawr team Saturday at home and need to find the net with more consistency if they are going to get their first conference victory and turn the '96 season around.

Last Saturday the Blue Jays trav-

eled to Muhlenberg.

As the horn sounded signaling the end of regulation, the Blue Jays and Mules were knotted at one apiece.

Sophomore Neda Dawood scored her first goal of the young season off a pass from McGuire in the first half.

Muhlenberg's Sommer Seltel scored their only goal of regulation to tie the score and send the game into overtime.

In overtime, the Mules scored six minutes into the period to clinch the

victory.

"It was a tough loss to handle," said Maria Fontoura. "We play Bryn Mawr at home on Saturday and that is what I am focusing on."

The Blue Jays offense needs to pull it together to climb out of the cellar of the Centennial Conference. They open up a three-game home stand Saturday on Homewood Field at 11:00 am against Bryn Mawr and then host Dickinson on September 24 at 4:00 pm.

## Soccer kicking into high gear

BY ADAM GLASER  
 News-Letter Staff

Last weekend, the Jays went on their first overnight of the young 1996 season to face a Nationally ranked powerhouse in N.C.-Wesleyan.

North Carolina proved to be just too tough for the Jays and managed to pull away in the second half, finally winning by count of 4-0.

The loss dropped the Jays to 1-3 on the season.

Junior Becki Shapack felt that the team held their own despite the loss. "We got hyped up for the game. It was our first overnight, but we didn't get mentally up for the game."

*We are taking the season one game at a time. Our ultimate goal is to make the playoffs and everyone knows what we have to do to accomplish it.*

—FRESHMAN HARTAJ GILL

We were only down 1-0 at the half, but we fell apart in the second half. They were better conditioned than we were and more mentally prepared to play the game."

Freshman Hartaj Gill felt "We started out really good. We had our passing down. They were able to get a goal though and then we started collapsing."

We have been practicing our possession game during practice and have worked on getting ourselves more mentally into the game."

The extra mental preparation paid off in Thursday night's contest against Catholic.

"I felt the game went very well" said Shapack. "We are coming together as a team instead of eleven separate players. We played a much cleaner game."

The Jays jumped all over Catholic to take a 3-0 lead and only a late Catholic goal ruined the shutout.

The Jays got goals from three different players. Rachael Abelson recorded one goal, Captain Kerrie Cathcart recorded another as did Beth Rappold.

Of the 3-1 victory, Gill felt that "It should have been more. We didn't really get into the game until the second half."

We have a lot of freshman on this team and we are not used to the long trips. It took until the second half to really get into the flow. The five upcoming home games should really help us."

With about half the starting team composed of freshman it is natural that it would take some time to adjust.

The adjustment to the college game has been smooth though, said Gill. "The upperclassmen are great. They talk to us and tell us what we have to do. We are a really close team. The transition to the college game has been really smooth."

Next up for the Jays is Centennial Conference foe Ursinus. Ursinus is 0-5 on the season, but they won't roll over.

"We are definitely expecting a win, but we are expecting a game. We want to give it all we've got and get a win out of it."

We are taking the season one game at a time. Our ultimate goal is to make the playoffs and everyone knows what we have to do to accomplish it. We have to be intense, like the second half of the Catholic game," said Gill.

Ursinus doesn't look to pose a problem for the Jays this Saturday, and the onslaught starts at 5:00 pm on Homewood Field.

"If we go in the way that we did against Catholic we will have no problem," Shapack said.

With a win the Jays will improve to 3-3 on the season and 2-0 in the Centennial Conference.



# The B Section

Section B • September 20, 1996

THE JOHNS HOPKINS  
NEWS-LETTER

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## THEBUZZ

A Weekly Summary of  
What's Inside the B Section

### The Quiz

Oh no! Where'd that quiz go? Don't fret, you can find it on Page B9, as a part of the new Cartoons, Etc. section. This week we're going deep—it's the "The Big Screen Pigskin Quiz."

### Focus



When you (or your parents) are pending over \$30,000 a year here at Hopkins, money does matter. It's the subject of this week's Focus on Page B2. Find out all you need to know about dollars and sense.

### Calendar

The last total eclipse of the moon that can be viewed in Maryland this century begins at 9:12 pm on Thursday, becomes total at 10:19, and comes out of totality at 11:29 pm. And if you think that is out of this world check out this week's Calendar on Pages B10-11 for more out-of-sight happenings here on Earth.

### OVERHEARD

The *City Paper*, in its "Best of Baltimore" issue, named the ATO frat house as the "Best Example of Gratuitous Urban Blight." We quote: "Windows are busted out, bottles litter the yard, and foot-high weeds spring from the gutters of their pitiful playpen. Not to put too fine a point on it, but the place looks like shit."

## THE JOHNS HOPKINS NEWS-LETTER

### Campus Box 1230

Fasten Here

**\*Exercise  
your right  
to vote  
early!**

Down at the N-L we weren't able to come to terms with a name for the new and improved format, so we are asking for your help.

Fold Here

**Name this  
Section...**

**Spotlight  
Outlook**

**Style  
View**

**Entertainment**

**Other:**

**It's Free • Just Do It**

## TVTalk

by Kiki Lamontique

No one told us life was gonna be this way. We've watched more than 25 hours of television in the past four days to bring you, the reader, a comprehensive evaluation of the fall TV season's premiere episodes. So you damn well better appreciate it.

New shows and old, we're bringing you updates and opinionated descriptions of just about everything on network television. Don't look for shows from the WB, because Baltimore does not have a Warner Brothers affiliate yet. Also, some shows haven't premiered yet, so don't expect to see everything.

This couch potato's guide to network premiere week begins with NBC's "Must See TV" and heads back to Monday to cover five networks worth of shows broadcasting over four days—Monday to Thursday.

On *Friends*, Rachel encourages Ross to share his fantasies with her, and when he does, she's a little confused. It seems every boy in our generation has this fantasy about Princess Leia in a gold bikini when she's chained up in front of Jabba the Hut. Whatever floats your Millennium Falcon. She shares his fantasy with Phoebe, who then parades around Central Perk wearing cinnamon buns on her ears. Ross is horrified that girls share these kinds of things and tries sharing with Chandler. Of course, Chandler has had the fantasy, and he shares the fact that he has recurring thoughts of his mother while having sex. Ross is spooked. When Rachel eventually dresses in the Leia garb, Ross can't help but picture her as Chandler's mom and damns Chandler for all eternity. Meanwhile, Chandler and Janice are back together and Joey can't stand her. But they spend some quality time together, and learn to cope. Monica spends the entire episode in a stupor, lamenting her breakup with Richard. When the Civil War videos she ordered for him arrive, she nearly loses it. We find her sitting on the couch watching the tapes and smoking cigars. But dad Elliott Gould saves the day when he tells Monica that Richard's a mess too.

The premise for *The Single Guy* is excellent. Johnny starts dating a cop. When he decides he's not ready for a relationship so soon after breaking up with Charlie, he asks the cop if they can just be friends. She says that's fine, but they start to think Johnny is under surveillance by the entirety of the New York police force (or at least



George Costanza from "Seinfeld"

her four brothers and father—all of whom are cops). When Johnny calls Internal Affairs to investigate, her father shows up at his door wondering what's up. Stay tuned—the other story line goes something like this: Trudy and her friend Marie get involved in a scheme involving contraband Cuban bras. There's just no telling what makes these bras so darned special. In any case, in a montage that pays homage to *NYPD Blue*, Johnny confronts the cop about his hunch, while Trudy and her friend get busted for the bra smuggling, and Sam gets arrested for the 23 jaywalking tickets he's accrued—all given by the cop's father. The camera is all over the place. It kind of makes you want to cry. Wow, we love *NYPD Blue*. Notwithstanding the high level of comedy, we can't for the life of us figure out what happened to the first two episodes. There are all these new characters and plot developments that just make no sense. What happened to the Dennis Rodman episode? Who are Marie and Russell and how did they get there? And where in the world is Carmen Sandiego?

Last season's *Seinfeld* finale left viewers a little off kilter as George and the gang barely reacted to Susan's death. The premiere opens with a cemetery scene in which George is left alone to talk to Susan. He gives her an update on the Yankees/Orioles pennant race. Jerry has already

broken off his engagement with Jeanie (Janeane Garofalo), Kramer has taken up Karate (pronounced Karah-TAY) with small children, and Elaine somehow ends up running the J. Peterman catalog (she graced the cover with the "Urban Sombbrero"). Just when George thinks he is rid of Susan and living the bachelor life (which involves a large block of cheese from what we can tell), Susan's parents tell George about their plans for a foundation in her name on whose board George will serve. He's delighted, needless to say.

Two hearts...two hearts that beat as one. Our lives have just begun. Well, maybe not, because that's when Brooke Shields bolts down the aisle and leaves her fiancé Kip at the altar. The moment is cinched when she slams the church doors shut on her wedding gown leaving her half naked. (Don't worry Andre, the world didn't catch a glimpse.) Ah, Brooke, don't you long for the days when you made classic films like *Endless Love*? So do we. *Suddenly Susan* is so bad. The only saving grace is that the characters around her are kinda funny. Judd Nelson also made the leap from big-time Hollywood flicks to NBC's "safe-spot" between *Seinfeld* and *ER*. We did laugh when she hit her head with the remote control. And again when she tripped and fell into a laundry bin as she left her boss' office.

He's back, and so is Phylicia Rashad—this time without a house full of kids. Bill Cosby plays Hilton Lucas, recently laid off from his job with the airlines. Problem is, he's driving his wife, Ruthie, crazy now that he's home all day. The Lucas family does have a daughter fresh out of law school, but she lives on her own and has a boyfriend named Griffin. Madeline Kahn plays a neighbor named Pauline who always seems to be around, but her husband Eugene



"The Nanny"

never appears. Are we in for another Maris Crane, whom we never see? The first episode of *Cosby* dealt with a misunderstanding reminiscent of *Three's Company*. The odd thing is that it involved a suicide note. Despite the somewhat disturbing subject matter, the sequence with Pauline trying to "revive Hilton" is absolutely hysterical. This should be a hit despite the annoying subway

train in the scene transitions.

*Murphy Brown* didn't have a bad premiere. Last season ended with FYI's future hanging in the balance. Miles moved to New York, leaving the show producer-less. The anchors come in to find that Andrew has been named producer. This doesn't last



"Mad About You"

more than a few seconds, though. Murphy, Frank, and Corky head up to the head executive's office to complain, leaving Jim to fend for himself live. They can Pee Wee after finding out that he forged letters from them saying that he was the ideal candidate. Andrew spends the rest of the episode trying to foil their efforts to find another producer. The chemistry is all there and it's sure to be a great season for *Murphy Brown*.

*Chicago Hope* has some new doctors for its third season. Dr. Keith Wilkes is the new trauma chief who has already made enemies. Mark Harmon (*St. Elsewhere*) will be arriving next week. Wilkes leads a team of residents whose confidence takes a dive after they lose their first patient with Wilkes looking on. Kate Austin played a central role in this episode.

Things are heating up on *Melrose Place*. Again, that is. Richard is alive and haunting Jane and Sydney with instruments and moments of his "death." The most horrid being the dirt "grave" he puts in Jane's bed—supplemented by a cross. Allison and Jake are going strong, but Billy has proposed to Allison and she doesn't want him to know about her relationship with Jake. Matt's addicted to speed. Kimberly wakes up from her coma and doesn't remember her dinner with Peter that would serve as his alibi. Amanda runs into Michael's beach house to confront her. Despite Michael's warnings to treat her with tender loving care, Amanda bursts into the room shouting, "Get up, you crazy bitch!" While Kimberly is making efforts to remember, Peter is frustrated and takes his anger out on a prison guard. The guards beat him senseless. Incidentally, it turns out that Peter has a secret past—he was put on trial for mercy killing his wife. Turns out she had left a suicide note, so he's clear. But one of his old flames is creeping about Melrose Place and is sure to strike with something.

This week, CBS debuted its latest

do-gooder show *Promised Land*. A spinoff from the "heavenly drama" *Touched by an Angel*, *Promised Land* features an out of work factory worker and Vietnam vet named Russel Green who drags his family around the country via a pickup truck and a trailer. The family makes it their business to find out what's still good about the country and to prove to others what a great place America can be. Despite some solid acting by all of the cast members, the show was laden with corn and cheese—an inevitable result of its excessive attempt to portray goodness. Although the season promises regular appearances by Roma Downey and Della Reese (*Touched by an Angel*), *Promised Land* is just too melodramatic to watch on a weekly basis. Plus why buy the cow when you can get the cheese for free? Just keep tuning in to *Touched by an Angel* and skip *Promised Land*.

Some shows get stale after several seasons, but if the season premiere is any indication, the ninth season of *Roseanne* ought to be good. Roseanne had walked out on Dan last season, and she's now living at Jackie's and her mother is driving both of them crazy. Dan tries to apologize and reconcile but Roseanne reluctantly holds out. When she watches television, she imagines herself and Dan in place of classic sitcom characters from old TV shows. What a sequence! Roseanne blinks Dan home from outer space, speaks without contractions just like Barbara Eden, and stops the flow of Niagara Falls just so she can hear what her "master" is saying. The MTM sequence was even better, recreating the brilliant "You got spunk" scene between Mary and Lou from the show's brilliant pilot episode. Ed Asner has a great cameo in this re-creation. Of course the Conners do get back together and while the credits roll, Jackie finds out she won the lotto jackpot. Stay tuned!

Life's Work stars Lisa Ann Walter in a show that she co-created. Her character is also named Lisa and she's starting a job as an assistant state's attorney right here in Baltimore. She's in for a rude awakening. The woman that greets her mistakes her for a secretary and later apologizes by saying, "They told me you were just out of law school so I thought you were young." One co-worker named Lyndon Knox is particularly obnoxious.

Lisa is a graduate of law school who's struggling to work and raise two kids. Her husband is a basketball coach. This show belongs to Lisa Ann Walter—she's quite funny and very sarcastic. It aims to portray the real difficulties of two career people trying to raise children. While Lisa is trying desperately to prepare to prosecute an alleged drunk driver, she's suddenly stuck with watching the kids. She ends up bringing the kids to a local bar so she can talk to the bartender about her case.

Continued on Page B5

## The wave of the future: film and business

BY MICHAEL LLOYD GRUVER  
News-Letter Staff

"So, you're going to Johns Hopkins. Going to be a doctor, huh?"

Every single JHU student has heard this statement at one time or another. But how many of us have had the chance to shoot back, "No, actually I'm planning to take my major in Film and Media Studies and minor in Entrepreneurship and Management."

Well, with the start of the 1996-1997 fall term that statement is now possible.

The minor in Entrepreneurship and Management (a.k.a. "Business") is not actually a new program. In fact, the entire curriculum has been drawn together from existing courses in departments as diverse as philosophy, sociology, and military science.

The Business Minor, managed by the department of Mathematical Sciences, was created in response to the increasing number of Hopkins engineering students entering the business world after graduation. As Dean of Engineering Don P. Giddens said, "Appreciation of innovation and entrepreneurship is a crucial element in education for those students who are inclined toward the world of business, and who better than engineers [to] develop into the business leaders of tomorrow?"

Dr. John Wierman, chairman of the department of mathematical sciences and director of the Business Minor, added, "We want to improve

the education of engineering students and hope the new minor will be an important supplement to their Hopkins experience."

While a future major is not out of the question, the current program is intended solely as a supplement to other majors. It is not, however, re-

**"Just as long as Hopkins doesn't produce another Siskel and Ebert, the Film major should be great."**

—FRESHMAN FILM STUDENT DANIEL FOX

stricted to engineering students. Dr. Wierman noted that a background in business is important because "in some sense everyone will be working in a business in one form or another."

Despite the fact that the Business Minor was only approved at the end of the 1996 Spring semester, vigorous efforts to alert undergraduates to the program have paid off. Upwards of 75 students have expressed interest in the Minor so far.

Freshman Business Minor Ashwin Rajan said, "I think it's great that students who wish to pursue a career in business now have the opportunity to experience this field at Hopkins, one which seems to be expanding every day."

Johns Hopkins film student...now there's a term you don't hear very often.

Nonetheless, JHU's fast growing Film and Media Studies program has taken a significant stride forward this fall by adding a major to the already existing minor concentration in Film.

For the last several years courses such as screenwriting have been taught through the Writing Seminars

and Humanities Center in conjunction with the Film Minor. The recent renovation of the Donovan Room in Gilman Hall and the installation of more modern film production and presentation equipment, not to mention increasing student interest, led to the creation of the Film Major.

"Just as long as Hopkins doesn't produce another Siskel and Ebert," comments freshman film student Daniel Fox, "The Film Major should be great."

Indeed, Hopkins' film program has been flying high of late. September has seen the premiere of *The Spot*, an original film by Homewood's own Josh Siegel, and more productions are in the works. Film Minor Chris Boone, an assistant director for *The Spot*, is currently at work on a script involving sexual abuse and repressed

memory which will be turned into JHU's next original production.

The development of a new type of course is another current priority of the Film program. This course, a multi-departmental effort aimed at educating those on the production end of a film on the content of films as well, could be in place by the Spring semester.

Dr. Jerome Christensen, director of Film and Media and co-director of the Center for Digital Media Research and Development, cites a number of long range plans for the department, including an expansion of production offerings and the hiring of faculty with a background anchored in film.

He would also like to add a policy component to the curriculum to complement the criticism, history, and production elements of the film program.

"The importance of having a film major is two-fold," remarked Dr. Christensen, "First, we are entering an era where there will be a premium on versatility in all fields. Filmmakers have to be versatile, and students can learn skills which will help them in any field. Second, the only two areas of American industry which can be sure will continue to expand in the future will be computers and entertainment, the two areas which our film department trains its students in."

Film and business, the wave of the future at Hopkins. What do you mean, be a doctor?

## It's New!

Welcome to the News-Letter's brand spanking new B Section. We don't

have a name yet for it (see the contest entry form to the left), but here's the deal: the A Section now consists of News, Science and Technology, Op/Ed, and Sports. You'll notice that this gives Sports a color front page, on the back of the A Section.

The soon-to-be named B Section groups together Features, Arts & Entertainment, Focus, Cartoons, Etc., and the Calendar. Page B1 contains a mixture of Features and Arts & Entertainment stories, along with "The Buzz" and other assorted pieces that will pop up periodically.

This links these related sections together to form a section that highlights everything happening on campus, in Baltimore, and beyond. We'll be your one stop source for figuring out what to do, whether you're looking for somewhere to go on Friday night, wondering about the clubs on campus, or ready to kick back with some comics and The Quiz.

We hope you'll agree: this reorganization makes sense and groups related sections together. We're going to have some fun with this!

—JOE ISMERT AND  
JUSTIN YUEN



# FOCUS

## Now's time for money management

*Organization, budgeting, and common sense are the keys to financial well-being*

BY BRYANT PARK  
News-Letter Staff

Money can be an elusive piece of paper, even if it is in your pocket. While for most of us getting our hands on money is not a big deal (especially if you have learned how to milk your parents), it's hard to make the money last throughout the semester. Learning how to budget and manage your finances, however, can be easier than you might expect. Effective money management will not only bring a sense of balance to your rocky accounts, but it can also create what for many may be a first: a positive cash flow.

One of the most effective ways to manage and organize your accounts is through a monthly ledger. It is probably the easiest way to keep track of your income and spending and to balance your books.

A typical ledger spans several columns and includes such things as dates, descriptions of purchases, different spending categories (i.e. food, music, clothing, books), withdrawals and deposits, account balances, and earned income. After entering total costs, a ledger indicates how much money was used and for what purpose, and shows savings or debts for the month.

The spending categories also can give you an idea of where the bulk of your money goes. If you just spent half of your income on fast food, for example, you can be wary of this fact the next month and adjust accordingly.

This may seem like a pretty simple idea, but it honestly works. A ledger helps you visualize expenses and places your finances on a concrete piece of paper rather than in the murky depths of the First National Bank's records.

Also, don't be afraid if your ledger isn't picture perfect according to your, shall we say interesting, roommate. A ledger's appearance and precision will vary from person to person.

Some people (who shall remain

nameless) like to use computer programs to map out their little lives. Popular programs include: Quicken by Intuit, Microsoft's Money, and for you non-computer buffs any old spreadsheet program.

These programs can provide a neat, colorful interface to an otherwise tedious task. A paper and pen, or heck even good old Crayola cray-

at PJ's, shove the money into a bag and let it sit for a few months. Before you know it, a considerable amount of money will be in that bag.

Although this process does take a few months and loses the instant gratification of an impatient spender, it does put less of a strain on your checkbook.

There are other tips, but most of

you get sick of the one song you like after a few listens? Or, if you are at McDonald's, do you seriously need to eat french fries? Or at J. Crew, don't you have a sweater that looks just like that?

One of the best methods of limiting your spending is to walk away from a store the first time and then return the next day if you still can't live without that inflatable pet monkey.

You do not have to abstain completely from buying stuff or enjoying a movie in order to be careful with your cash. It just takes good organization and wise spending to make the most out of your money. With a ledger and a little bit of self restraint, you will be rich in the knowledge of your finances, not to mention the cash itself.

*With a ledger and a little bit of self restraint, you will be rich in the knowledge of your finances, not to mention the cash itself.*

ons (the 64 box, preferably), do just as well to forge... er... create your ledger.

Before you embark on your quest, admitting you have a problem is the first step. Next, you must stay dedicated to an organized ledger and be honest with yourself. (A ledger that is a month out of date is not considered organized, but you at least have managed step one.)

...Time has passed, and you are happy with your new found ledger friend...

Okay, so now you've made your ledger and are at least aware of your finances. Let's say that you want to save money to buy a new stereo. The use of a ledger does not necessarily facilitate savings. Most people need other incentives to set aside their cash.

One way to do this is with careful spending and a plain brown bag (a what!?!). In order to save a sum of money, try to be economical and spend wisely.

Deny yourself some luxuries like compact discs and clothes. (Preferably not the essentials. If your peers will no longer associate with you, you have denied yourself too much. Deodorant is a necessity.) This will provide you with a surplus at the end of the month.

Then, before you blow the money

these border on common sense. Think hard about your purchases. Do you really want that CD, or will

## money



## A tale of two accounts

*Checking, savings or both? Which option serves the needs of a college student?*

BY DIMITRI VARMAZIS  
News-Letter Staff

Unless an incoming college student decides to sleep in a cave, never go out, and live completely on cafeteria food for a few semesters, he/she will probably need money. In order to keep their money in a safe place, most students eventually, if not immediately, decide to set up checking and savings accounts. After all, asking your parents for one fat check at the beginning of the year is better than constantly begging them throughout the semester.

Savings accounts are useful for students who know they will be paying for purchases in cold, hard cash. Located across the bookstore in the basement of Gilman Hall, the First National Bank of Maryland, offers a simple program which allows a student to keep a savings account accessible on campus. As long as a student maintains at least a hundred dollars in his/her account, no periodic fee is charged. However, if the amount of money in the account drops below that total, a small fee is charged to the student. Most students with this account generally try to avoid the charge and maintain a sizable amount of money in the bank.

In comparison to checking accounts, savings accounts have the added advantage in that they are relatively inexpensive to maintain. As long as a student keeps a tab on his/her balance, no substantial debts will be created. Another advantage of a savings account is that you are constantly making money on interest.

Checking accounts also have distinct advantages over savings accounts. Some students feel nervous

carrying around hundreds of dollars just to buy textbooks, but paying for the books with personal checks can be more comforting.

First National Bank has several different checking programs. Two of the most popular, student-oriented account types are Super Checking and Easy Checking. Each program has its advantages and its drawbacks.

Easy Checking is geared towards students who may want to constantly maintain a large sum in their account. There is no minimum balance that must be maintained. Students are also given flexibility in how they wish to pay the account maintenance fees. Some may choose to pay four dollars a month, while others may opt for a \$36 annual fee. There are also a few perks. Ten free checks are dispensed to each student, as well as an ATM card. If extra checks are needed, then the student incurs an additional amount in the account.

Super Checking is the other popular program. Unlike Easy Checking, Super Checking requires that students maintain a \$100 minimum in their accounts. In addition, if the minimum balance is kept, no monthly or annual fees are earned. An ATM card is also issued along with 200 free checks. As with Easy Checking, once those checks run out, account fees are added for each additional check written.

As you can see, there are many different options in deciding whether to start up a savings or checking account. Students should take into consideration their life-styles, how quickly their money is generally spent, and how accessible their money needs to be. One of these accounts should be the right choice for

BY KIMBERLEY ISBELL  
AND SHREYA PARIKH  
News-Letter Staff

Picture this: you're making your way through the maze of the Gilman basement, and to your elation you finally reach the long lines of the post office and the bank. Like some sort of trained animal, you queue up and try desperately to repress those gnawing hunger pangs and dreams of greasy Levering pizza.

Then, out of the corner of your eye, you see it—handouts of free M&M's and those strange don't-want-to-know-what's-in-them-cheese and crackers. Jumping out of line, you run over and are willing to do anything for those crackers, even

*Banks across the country are salivating at the thought of placing a shiny new credit card in the hands of newly-independent college students.*

sign up for the Johns Hopkins Master Card. Before you find yourself in this position, you may want to make yourself aware of your options.

The first thing to keep in mind is that you need to take the time to shop around for a credit card that will suit your needs. Banks across the country are salivating at the thought of placing a shiny new credit card in the

hands of newly-independent college students. While the eagerness of the banks' to approve you for a credit card is something that can work in your favor, giving you lots of options to choose from and a good chance of being accepted, it also has its drawbacks.

In their race to hook a new market for their cards, banks often advertise gimmicks like 5.9% introductory APRs and no annual fees in large, bold letters. While this sounds like a great idea, you have to read the fine print, where the bank hides the fact that after three months, that 5.9% APR jumps to a whopping 24% APR, and the fact that no annual fee only applies to the first year you have the card, after which time it jumps to \$30 a year.

At this point, some of you may be thinking, "Huh?" Take some time out and familiarize yourself with our handy dandy little guide to common credit card terms. Okay, so now that you know the lingo, let's move on to some of the specifics.

One of the main things to look for when choosing a credit card is the APR which can range from an introductory rate of 5.9% to over 20%. A good permanent rate is approximately 15%. Be sure to check the fine print (and we mean fine) of the credit card documents which are sent to you. This will explain the interest rates and other billing procedures.

Another important factor is the billing itself. Many credit cards have a 30 day grace period before charging interest. Also, the amount of payment which is required on a monthly basis can also vary. Three percent of your total balance is pretty typical. Also, each bank determines their own credit limit which you should be aware of.

Annual fees are also something to consider. There are many cards which do not require such a fee including the Citibank Visa Card, Discover, and

## Investments and you

BY MAXIMILIAN BARTEAU  
AND PRATEEK JINDAL

Investing money is never an easy venture. Ask Lloyd's of London's "Names"; the citizens of Orange County; or "The Boy Who Lost a Billion," Nicholas Leeson. Unlike the average university student, these people were gambling with significant sums of other people's money. Like almost all investors, however, they took certain risks. It is important to remember risk when investing your money and to have a clear eye on your ultimate goal.

As a rule, the more money you can leave for a longer period of time, the better your result. While this is not a prescription to hand your money to the nearest broker and run, it is fruitless to invest your money in long-term markets if you will need that money in the near future. Short-term investments fall into one of the following categories: savings accounts, money market accounts, Certificates of Deposit (CDs), and some bond issues. Long-term investments tend to involve the stock market, commodities, and government bonds.

For those who don't have a lot of money to invest and need to keep that money available (or liquid), you might tend toward savings accounts, checking accounts which offer interest, CDs, and money market accounts. It is important to remember, though, that savings accounts and most interest-bearing checking accounts only earn between 2-3% per annum and do not "beat" inflation. This means that, assuming an inflation rate of between 3-5%, your money will be worth less when it is withdrawn than when it was put in.

Two short-term investments which do beat inflation are money market accounts and CDs. These are both generally safe investments which yield, on average, between 5-6%. CDs are usually issued by banks, and the money you invest is insured up to \$100,000 by the FDIC. Most banks are FDIC insured, but be sure to ask that yours is before giving them your money. Terms for CDs range from 30 days to five years with significant penalties for early withdrawal. CDs are a quick and simple way to make some money with almost no risk.

Money market accounts are another way to invest your money with a minimum of risk. Unlike CDs, however, funds deposited into a money market account are generally very liquid. Money market accounts are

little different than checking accounts, except that the institution (usually a bank) may place restrictions on its usage such as minimum deposits or withdrawals or a maximum number of transactions per month. This keeps their costs down, which they in turn pass on to you in the form of interest. Money market accounts may or may not be federally insured, so be certain to ask your financial institution before you deposit your money.

For those who can afford to think in the long-term and who are willing to take some risks, the stock market offers historically good returns (15% or better). While no direct advice will be given in this column, it is an unwise idea for the casual investor to deal in stocks directly. A great deal of time is required as well as a minimum level of knowledge. No one is allowed to purchase or sell stocks, however, without a brokerage, and brokerages always charge fees.

The stock market is not out of reach, though, even for a part-time investor. An increasingly popular and profitable way for people to make money is through mutual funds. These are pools of money, thus mutual, which are managed by someone who is knowledgeable in the ways of the stock market. The crucial element in the choice of funds is the prospectus. A mutual fund prospectus will offer you charts of its performance by year and its current trend. It will indicate whether the fund is "front-loaded" or if you have to pay a yearly transaction fee.

There are literally thousands of funds available, most of which specify a certain area into which your money will be put. Examples include technology stocks or foreign market stocks. Mutual funds are not federally insured and involve risk. Investors who are looking to the long-term, however, would be wise to stick with these funds. Performance has generally speaking been very acceptable.

There are many factors to weigh when considering your investment. How much money do you have to invest and for how long are you willing to be without it? What is the ultimate goal? Whichever way you go, the most important part of investment is to be informed of your choices and any fees which you may incur.

Know your risk and your predicted return. Most importantly, remember that unless your money is federally insured, there is a chance that you will lose that money, even if only temporarily. There is no sure thing.

## Charge this: Plastic is good for you after all

the American Express Student Optima Card. Make sure to inquire about this when applying for your new plastic friend.

In addition to the technical aspects to each credit card, different banks also offer nifty little promotional packages. Shop around for these, and find one which suits your interest. For example, the Discover Card offers a percentage of a cash return on all charges which are made on the card. The General Motors Master Card similarly allows you to build up to a \$5000 credit which can be used toward purchasing a General Motors vehicle. Others, such as American Express's Optima card, provide services like discounted air fares or savings on long distance calls. Have fun and explore the perks. Just make sure you don't end up paying for them.

Speaking of which, when paying your bills, be sure to pay them on time. For the most part, if you pay off your entire balance by the end of the month, you will not be charged interest. If you do not, many credit cards can compound your interest on a daily basis. This can be potentially hazardous to your financial health.

If you are in over your head, contact your credit card company to see if you can work out an agreement to lessen your payments per month. It depends on the circumstances, but it is worth a shot.

Finally, if you need to, you can look at your credit rating which is tracked from one city to another. This usually requires a fee; however, if you are turned down for a loan due to something in your file, you are by law entitled to a free report. The three major credit bureaus include: TRW (1-800-422-4879), Equifax (1-800-685-5000), and Transunion (316-636-6110). Hopefully, you won't need them, but good luck.

This will conclude our trip

through the land of the plastic gods. Be nice to them (i.e. make regular offerings), and they will look kindly upon you. Happy shopping!



**HUH???**

Here is the basic credit card lingo that you need to familiarize yourself with. Learn these; there will be a quiz! Not multiple choice either; this is Hopkins.

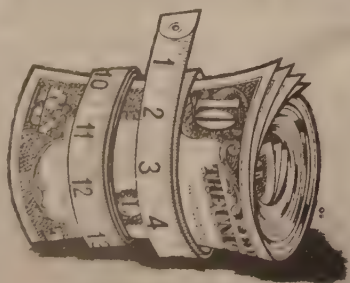
The APR (annual percentage rate) is the interest that is calculated as a percentage of the loan which the bank charges you per year. So, if your credit card charges you a 5.9% APR, that means that for every \$100 you charge in a year, the bank will charge you \$5.90.

Not surprisingly, the introductory APR is the interest rate the bank charges you when you first get your credit card. These rates are generally low, and good for a period of three, six, or twelve months.

After that time, the interest rate generally jumps to a higher permanent APR, which can either be a fixed rate (meaning that the interest rate your bank quotes you stays the same for as long as you use the card) or a variable rate (meaning that the interest rate your bank charges you changes based on the prime rate as reported in *The Wall Street Journal*).

A grace period is the time you are given to repay your balance before your bank imposes finance charges on your purchases.

Finally, a credit limit is the maximum balance you can carry on your card.





FEATURES

High Holidays at Hopkins  
Jewish students adjust to worshipping on a college campus

BY EMILY SCHUSTER  
News-Letter Staff

Jewish students and faculty from all over Baltimore convened in the Glass Pavilion last weekend to celebrate Rosh Hashanah, the Jewish new year. The services have been provided at Hopkins for over twenty years.

Jewish College Services sponsored services on Friday evening, Saturday mornings, and Sunday morning. A holiday dinner was also served in the Kosher Dining Hall in AMR I on Friday night.

Rosh Hashanah, translated from the Hebrew as "head of the year," commemorates the day that the world was created, according to Jewish tradition. The current year according to the Jewish calender is 5757.

*"For me, it's not even a question of whether or not to come home. These are my priorities; this is how I was brought up."*

—MILES B. LEVIN

The holiday also marks the beginning of a ten day period wherein Jews reflect upon and attempt to rectify the sins they have committed during the past year. They ask for forgiveness from both God and the people they have wronged. This period culminates with Yom Kippur, or the Day of Atonement, which Rabbi Joseph Katz of Jewish College Services described as an opportunity to "return to God." At the end of Yom Kippur, Jews are forgiven for their sins and begin the new year with a clean slate. Rosh Hashanah and Yom Kippur are referred to collectively as the Jewish High Holidays.

The observance of Rosh Hashanah is marked by several symbolic actions. The first of these is the blowing of the shofar, or ram's horn, to call the people to pray for forgiveness and to hail God as king. Another tradition associated with the holiday is the consumption of sweet foods, such as apples and honey, to symbolize a sweet year to come.

Of the five hundred Hopkins freshmen who responded to the religious preference form included in the university registration materials, sixty listed Judaism as their religion. Overall, an estimated 18 to 20 percent of Hopkins students are Jewish.

It can be difficult for Jewish students to balance the observance of holidays with their course load. Many students miss classes during the holidays, especially on Yom Kippur, when they are required to fast. Fortunately, most students find that their professors are understanding.

Since Rosh Hashanah fell on a weekend this year, many students went home to observe the holiday,

although this frequently put them behind in their work. "For me, it's not even a question of whether or not to come home," said Miles B. Levin, president of the Jewish Students Association (JSA). "These are my priorities; this is how I was brought up." Levin went home to New Jersey to celebrate Rosh Hashanah with his family last weekend, and plans to make the trip again for Yom Kippur.

Although many students did go home for the holiday, the turn-out at campus services was much larger than organizers had expected. Katz estimated that approximately 170 people attended the service on Friday night. The Glass Pavilion was filled to capacity on Saturday morning, with nearly three hundred people in attendance. On Sunday morning there was a smaller congregation of between eighty and one hundred people.

Adam Feldman, a rabbinical student from the Jewish Theological Seminary in New York, led the services. Katz preferred to have a student rabbi lead the services because the congregation was composed largely of students.

Rabbi Katz and Alex Flaxman, an engineering graduate student at Hopkins, read from the Torah, the scroll which contains the first five books of the Old Testament. Flaxman learned to read and write Hebrew fluently during his years at a Jewish day school.

"It's important to have services

On Thursday, September 19, Jewish College Services sponsored PB JAM, where students made over 2,000 peanut butter and jelly sandwiches for the homeless. The event captures the religious significance of the holidays by showing compassion for the less fortunate. During the High Holidays, Jews are commanded to share bread with the hungry.

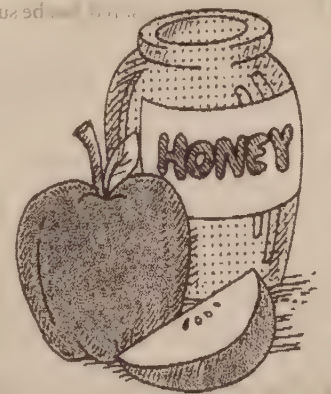
Yom Kippur services will be held in the Glass Pavilion on Sunday September 22 at 6:45 p.m., and on Monday at 9:30 a.m., 1:00 p.m., 5:30 p.m., and 6:15 p.m. There will be a break fast following the services.

Organizers are still looking for people to lead, usher, or otherwise participate in the services.

Anyone interested should contact Miles Levin at x3957 or Rabbi Katz in the Campus Ministries Office in AMR I.

on campus," explained David Novich, Religious Chair of the JSA, "because otherwise, people won't go out and find their own services. Some people can't go back to celebrate with their families, or never celebrated with their families at all."

In addition to helping to organize Rosh Hashanah services, the JSA sponsors many activities throughout the year, including weekly Shabbat



may be give some directions to guys hopping up and down looking for the men's room. Most managers (you're all excellent and I love ya) like the opportunity to read the newspaper, do some schoolwork, or catch up on those paragons of creative human expression, the daytime soaps. To be honest, we really don't expect a whole lot of action back there. So when every disgruntled undergrad on their lunch break verbally assaults you because they feel shortchanged, you begin to feel like a messenger back in Ancient Greece, only you're delivering bad news to not one but seventy three temperamental sandal-wearers (okay, maybe I did count). One girl baldly said, "You'd better do something about my Compendium," to which my superego replied, "I'm sorry, but I'm not in charge of that." My id had other choice words for that particularly hostile creature, and although I had to withhold them for the sake of my job, fortunately I have the medium to publish them now—

People are usually the problem. Not just the noisy ones with irritably resounding little habits, but the silent ones as well. I've found myself fascinated by the most banal of T-shirt back slogans when I'm supposed to be studying Galileo's discoveries. The simple presence of other people sitting nearby tends to be distracting when your brain is asleep and your eyelids are open. This article is a short guide for those of you who are already sick of the HUT and the MSE and just need a well-lit room with a desk to sit in.

Your own room is a good place to start. Provided your roommate's not a beast, you can get more done there than you ever imagined. After practically setting up house at the HUT last year, I realize now that the phone and stereo are much less of a distraction than people sitting around you. But if your roommate is unbearable, here are some good hiding places.

Shaffer was a favorite consensus among my interviewees. The classrooms on the second and third floor as well as the lecture halls in the basement are usually open 24 hours. With the exception of rooms 3, 202, 302, and 305 (those with instruments or T.V. monitors), you'll normally be able to just walk into any of the classrooms. Getting in through the main glass double doors is a bit more complicated. If security guards are aware that the building is considerably full, they leave the doors unlocked until students leave, which is usually until sunrise.

If the night isn't too busy with visitors, the guards lock the doors at 10 p.m., but they will gladly open them for anyone wanting to study, at any time. You need only dial x4600 and ask for a guard to let you in. As long as you scurry in before 10, you can leave whenever you please. And most importantly, Shaffer remains a favorite largely for its snack, soda, and coffee machines in the basement.

Gilman is a second option. Besides the over-frequented HUT, the basement is lined with countless classrooms which are left open throughout the night. As is the case with Shaffer, classrooms with T.V. monitors are closed and all entrances to the basement are locked at 9 or 10



Compendium hits Hopkins

BY ADAM WOS  
News-Letter Staff

"Excuse me, do you know where they're giving out Compendiums?"

"No, they were supposed to be giving them out in front of Levering, but they're not here today for some reason. Sorry."

"Do you know if they'll be here tomorrow?"

"I have no idea."

"Are they gonna put them in our mailboxes?"

"I really couldn't tell ya. Sorry." (Big sigh) "That's okay, thanks."

I engaged in this conversation, or a very similar variation of it, over seventy times last Tuesday. No, I didn't exactly count, but I've always been good at estimating (how else would I have gotten through freshman year physics?). You see, when you're a Levering Union Desk Manager, you pretty much expect to sell a few newspapers, dish out a couple of keys to aspiring concert pianists, and

Compendium hits Hopkins

maybe give some directions to guys hopping up and down looking for the men's room. Most managers (you're all excellent and I love ya) like the opportunity to read the newspaper, do some schoolwork, or catch up on those paragons of creative human expression, the daytime soaps. To be honest, we really don't expect a whole lot of action back there. So when every disgruntled undergrad on their lunch break verbally assaults you because they feel shortchanged, you begin to feel like a messenger back in Ancient Greece, only you're delivering bad news to not one but seventy three temperamental sandal-wearers (okay, maybe I did count). One girl baldly said, "You'd better do something about my Compendium," to which my superego replied, "I'm sorry, but I'm not in charge of that." My id had other choice words for that particularly hostile creature, and although I had to withhold them for the sake of my job, fortunately I have the medium to publish them now—

Good places to study (other than MSE)

BY YOUNG CHANG  
News-Letter Staff

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p.m. But the entrance nearest Levering with the Easy Bank machine remains flexible to late-night visitors. Once again, just get in before closing time, or call x4600, and you can leave any time. Gilman's accommodations fall short of Shaffer as there are soda and snack machines in the basement, near the bank, but no coffee.

A last study area in Gilman is Donna's, a coffee shop located on the second floor, open Mondays through Thursdays from 7:30 a.m. to 3 p.m., and Fridays until 2 p.m. This part-time café is always buzzing with eccentric conversations and thus widely clichéd as a Writing Seminars major's hangout, but if you're one to appreciate the somewhat artsy, coffee aroma-filled ambiance, Donna's is a nice place to read and drink coffee.

Krieger's third floor classrooms are another study locale. The building closes at 9 or 10, but can be opened at any time for anyone by security. The computer lab is also open 24 hours every day except Friday.

Lastly, Levering Market is an unexpectedly peaceful area for study. As the name implies, this facility serves food until 6 p.m. Mondays through Thursdays, and until 2:30 on Fridays. With renovations being conducted in the MSE, it will stay open this year from 8 p.m. until 1

a.m. as a study area Sundays through Thursdays. Levering is usually quiet enough for some professors to hold their office hours there, as long as they avoid the chaotic lunch hours.

For dormitory residents who prefer not to leave the comfort of their own buildings, the AMR's and Wolman and McCoy are furnished with several study lounges.

The AMR I study lounge is located on the first floor, through the central double doors of AMR I, and remains open until 2 a.m. The plush sofas and climate controlled environment make it a popular quiet area for residents of both AMR I and II. The common kitchen and study room in the basement are also often used by students.

Wolman and McCoy residents have several options as well. McCoy's fourth floor study room and fifth floor conference room have couches, tables, and a wipe-off board and usually remain open for 24 hours, 7 days a week. The study rooms in the basement of Wolman are also productive places to read and are comfortably furnished as well as air-conditioned, but close at 2 a.m. And lastly, you have the McCoy Multi-Purpose Room, which is located in the basement of McCoy, and is accessible only through reservations.



ERICA DUN/NEWS-LETTER STAFF  
Two students utilize Levering in lieu of the MSE in order to study. Levering is one of many possible study spots on campus.

Library renovations inconvenience students

BY DANIEL CUTHBERT  
News-Letter Staff

To many a Hopkins student, the MSE Library is as familiar as the bed they sleep in. The five story, bunker-like structure with its imposing rectangular columns is one of the most frequented buildings on campus, and one of the most essential.

Partially because of this high usage, the MSE is now undergoing a massive renovation project. The floor by floor renovation has closed down the entire M-Level. Daily from 7:30 a.m. until 3:30 p.m., one can witness the demolition and repair of what was last year the Reserve Room, Circulation and Librarian offices. These services have been relocated, many to A-Level, with Reserves taking over the Garland Room, formerly used for university meetings and ceremonies.

To students, the renovations seem to have had little negative effect. "The repairs... effect seems more general. I miss the informal study conditions," said one junior who was squeezed down the narrow hall that now leads to the elevators on M-Level. Another

student who claimed to be a citizen of D-level said he was not affected, though more students were appearing on the library's lowest floor.

Andrew Schultz, a book reshelver, praised the greater space utilization the renovated library will provide. "The library will be less intimidating without all these old books few people use," Schultz said, alluding to the planned relocation of several volumes to the Gilman and Moravia Park Storage Facilities.

The general consensus among the students, it seems, is that the renovation is of little hindrance to the operation of the MSE, and the overall attitude was one of patience.

Library staff, too, felt that the library renovations were worthwhile and necessary. "I got several questions about the asbestos project," said Ed Gorham, a security officer on A-level, referring to the asbestos removal largely done over the summer. "Student and staff traffic was noticeably down..." though with the new semester under way, the student traffic has increased.

One common complaint among

staff was excessive noise caused by renovations. "Yesterday they were using sledgehammers to knock down walls," said Brita Servaes, resource services librarian, whose new office is directly beneath the construction. Librarians have also been relocated to tiny graduate style offices that are being seen as either "cozy" or "constraining" due to their lack of space.

One benefit arising from the relocation of research services to A-level, is that everything is now centralized, whereas before the librarian offices and the computer databases were apart from another. These research services are now in a better position to offer aid to students. Much of the reconstruction should be completed by the spring of 1997.



ERICA DUN/NEWS-LETTER STAFF  
Staff and students adjust to the constriction of MSE's makeover.

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SUNDAY,  
SEPTEMBER 29, 1996  
8:30 A.M. - 2:00 P.M.  
BALTIMORE ZOO  
CALL 614-2681/3688  
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Sunday, September 29, Johns Hopkins Health System is sponsoring a Walk for the Cure at the Baltimore Zoo in order to raise money for juvenile diabetes prevention. For more information, call 614-2681.



# New tunes in Prague

A visiting student observes the Czech revival and dance craze

BY DANIEL A. CUTHBERT  
News-Letter Staff

As President of United States Esperantist Youth (USEJ), I travelled Europe this summer as the U.S. delegate to three International Esperantist conferences taking place in the Czech Republic, Germany and Denmark. Esperanto is the "test tube" language created by Dr. L. Zamenhof in 1887.

Virtually unknown in North America, Esperanto is common in Europe, Asia and Africa, and during the third week of July this summer there was a great migration of Esperantists to Prague, the freshly scrubbed capital of the Czech Republic.

The attitude of Prague reminds one of a tall ship with its sails set. It is as if Praguers have decided to make up for their dark springs under Communism by launching their ship into the new post-communist world.

The epicenter of the festivities are the historic neighborhoods surrounding Charles Bridge: the "Old City," Stare Mesto, and Male Strana, the "Little Quarter," that sits at the foot of Prague Castle, the largest in Europe. Clubs and bars grow like mushrooms, and everywhere one can see symbols of the New Prague such

as the commercialization of Kafka and the influx of American culture.

The Praguers pounced on the Kafka image, and the author's Beethovenesque countenance imprints t-shirts, postcards and virtually anything salable. Kafka's various residences in the city, as well as his gravesite, have drawn literati and other admirers from around the world. I found myself at Kafka's tomb with Esperantists from Japan, Tajikistan, Brazil, Belgium, and Ghana.

The other great subject of debate in Prague is the influence of American culture, which is resulting in love/hate feelings.

On the positive side stands American imports such as the great architectural design of Frank Gehry, who built Prague's newest landmark, the "Dancing House," a building that appears to be stepping out towards the river's edge. Set among the heavy buildings of the Art Nouveau period, Gehry's house is a brushed steel-grey with bending lines, and virtually moving windows that reflect possibly the best in American architectural design since Frank Lloyd Wright. The Praguers know the house by name, and take pride in its being in their city.

Also by name, the Praguers know

several new fast food restaurants that are sprouting their world-renowned logos against the city's historic skyline. I have been told that the golden arches on Prague's main boulevard have witnessed several demonstrations, and at least one anarchist bombing which damaged the restaurant last January and was claimed to be a cry to the consumerist machine that Prague has had enough.

By week's end I had been throughout enough of the city to want to stay on indefinitely, a feeling not uncommon for Americans, 30,000 of whom are in Prague alone, teaching English. As a group, several of the Esperantists participated in an urban clean-up project run by a 25-year old entrepreneur, and we had been collectively thrown out of a club dominated by neo-nazis, who could not understand how a member of nearly every race had simultaneously decided to enter "their" club.

After saying good-bye to Prague, we started our journey to Germany, where we experienced an hour delay at the German border as the German police stamped the passports of thirty different nationalities riding on one bus to the second Esperanto conference in the Harz Mountains, in the old East Germany.



Cuthbert stands outside a building in Prague during an Esperanto conference this summer.

## RESTAURANT REVIEW

# DiVivo's Pastries and Cafe

BY DAVID KALINER  
News-Letter Staff

Just a stone's throw away from Baltimore's Columbus Center and Inner Harbor, the neighborhood of Little Italy recently became the home to an exciting new eatery—DiVivo's Pastries and Cafe. Since July 4th, DiVivo's has been serving delicious Italian food that rivals the best in the area. Its pastries, according to their slogan, are "the dream of Italian desserts."

Upon entering the restaurant, one immediately becomes aware that DiVivo's promises a unique dining experience. There is more than little hint of European decor throughout. Huge columns emphasize a spaciousness and suggest remnants of ancient Romance architecture. Bright murals of Italian scenes adorn the walls. A tree grows through the center of a large, round platform, surrounded by attractive wooden tables and chairs which overlook bright picture windows. Diners are treated to an authentically pleasing atmosphere, a nice escape from the American urban routine.

The service is quite satisfactory as well. In general, DiVivo's staff is courteous and helpful. They dutifully recite the daily specials and will recommend exceptional menu items. One waitress even recognized me as a return patron.

Besides the friendly attention to its customers, DiVivo's focus is on serving finely prepared Italian food. Visits here usually remind me of childhood vacations in Rome, Palermo and Pisa.

DiVivo's stands out from other neighborhood restaurants by offering eleven pizza varieties ranging from \$7.25 to \$8.95. There's even a lunch special that includes a slightly smaller pizza and salad for \$7.95. One of my favorites is the classic margherita (\$7.25), with Italian plum tomatoes, homemade mozzarella

## DIVIVO'S PASTRIES AND CAFE

801 Eastern Avenue  
Baltimore, MD 21202  
(410) 837-5500  
Fax: (410) 837-2600  
Ratings (of \*\*\*):  
Food—\*\*\* 1/2  
Service—\*\*\*  
Atmosphere—\*\*\*

cheese, grated parmigiana and fresh basil. Then there's the gamberi pesto (\$8.95), a tasty combination of pesto sauce, mozzarella cheese, fresh shrimp and sun-dried tomatoes. A jumbo shrimp is often found on every slice. The pollo alla griglia (\$7.95) consists of a medley of tomatoes, mozzarella cheese and slices of grilled chicken, which I found very satisfying. It was a light and tasty choice for an entree. Mi 'e piaciuto. (I enjoyed myself.)

The menu also lists an extensive array of drinks, such as DiVivo's extensive coffee selection. Especially good choices here are the Irish Coffee (Jameson's Irish Whiskey, Kahlua, coffee and whipped cream) and Cafe DiVivo (Sambuca, coffee and whipped cream).

There are eight types of salads, antipasti (appetizers prepared with high quality seafood, meats and other ingredients, such as homemade marinara sauce among others), soups like minestrone, and much more. A virtual cornucopia of tantalizing main dishes includes gourmet pasta and seafood pasta specialties. Extremely noteworthy is the penne ortolano (\$11.95), pasta sauteed with chicken and vegetables in a marsala wine sauce, ravioli della nonna (\$11.95), which has large pasta stuffed with fresh ricotta cheese, mushrooms and peas mixed in a sherry wine sauce, and linguine cozze marinara (12.95), a presentation of fresh mussels simmered in a homemade marinara sauce served over linguine pasta. Also reasonably priced, the lasagna al

forno (\$10.95) provides flat pasta, meat and tomato sauce topped with melted mozzarella cheese.

If possible, save room for some terrific dessert. Thirteen types of torte semifreddo (desserts) are listed on the menu. To the left of the cafe entrance is the pastry section, with clear displays showcasing shelves upon shelves of freshly made offerings. These include chocolate eclairs, delicious nutty bars, fruit tarts as colorful as a Peter Max poster, magnificent cakes, and cookies. Ingredients range from chocolates and almonds to pears and apricots.

I sampled a large assortment of these goodies, and was very pleased with my findings. Though the chocolate chip cookies were a little crumbly and low on chips, most of the pastries indeed proved to be the stuff dreams are made of.

One of the more popular choices, tiramisu (\$4.25), is a layered, moist sponge cake. It is filled with mascarpone cheese and combines espresso coffee, rum, whipped cream and cocoa sprinkles.

A good selection of mousse semifreddo (chilled mousse) can be found here as well. Flavors include lemon, strawberry and mixed berries, and are fairly priced at \$4.25. There is tartufo (zabaglione cream rolled in nuts and coated in dark chocolate) and zuchetto (chocolate and vanilla mousse with cherries and chocolate shavings).

Twelve refreshing flavors of gelato (ice cream) can top off any meal, and some of the choices are vanilla, chocolate, coffee, kiwi, pistachio and hazelnut. One scoop costs \$2.25 (another \$1.20 gets you an additional scoop). Child's portions are also available.

Overall, DiVivo's offers an exceptional value for the whole family. Students should check it out for a refreshing change of pace. For great food, atmosphere and service, head for DiVivo's. I highly recommend it. Buon appetito! (Enjoy your meal!)

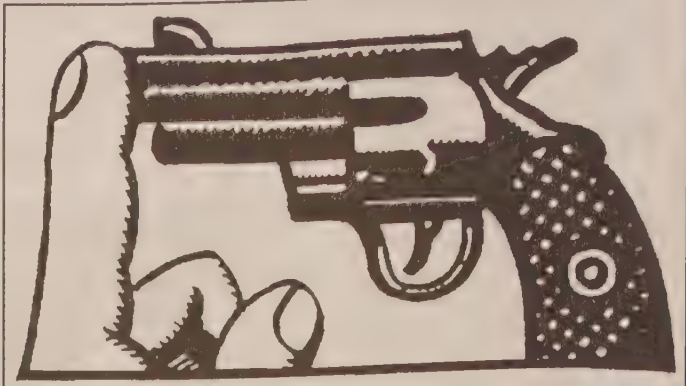
# Vigil remembers victims of gun violence

BY EMILY SCHUSTER  
News-Letter Staff

On Monday, September 30, a vigil will be held in Washington D.C. to honor the memory of those who have died as a result of gun violence. Empty shoes, donated by people nationwide whose lives have been affected by gun violence, will be placed around the reflecting pool on the mall as a reminder of the emptiness that violence leaves. After the vigil, the shoes will be donated to homeless shelters.

Shoes will be collected at Campus Ministries in Wood House at AMR I from Monday, September 23 until Friday, September 27. The office is open from 8:30 a.m. to 5 p.m.

Donated shoes could belong to a victim of violence, or could be the shoes a person was wearing when they first found out about an act of violence that affected them. Donors may wish to leave an index card with a message inside the shoes, but this is



not required.

"For some people, this is a political movement—that may be the direction they have to take," said Sharon Kugler, a chaplain at Hopkins. "For others... it is a physical symbol of how this has affected them. Other people may not want to be involved at all, and that's fine, too."

Kugler stated that the vigil can be therapeutic for some people affected

by gun violence because it "allows for an avenue of release and participation in something that has a wider meaning."

There will be several vans going to the event in Washington, D.C. Interested students must sign up at the Levering Union desk by Thursday, September 26. Volunteers are also needed to drive the vans, and should contact Sharon Kugler at x8188.

# Stain alive: spot removal and you

BY DR. EVERLYN S. JOHNSON

Warning: Always read garment's label for fabric content and to determine if the garment is dry-clean only or wash only.

Adhesive Tape, Chewing Gum, Rubber Cement—Harden surface with ice; scrape with a dull knife. Saturate with a prewash stain remover or cleaning fluid. Rinse, then launder.

Beverages (coffee, tea, soft drinks, wine, alcoholic drinks)—Soak stain in cool water. Pretreat with prewash stain remover, liquid laundry detergent, or a paste of powder detergent and water. Launder with the bleach safe for that fabric.

Note: Older stains might respond to treatment with an enzyme product, then laundering.

Blood—Soak freshly stained garment in cold water for 30 minutes. Rub detergent into any remaining stain. Rinse, then launder. Dried stains should be pretreated or soaked in tepid water with a product containing enzymes, then laundered.

Note: If stain remains, rewash, using a bleach that is safe for that

fabric.

Candle Wax—Harden with ice, then remove surface wax with a dull knife. Place wax stain between clean paper towels and press with a warm iron. Replace paper towels regularly to absorb more wax and to prevent transferring the stain. Place stain face down on clean paper towels. Sponge remaining stain with a prewash stain remover or dry-cleaning fluid; blot with paper towels. Let dry, then launder.

Catsup/Tomato Sauce—Rinse in cold water, then soak in cool water with 1/4 cup detergent per gallon of water. Spray with a prewash product; launder with a bleach that is safe for that fabric.

Chocolate—Treat the stain with a prewash spray or pretreat with a product containing enzymes. If stain remains, relaunder with bleach that is safe for that fabric.

Collar/Cuff Soils—Rub area with a stain stick product and let remain for 30 minutes, or longer for heavy stains; launder.

Cosmetics—Pretreat with stain stick, prewash stain remover, liquid

# The million dollar fantasy

RAUL JOHNSON

## What I Think...

Life's tough. I know. And it seems to get tougher the older you get. Talk about responsibilities... first it's school, your grades, and term paper after term paper after term paper. Then, when you think you've just gotten away from it all, life hits you with a 9-5 job and robs you of the daylight hours you once thought you had. You worry about professional appearance and career direction and making rent each month while still paying for food. No more parents. No more free checks.

So life stabilizes out for a while. It lets you catch your breath. But before you know it, if you're not careful, you fall in love and find yourself the owner of a new family. You've got kids to feed, a house to pay for, and a wife or husband to keep happy. That 9-5 job is still there of course, allowing you to have this family, and at the same time keeping you from them. You'd like to get a better 9-5 job, maybe even a 9-4 job, but this job pays OK, and you can't risk a major career change at this time in life. So you stay at you 9-5, not really doing what you'd like for the sake of the family you think you have in your spare time. But hey, it's a living.

Any of this sound familiar? You might be at the beginning of this little trip as a college student or near its end working as a moderately paid office worker, but wherever you are you've probably felt at one time or another that you're not really doing what you want to do in this modern society.

Of course, as most people tell themselves, you'll eventually get to doing whatever it is... eventually. You just have to get through the present discomfort to reach your goal. But what then is "your goal"?

Funny, when you ask someone what it is they want to do in life, they'll either eject an immediate response (e.g. I want to be a doctor/lawyer/artist) and proceed to tell you how they've always wanted to do such and such all their lives, or they'll waiver for a second or two and then tell you that they really don't know. More often you get "I don't know."

Asking someone what they want to do for a living is a really loaded question. You're asking them to sum up their all their beliefs in money, society, family, self-worth, self-confidence, and life philosophy in a single

sentence- "I want to do..." No wonder people hedge the question, sputter incohesive answers, and try to pass off their current indecisiveness as a well thought out career plan. So let's not ask the question "What do you want to do?"

In fact, let's not worry about jobs, careers, pleasing your parents with a respectable profession, or how you're going to feed your family. Let's not worry about anything at all. Now let's suppose the following hypothetical situation—

If someone (e.g. the author) were to give you one million dollars a month to spend in whatever way you liked, what would you do? How would you spend it? How would you pass away the time? And no, you can't save it or put it in the bank. You've got to spend it from month to month.

I've asked this question to many a person and you get pretty much the answers you'd expect. Lot's of people say they would travel. Some people say they'd do nothing, as in watch TV, eat, sleep, sit around, watch the sky turn blue. Wouldn't you get bored? Others talk about all the things they would buy. Cars, computers, yachts, and stuff. Most people, fortunately I found, would also donate much of the money to charity. Thank goodness for that.

Amidst the slew of answers to this question, I've noticed that no one ever mentions anything that even remotely sounds like a job. I've never heard anyone say, "With that million dollars I'd buy a nice comfortable chair so that I could sit at my desk job all day and look really stylish." Indeed, it seems, quite reasonably, that if you take away the economic pressure in someone's life, there's no real reason to consider working at all. Would you go to your 9-5 job if you were substantially and inexhaustibly rich? Would you worry about your grades quite so much if you knew you were "set" for life?

Despite its initial glamour, spending money can get a little boring. I should know. Eventually people do want to do things. Projects, missions, pet causes, the whole bit. That's why so many famous actors take up social

crusades. They've got money and their bored. So let me ask you another, maybe more realistic million dollar question: If you were to be paid one million dollars a month for doing any job you like, then what job would you choose? (Attention would-be doctors, this is a bona-fide winner in the med school personal essay category. Answer "Doctor" and you're a shoe-in.)

So, like I said, what job would you choose? Now, here's where it gets interesting. If you ask anyone this question, I can practically guarantee that they will choose a very different job from the job they currently hold.

For instance, a friend with an office job told me that he would like to run a bakery. A research scientist I know said he wanted to own farm. An engineering friend said he wanted to have his own public library.

So what gives? Why do people's "million dollar" jobs differ so much from their own? It seems as if one job is meant as a dream and the other is the product of a harsher reality. So few people seem to want to make their dream into a reality.

Many people are worried about financial security, of course. But the problem, I think, is much more intangible. Pressed into a 9-5 job, taking in a steady paycheck, or climbing the haughty ladder of education and accumulating more and more letters behind your name, people can become comfortable with their discomfort.

They don't exactly like what they're doing, but, the thinking goes, somewhere down the road things get better. And dangerously, many times they do. The paychecks get bigger. The credentials get longer. And things get more and more comfortable, but never really great. The point is, people can get so comfortable doing things they don't like that they never end up doing what they really want.

So ask yourself the question, "What do you want to do?" And then ask yourself again, "Now what do I really want to do?"

You could argue that million dollar fantasies are only that: fantasies. After all, how could someone who worked in an office start a bakery? And how could anyone start a tree nursery? And how could anyone possibly start their own public library???

My answer to these questions? Ask a baker, a farmer, and a librarian.



ARTS & ENTERTAINMENT

Hoffman and Franz star in one room show, *American Buffalo*

AMERICAN BUFFALO

The Samuel Goldwyn Company  
Rated R

Directed by Michael Corrente  
Produced by Gregory Mosher  
Written by David Mamet  
Music by Thomas Newman

Cast:  
Walter Teach.....Dustin Hoffman  
Donny.....Dennis Franz  
Bobby.....Sean Nelson

BY MAURA LOMONICO  
News-Letter Staff

The message here seems to be don't do an adaptation of a slow-moving play on a really low budget. *American Buffalo* is director Michael Corrente's version of the David Mamet play by the same name. Unfortunately, the play only has three on-stage characters in two rooms of a junkshop and the alley outside. There's just not much action.

But, *American Buffalo* stars Dustin Hoffman and Dennis Franz, so the lack of action doesn't kill it. Hoffman plays Walter "Teach" Cole, the kind of guy who thinks yogurt is health food and spends his whole day in Donny's junk shop.

Dennis Franz plays Donny Dubrow, who spends most of the play trying to figure out how to get back at a collector that caught him off guard and screwed him. Bobby is the teenage boy, played by 15-year old Sean Nelson who is kicked around, toyed with, and given handouts by Donny, who has taken on a fatherly role in the boy's life.

Donny sold a buffalo head nickel at far below what it was worth. He decides to steal the nickel back, and clean the guy out while he's at it. The heist doesn't go on as planned—when Teach pulls Bobby out of the equation, Bobby botches the whole plan by, it would seem, trying to pull it off himself.

Friendship among the characters is brought into focus after the robbery fails. Betrayal is key, and everybody is a betrayer and a betrayed. Bobby is trying too hard, Donny thinks Bobby is just fine, and Teach doesn't trust anyone.

Dustin Hoffman explains that Teach is "hyper-aware of the competitive, avaricious world he moves in and he's desperate to protect his own place in it. Because of this, he sees conspiracies, threats, and betrayals everywhere, and it becomes difficult, maybe impossible, for him to form solid human relationships."



COURTESY OF THE SAMUEL GOLDWYN COMPANY  
*Get used to this room; you'll see it a lot if you see this movie.*

Teach gets so out of control, that he starts to mistrust everything Bobby says. Even when Bobby's telling the truth, Teach beats the hell out of him and wrecks the shop. And after all this, including violently throwing a phone at Bobby's head, Teach calms

conned Donny. All Teach can say is, "Guys like that, I like to fuck their wives."

Then some of the language is incredibly vague. The film opens with a dialogue about seeing "that guy" and doing "the thing." Oblique references are the key throughout.

Franz and Hoffman's delivery of the dialogue is clear, and the quick banter between Teach and Donny is fast, angry, and logical. Franz and Hoffman make a great team to watch. And it's a good thing, too, because the language is the movie. There's nothing visual about it.

Dustin Hoffman is good. It's impossible to miss the irony when Teach, cleaning a gun before a planned robbery, explains that he needs to bring the gun because you never know what could happen (i.e. The person whose house you're breaking into could try to stab you or something). "Guys are nuts," he says.

Having an Emmy and a Golden Globe award under his belt, Dennis Franz is a master at drama. The role of Donny is no exception. Donny is sensitive and strong—what a cliché—and Franz pulls it off with the ease of a seasoned NYPD Blue star.

Sean Nelson is the innocent Bobby, trying hard to win the approval of Donny. Nelson made his debut in *Fresh*, and does fairly straight work here. He's scared and he's confused, and he needs Donny more than anything.

Franz and Hoffman really make *American Buffalo* what it is. These actors and Corrente's direction take pure language and make it into a film.

*Franz and Hoffman make a great team to watch. And it's a good thing, too, because the language is the movie. There's nothing visual about it.*

down for a few seconds and says, "You should clean this place up."

The relationship between Donny and Bobby is a bit awkward. Donny helps him out, that much is clear. But it leaves you wondering why, if Donny cares about Bobby's well-being, he would let Bobby be involved in the break-in. He gives Bobby money whenever he asks for it and sends him to get breakfast for him and Teach. He pulls Bobby out of the break-in when Teach tells him to, but feels bad for him.

The language is coarse. Every other word is four-letters (often with a suffix). One of the best lines is when Teach and Donny are talking about how the buffalo head nickel buyer

New Adventure in Hi-Fi R.E.M.'s most diverse album to date

BY KIMBERLEY A. ISBELL  
News-Letter Staff

*New Adventure in Hi-Fi* is perhaps R.E.M.'s most diverse album to date and has been hailed by some in the music press as their best album yet, containing *Monster*-style rockers like "The Wake-Up Bomb," mel-lower, more acoustic songs like "New Test Leper," and the quirky instrumental "Zither," which was recorded in a dressing room bathroom in Philadelphia.

The album opens up with "How the West Was Won and Where it Got Us," one of the four songs recorded in the Seattle studio. The song features a slow, rhythmic instrumental mix which includes the use of an ennio whistle, a tambourine, and a bozouki, as well as a rather... um... interesting piano solo from Mills.

Next up is the high-energy "The Wake-Up Bomb," first introduced to fans on tour and played during the MTV Music Awards last year. Recorded live in Charleston, "The Wake-Up Bomb" is one of several songs to feature the musical efforts of Nathan December, who, along with Scott McGaughey, toured with R.E.M. as backup musicians on the *Monster* tour. The British music press has interpreted lyrics such as "super-sonic, what a joke, I'm dumb/see ya, don't wanna be ya" to be direct and rather unflattering references to the popular band Oasis.

Opening with the lines "I can't say that I love Jesus that would be a hol-low claim. He did make some obser-vations that I'm quoting today," "New Test Leper" is a stripped down, acoustic number dealing with the plight of an AIDS patient on a day-time talk show, recorded in the Seattle studio.

Next up is another song familiar

NEW ADVENTURE IN HI-FI

R.E.M.

Producers: Scott Litt and R.E.M.

Warner Brothers

to many concert goers, and considered by many to be the best of the five new songs incorporated into the band's set list by the end of the *Monster* tour—"Undertow." Recorded live in Boston with the assistance of McGaughey and December, R.E.M. creates a moody, atmospheric piece accompanied by Stipe's plaintive refrain "I'm drowning" and beautifully done backing vocals by Mills.

Next up is the third of the Seattle studio tracks, and first single, "E-Bow the Letter." Influential punk icon Patti Smith adds hypnotizing backing vocals to this track, to go with Stipe's lead vocals which sound reminiscent of beat-poetry. Musically, this is perhaps one of the more eclectic pieces, featuring an electric sitar, a mellotron, and a moog synthesizer.

Clocking in at a whopping seven minutes and seventeen seconds, "Leave" is perhaps the most startling track on the album. Recorded at an Atlanta sound check, the lulling, hypnotic introduction is interrupted with a loud sound reminiscent of a car alarm as the song kicks into full swing.

"Departure," recorded live in Detroit, follows. Perhaps R.E.M.'s first "tour" song since "Little America," the lyrics to "Departure" chronicle the hectic pace of life on the road while the music mirrors this frantic pace.

"Bittersweet Me," slated to be the second single off of *New Adventure in Hi-Fi* and recorded at a Memphis sound check, is perhaps one of the catchier tunes on the album, and is already receiving copious air play.

The last of the Seattle studio tracks is "Be Mine," is one of the few true love songs produced by R.E.M., which, despite lyrics like "I want to be your Easter bunny/I want to be your Christmas tree," is surprisingly touching.

"Binky the Doorman," which received its name from Stipe's temporary obsession with the movie *Shakes the Clown*, is the last of the *New Adventure in Hi-Fi* songs previewed on the *Monster* tour (unless you count the time they played "Zither" in Atlanta, without anyone knowing what it was) and was recorded live in Phoenix. This is another high-energy song, and includes another stellar performance on backing vocals by Mills.

Next up is the quirky instrumental "Zither." There's really not much to say about this track—it's a cute instrumental, but not nearly in league with such R.E.M. classics as "New Orleans Instrumental No. 1."

The next three songs, "So Fast, So Numb," "Low Desert," and "Electrolite," recorded at an Orlando sound check, an Atlanta sound check, and a Phoenix sound check respectively, are all strong tunes, but haven't quite grabbed me yet. (I've spent most of my time so far listening to "Undertow" and "Leave" over and over.) Of the three, "So Fast, So Numb" is probably the catchiest, but all promise to grow on me in the future. "Electrolite" also features the violin talents of Andy Carlson, and closes the album with the words "I'm not scared, I'm outta here."

All in all, *New Adventure in Hi-Fi* is an incredibly strong album, certainly not the product of a band losing it's creative edge. While I'm not yet sure if it's better than *Automatic for the People* and *Murmur*, it's definitely one of the better R.E.M. albums.

WHSR 530 AM

Top 10 Albums  
Artist

1. Sebadoh
2. Various
3. Beck
4. Tricky
5. Soul Caughing
6. Jimmy Eat World
7. Buffalo Daughter
8. Tim Booth
9. Chimera
10. Me'Shell Ndeganocello

Album

- Harmacy
- Trainspotting Soundtrack
- Odelay
- Grassroots
- Irresistible Bliss
- Static Prevails
- Captain Vapour Athletes
- Booth and the Bad Angel
- Earth Loop
- Peace Beyond Passion

Label

- Sup Pop
- Capitol
- DGC
- Payday
- Slash
- Capitol
- Grand Royal
- Mercury
- Grass
- Maverick

Top 5 New Albums  
Artist

1. Cake
2. Pet Shop Boys
3. Nirvana
4. Love Riot
5. Archers of Loof

Album

- Fashion Nugget
- Bilingual
- Aneurysm (6")
- Maybe She Will
- All the Nations Airports

Label

- Capricorn / Mercury
- Atlantic
- DGC
- Squirrel Boy
- Alias / Elektra

Requests: 516-3885

*The history of music is moral, but the idiocy of the guitar is eternal"*  
— Milan Kundra

The biggest television summary of all time (and we mean it)

Continued from Page B1

*Home Improvement* opened its sixth season by sending "Tool Time" aboard an aircraft carrier for a salute to engines. The U.S. Navy survives, but just barely. Meanwhile, things are getting hot and heavy between Brad and his new girlfriend Angela. They study Spanish then take a break to go up to his room to work on the computer. Soon afterward, mom catches them making out in Brad's bed. Well, Jill insists that Tim have "the sex talk" with Brad. You can guess the rest. Tim is completely inept, gets some neighborly advice, and finally talks to Brad. It's quite a funny scene and for a moment you see the softer side of Tim.

*Spin City* is Michael J. Fox's ABC debut. Fox co-created the series with Family Ties creator Gary David Goldberg. His character as deputy mayor of New York seems very close to the Stephanopoulos-like character that Fox played in *The American President*. The conflict here centers around making the mayor look good—not an easy task. It's a challenge because his lover Ashley is a somewhat hostile reporter who could expose the mayor for the idiot that he really is. It's a typical Michael J. Fox character—cynical, sarcastic, and often self-deprecating. He does it well so why change? In the premiere, he has trouble dealing with the fact that Ashley is now living with him. He had been so busy that he didn't even notice that Ashley's lease had run out three weeks ago and that she had moved in full-time. The supporting cast seems strong and this show looks like a winner.

Actually, Moesha did not premiere this week—UPN decided to get a jump on competition (and why not when the show's opposite both *Mad About You* and *Roseanne*). This year, Moesha (Brandy Norwood) has a new boyfriend named Quentin, but he wasn't in this week's episode. Moesha takes advantage of the "space" Quentin gave her by entering a charity date auction. But Taylor gives her bad info and Mo buys her good friend Hakeem instead of other intended, Armon. Furthermore, Kim (who adores Hakeem) buys Armon and refuses to trade with Mo. So, Hakeem and Moesha go on that date and have a great time watching *Like Water for Chocolate*. Afterwards, they start to kiss before catching themselves in utter embarrassment. Later they decide to stay good friends.

The season premiere of *Mad About You* set up the new season very well. Jamie and Paul find out that Jamie is pregnant and need to find a gynecologist. Since Mark is out of the country for three months, and Paul's sister's girlfriend Joan is an OB/GYN, Debbie insists that Jamie see her. Paul and Jamie want to look for someone outside the family, though. Ira spends the whole time trying to find them a gynecologist by asking every woman he meets—sometimes after sleeping with them. Jamie is psyched that Joan will be more hated by Mrs. Buckman than Jamie. But when Mr. and Mrs. Buckman absolutely love her, she stays the low man on the totem pole. To make a long story short, they decide to stay with Joan and everybody's happy but Ira.

*Frasier* was right on this week, with a really funny episode in which Niles gets to play Daphne's husband as she tries to get rid of a former boyfriend, Clive, from Manchester. When it turns out that the ex is actually really successful now, she tries to woo him but ends up looking like a harlot for flirting in front of her "husband." Roz gets to play Maris and Frasier, her husband. Marty Crane gets caught up in the lying shenanigans and tells Clive that he is a retired astronaut. The writing is funny as hell. This should be a good season of *Frasier*.

*Caroline in the City* left us with a real cliffhanger this time. Richard, having expressed his deep love for Caroline last season in a letter which she never read, is painting in Paris. But he's miserable and poor and comes back to New York, still thinking, of course, that Caroline has married Dell. But she didn't and they spend most of the episode just missing each other. In the last three seconds, a van separating them drives away and they are left staring at each other in the street. Guess we have to wait another week for that one.

Ellen Degeneres is still really funny. What a relief. The premiere is about Ellen deciding that apartment life is no longer for her and wants to buy a house. The main reason seems to be that she's tired of having to save quarters to do laundry in the basement—something we can all sympathize with. Enter Margaret the realtor. She shows slides to Ellen and projects Ellen's dreamhouse. The Hallelujah chorus sounds and they're off! She's trying to

decide whether or not to sell the bookshop to be able to afford the house. I'll give away the ending—she sells the shop and plans to buy the house.

*Townies* is John Hughes on sitcom drugs. Bad drugs. Molly Ringwald somehow landed a starring role in a sitcom on ABC. She lives in a small fishing town with everyone she's ever known. Her friend Shannon is the area slut. Her friend Denise has a baby and decides she wants to marry its father, Ryan, because she wants him to be the father of their child. You read it right. There's a wedding in the first episode—shown in a bad montage sequence. The scenery is all fake—they're sitting on their old high school's football field, and not only is the school fake, the goalposts are fake. Even worse than that, though, is the music. Between scenes, they play music that sounds like the opening of *Splendour Ballet's* "True." *16 Candles*, anyone? No, John Hughes movies aren't going to follow Ringwald around for life.

New locales may be in store for *Grace Under Fire*. Grace (Brett Butler) is trying to deal with her rental house being sold and having to find a new home. She just can't make the numbers work, however. Meanwhile her daughter was bit by a squirrel named Spot and everyone tries to find the squirrel just in case it was carrying rabies. They eventually ID the culprit but Grace must explain to her daughter that the squirrel is now in animal heaven. She runs to an abandoned house across the street and while Grace is apologizing, she decides to buy and fix up the beat up old house.

Rhea Perlman has her own show. *Pearl* is about a forty-something woman with kids (Carla from *Cheers*, anyone?) who goes back to college after her husband dies. She makes a bad first impression on one of her professors and spends the first episode convincing him that she is worthy of being in his class by answering a question about *Moby Dick*. Sounds like a bad college movie plot. Makes you wonder how they're going to come up with fresh plots for every episode. Or will they?

Burning down the house. At least that's a recurring theme on *Wings*. Last season ended with Joe and Helen finally getting a new house. They had been living with Brian and Casey last season, after their house burned down. Before they move in to the new beach house, they accidentally burn down Brian's house by forgetting about a lit cigar while they're having sex. Enter insurance fraud agent Claire Barnett (Roma Maffia). She's a tough cookie, but Antonio worships her. Claire doesn't buy the story that two brothers burned down the other's house, both times while having sex. Guess what? (you know you wanted to know) Antonio hooks up with Claire who drops her cigarette in the throes of passion. A badly burned Claire gets the show's last line: "The check is in the mail."

On the last *Larrokette*, John is about to marry Carrie, but Catherine finds out she's pregnant with John's baby. The wedding happens and Catherine spills the beans to John, who seems all too pleased that he was able to break through his vasectomy knot. Meanwhile, Dexter is taking pictures of John's reactions to all of this. Carrie suggests that Catherine live with them, so they all move in together but John just can't deal. The show ends with Catherine leaving town to pursue her singing career. She serenades John with a wonderfully bad rendition of "Seasons in the Sun" while John is daydreaming farcical flashback sequences involving the couple and live animals. Good premiere but the show seems to be losing steam.

The season premiere of *News Radio* wasn't bad. Dave returns from vacationing in Wisconsin to find that Matt has grown an enormous mustache to attract women, and that Mr. James has decided to run for president of the United States. The staff tries to get to the bottom of his motives, and in a national press conference, they realize that he's just trying to meet women. He admits it and the phones start ringing off the hook. Guess it worked. Don't try this at home kids. It's just TV. Phil Hartman carries the show. He is still funny as sin, and without him the show would be history.

The promos for *Men Behaving Badly* were a fairly accurate representation. Some of the writing was great. Some was downright disgusting. Most of the disgusting lines, incidentally, were delivered by Rob Schneider. When Kevin asks Rob Schneider's character about the moral rules for consensual sex—if you're partner was consenting and then fell asleep—

Schneider goes into a drawn out metaphor that starts: "If Sarah gave you permission to drive her car and then she falls asleep, you can still drive her car, can't you?" Justine Bateman plays the straightman to Schneider and Eldard. The plot is too organized, though, and black and white movie clips separated the segments with Justine Bateman doing voice overs. I give it a half a season.

So what's up with the thirtysomethings playing twentysomethings in the seventh season of *Beverly Hills, 90210*? It's been on for several weeks already but will go on hiatus during the baseball playoffs. Things are over between Brandon and the departed newspaper editor Susan, and he takes a job at the campus television station. Claire and Steve are still hot and heavy, despite their constant bickering, particularly this week when he embarrasses her father (the chancellor) by a fraternity streaking prank. David and Donna/Tori/Eternal Virgin are on the outs. Kelly is now volunteering at an AIDS hospice. Of course Tiffani-Amber Thiessen gets all the hot action. Valerie has been seeing a married man, who happens to be her financial advisor and a close friend of Mama and Papa Walsh! Go Val! This week's episode featured Olympic gymnast Kerri Strug (she of the unfortunate voice). Good one to miss!

The critically acclaimed but low rated *Party Of Five* has already aired several episodes in its third season. Charlie and Kirsten are back together but her PhD pursuit crashes and she enters a severe depression. Bailey is starting college, and decides to live away from home. His girlfriend Sarah doesn't approve of his exhibitionist roommate Callie. Julia gets together with Griffin before moving on to Bailey's college friend Cooper, who pressures her to go too far. Claudia deals with boy trouble for the first time—a scene in an earlier episode when Claudia and Julia are sitting on the bed eating ice cream in despair was absolutely precious. This well written series is scheduled for a five-week baseball playoff hiatus.

We find that people either love *The Nanny*, or wretch at the sound of her voice. Either way, Fran Drescher returns, dressed to the nines and taking up with Mr. Sheffield right where we left them, in Paris. On their flight home from the City of Lights, severe turbulence elicits a confession of love from Max which he takes back as soon as their safely home. After a talk with her mom, Fran understands that Mr. Sheffield's actions are a all based in his fear of a failed relationship and it's potential effect on the children. Really. Maybe she's not just a pretty face. The pair decide to remain strictly friends, a daunting task considering their inability to keep their hands off of each other.

*Law and Order*, one of the few thoughtful and thought provoking shows on television, *Law and Order* has made an excellent start with the compelling story of a carjacking and murder of a wife and mother of four. Despite the loss of D.A. Clair Kincaid as left in a coma resulting from a car accident following the execution at the end of last season, the main elements of the show, crime, investigation and a strong sense of process and teamwork remain. While we mourn the loss of the consistently platonic, highly professional yet intimate protegee-mentor relationship between Jack McCoy and the off-screen and unconscious Claire, the new assistant D.A. Jaime Ross is an older, seasoned single mother who is "smart, funny and tough as nails," according to executive producer Dick Wolf. The other relationships are still strong and the new season looks promising.

*High Incident* premiered Tuesday in the NYPD Blue time slot but will air regularly on Thursdays opposite *Seinfeld*. No wonder I never heard of this show—I thought it was new and was surprised to find out that the two episodes that aired this week opened the second season.

Two new characters debuted. Blair Underwood plays Det. Rhoades, who is paired with Det. Helgado (Lisa Vidal). Lindsay Frost is Sgt. Sullivan, who will handle the roll call duties. The cops are starting a pool to guess the size of Officer Hagar's baby. They ask Sullivan to put in a pool entry and she guesses "12 pounds." They tell her that's a bit large, so she changes her answer to five pounds. The policemen are already wondering what's wrong with this woman.

The first of the two episodes ends with the birth of Hagar's baby while an officer named Gail suddenly dies after she had seemingly been recovering from a gunshot wound. Powerful stuff from Spielberg and the folks at DreamWorks.



# PRIMETIMESCHEDULE

		8:00	8:30	9:00	9:30	10:00	10:30
SUNDAY	ABC	Lois & Clark		Movie			
	CBS	Touched by an Angel		Movie			
	NBC	3rd Rock from the Sun	Boston Common	Movie			
	FOX	The Simpsons	Ned and Stacey	The X-Files		Local	
	WB	The Parent 'Hood	Steve Harvey Show	Unhappily Ever After	Life with Roger	Local	
MONDAY	ABC	Dangerous Minds		Monday Night Football			
	CBS	Cosby	Ink	Murphy Brown	Cybil	Chicago Hope	
	NBC	Jeff Foxworthy	Mr. Rhodes	Movie			
	FOX	Melrose Place		Party Girl	Lush Life	Local	
	UPN	In the House	Malcolm & Eddie	Goode Behavior	Sparks	Local	
	WB	7th Heaven		Savannah		Local	
TUESDAY	ABC	Roseanne	Life's Work	Home Improvement	Spin City	NYPD Blue	
	CBS	Promised Land		Movie			
	NBC	Mad About You	Something So Right	Frasier	Caroline in the City	Dateline NBC	
	FOX	Movie				Local	
	UPN	Moesha	Homeboys in Outer Space	The Burning Season		Local	
WEDNESDAY	ABC	Ellen	Townies	Grace Under Fire	The Drew Carey Show	PrimeTime Live	
	CBS	The Nanny	Pearl	Almost Perfect	Public Morals	EZ Streets	
	NBC	Wings	John Larroquette	NewsRadio	Men Behaving Badly	Law & Order	
	FOX	Beverly Hills, 90210		Party of Five		Local	
	UPN	The Sentinel		Star Trek: Voyager		Local	
	WB	Sister, Sister	Nick Reno: Lic Teacher	The Wayan Brothers	The Jamie Foxx Show	Local	
THURSDAY	ABC	High Incident		Murder One		Turning Point	
	CBS	Diagnosis Murder		Moloney		48 Hours	
	NBC	Friends	The Single Guy	Seinfeld	Suddenly Susan	ER	
	FOX	Martin	Living Single	New York Undercover		Local	
FRIDAY	ABC	Family Matters	Sabrina, Teen Witch	Clueless	Boy Meets World	20 / 20	
	CBS	Dave's World	Raymond	Mr. & Mrs. Smith		Nash Bridges	
	NBC	Unsolved Mysteries		Dateline NBC		Homicide: Life on the Street	
	FOX	Sliders		Millennium		Local	
SATURDAY	ABC	Second Noah		Coach	Common Law	Relativity	
	CBS	Dr. Quinn, Medicine Woman		Early Edition		Walker, Texas Ranger	
	NBC	Dark Skies		The Pretender		Profiler	
	FOX	Cops	Cops	Married... With Children	Love and Marriage	Local	

Note: new shows are in bold

## Help Us and The Susan G. Komen Breast Cancer Foundation “Race for the Cure”

Saturday  
October 5, 1996

Rash Field  
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1 Mile Fun Walk for All  
5k Run/Walk for Women  
5k Run/Walk for All

8:30 a.m.  
8:40 a.m.  
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Registration fee: \$18 by Sept. 20  
\$25 after Sept. 20

Prizes and awards for 5k races  
50 prizes randomly drawn from all participants

For more information, call:

Education for Health and Wellness  
516-8396


Or

Student Health and Wellness Center  
516-8278




# CARTOONS, ETC.


## your Horoscope




**ARIES: (MARCH 21-APRIL 19)**  
It's more than a fashion statement. Wearing your boyfriend on your back says that you are in control of this relationship.




**TAURUS: (APRIL 20-MAY 20)**  
OK. How could two letters of the English alphabet come to signify positive consent, drawing people from all nations together?




**GEMINI: (MAY 21-JUNE 20)**  
To receive a love letter from your significant other from back home is one thing, but a letter of recrimination and disgust from the bank?




**CANCER: (JUNE 21-JULY 22)**  
Watch out for your personal belongings this week. It seems that everyone around you is wearing exactly the same clothes.




**LEO: (JULY 23-AUGUST 22)**  
Pornography certainly makes a statement in the video cabinet. You've got Walt Disney and Steven Spielberg, why not Andrew Blake?




**VIRGO: (AUGUST 23-SEPTEMBER 22)**  
If a woman with an empty collar comes looking for help, will you be the one to drop your groceries and rush to her aid?




**LIBRA: (SEPTEMBER 23 - OCTOBER 22)**  
You never felt this way before—how could you have missed the first signs of achievement in your own life, but noticed all the pitfalls and traps?




**SCORPIO: (OCTOBER 23 - NOVEMBER 21)**  
Want is no longer the issue; it has even gone beyond need. Imperative desire is more the case. Go after what you are seeking, even if you face rejection.




**SAGITTARIUS: (NOVEMBER 22 - DEC. 21)**  
Two four six eight! Who do YOU appreciate? I'll bet you've never told them. Show them how you feel, and send them some loving fruit.



**CAPRICORN: (DEC. 23 - JANUARY 19)**  
Just another day on the steps of Gilman. Makes you wonder why drugs are illegal yet cigarettes are legal, legal, legal. God, I need a smoke.



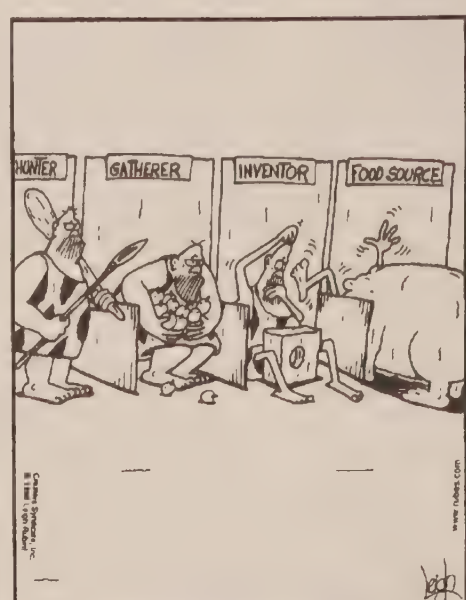
**AQUARIUS: (JANUARY 20 - FEBRUARY 18)**  
Don't stand by the convenience store to try to meet someone. Don't pretend to be engrossed in the sculpture garden. Nonchalance is highly overrated.



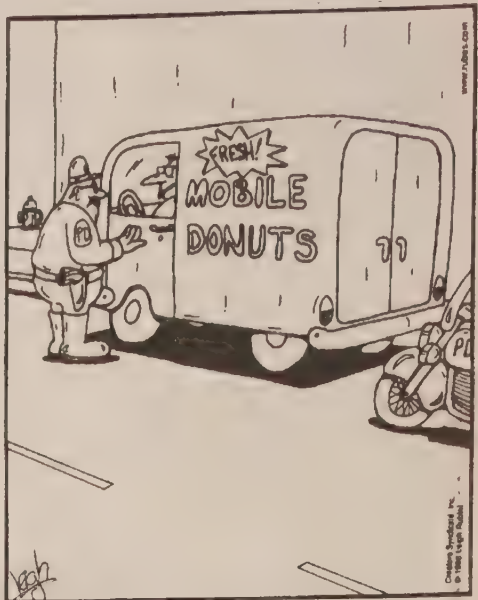
**PISCES: (FEBRUARY 19 - MARCH 20)**  
Lie down. Take a deep breath. Make a grass angel if you like. Smell the cooling air. Let ants crawl on your body. Know that you are superior.

Rubes

by Leigh Rubin



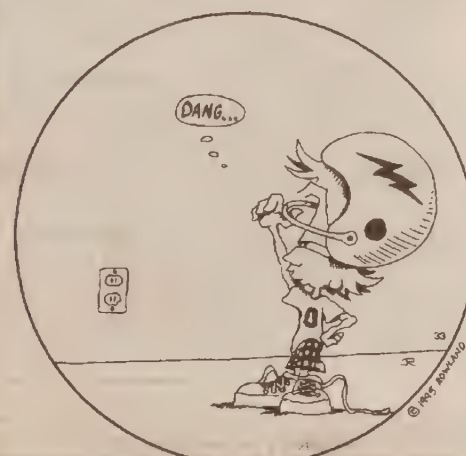
Employment opportunities abound at the world's first job fair.




Unlike the majority of motorists, Hank enjoyed a particular advantage when it came to talking his way out of a ticket.

Short Sportz

by Jeff Rowland




Unfortunately, the game saving field goal had been blocked by the china cabinet.



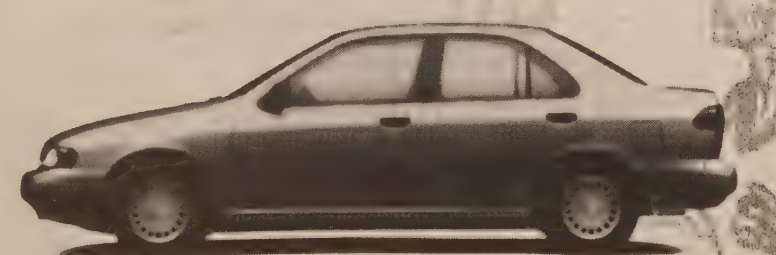
Just like the arcade, Leo inserted a quarter in the horse's ear. But this horse, and the ride he got, was much, much different.

Local Color In Black And White

by Adam Asadourian




# Make your college degree pay off.




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\$1,000 customer rebate\* and up to \$2,000 in factory-to-dealer incentives\*\*



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If you've graduated within the last two years or are going to graduate in the next six months, you can save big at your local Nissan Dealer. Graduates of accredited US four-year colleges, two-year colleges, graduate programs and three-year registered nurses are eligible for rebate. So see your local Nissan dealer today.

**Ends September 30th.**



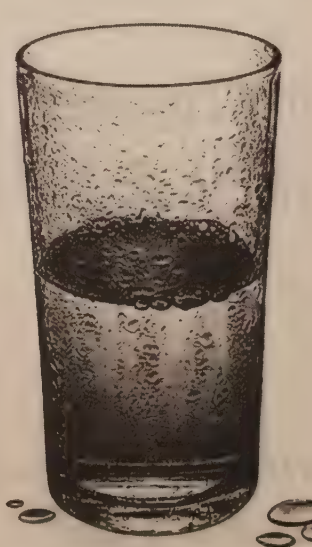
Enjoy the ride.™

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# We're looking for people who look at this glass and say:

**"There's gotta be other glasses of water."**



We need people capable of going beyond half-full or half-empty thinking. People who see subtleties. Who are quite frankly bored by easy answers and off-the-shelf solutions. People who are constantly challenging their own thinking and are thirsty for new ideas and knowledge.

You'll have a degree from a top school. Getting a job won't really be an issue. The question is: which job? Which industry?

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Andersen Consulting offers you the chance to work on a variety of projects—with clients in a wide range of industries.

We are the leader in helping organizations apply information technology to their business advantage. Every hour of every business day, we implement a solution to help one of our more than 5,000 clients worldwide.

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Professional Education in St. Charles, Illinois, is just one measure of our commitment. We train you for a career—not just a job.

Are you the kind of person we're talking about? The kind of person with an unquenchable desire for challenge and professional growth? If so, come talk to us. And find out more about a career with Andersen Consulting.

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Where we go from here.™

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**PLEASE LOOK FOR ANDERSEN CONSULTING ON CAMPUS THIS FALL AT:**

**INFORMATION SESSION & RECEPTION**  
Thursday, October 3, 6-9 p.m., AMR Multipurpose Room  
\*Please bring completed resume and Andersen Consulting Personal Data Sheet

**FIRST-ROUND INTERVIEWS**  
October 10

We're looking forward to meeting you!  
Internet address: <http://www.ac.com>



SANDHYAJHA &  
EMILYSCHUSTER

Eat This!

This recipe is about the greatest thing that has ever happened to us. It's fun. It's tasty. It's color ful. And it only takes 20 minutes to prepare. Besides, who wouldn't love chick peas? They're the only bean that has two really great names (I mean "chick peas" would have been good enough, but "garbanzo beans" too? It's just too much fun packed into one little legume.)

This recipe comes from a long line of really tasty poser Indian recipes from the Moosewood Restaurant, that famous haven for vegetarians in Ithaca, New York. We've altered the recipe a little to give it some more spice and eliminate the tofu, which neither of us felt like dealing with.

Even without the tofu, this recipe is so hearty and packed with protein that it's enough to satisfy the appetite of even an 800-pound gorilla.

Besides, it gives you a good excuse to make some Indian bread to

accompany it. Our friends inhale Indian bread whenever we have enough time to waste to make it. Enjoy!

**Curried Chick Peas (without Tofu)**

1 medium onion, chopped  
1 garlic clove, minced or pressed  
2 tablespoons vegetable oil  
3 teaspoons ground cumin  
1 1/2 teaspoons ground coriander  
3/4 teaspoon turmeric  
3/8 teaspoon ground black pepper  
pinch of cayenne (optional)  
2 cups undrained cooked chick peas (16-ounce can)  
2 tomatoes, chopped (about 1 1/2 cups)  
pinch of salt (or more to taste)  
chopped fresh cilantro (optional)  
plain yogurt (optional)

Sauté the onion and garlic in the oil until onions are translucent, stirring occasionally. Stir in the cumin, coriander, turmeric, black pepper, and optional cayenne. Add the chick peas and about 1/2 cup of their liquid, and simmer for 5 minutes. Add tomatoes and continue to cook until thoroughly heated. Add salt to taste.

Serve topped with cilantro and/or yogurt if you like. This recipe is great with white rice (if you can, try to find Basmati rice, that fragrant rice from India. It rocks.)

Now the bonus recipe!

**Fried Indian bread**

2 cups white flour  
2 cups wheat flour  
1 1/4 cups warm water  
1 packet yeast  
a dash of salt

Mix the white and wheat flour. Combine yeast, salt and water; then mix flour in slowly. Let it rest for one hour in a warm spot.

Roll dough into small balls, and then roll flat. Heat a deep pan of oil, and fry each piece of dough until it browns just slightly. This recipe is somewhat time consuming, but it is so worthwhile.

If you're really pressed for time and don't feel like messing with yeast dough (and don't tell our friends we ever do this or they'll find out how easy it is and keep bugging us to make it), all you have to do is buy a loaf of frozen bread dough at any grocery store and just let it defrost.

If you can't track down frozen dough (although Superfresh carries it near the frozen vegetables), you can use pizza dough mix straight out of Eddie's, and fool all your friends into thinking you've made a labor-intensive meal. Indian bread is an instant friend maker!

THE Crossword

ACROSS

1 Take a dip  
5 Clerics  
10 Cat's-paw  
14 Ore vein  
15 Playground feature  
16 Strong desire  
17 Eng. river  
18 Sword  
19 Steak order  
20 Tardy  
22 Stinging plants  
24 Apple centers  
26 Nothing  
27 Mother or father  
30 Serene  
35 Stir to action  
36 Hospital section  
37 Mentally healthy  
38 Make a mistake  
39 Milk farms  
42 54  
43 Male deer  
45 Great joy  
46 Glue  
48 Wages  
50 One's life work  
51 Illuminated  
52 A bit of crying  
54 Postal employee  
58 Agrees to  
62 "Hawkeye"  
63 Breakfast bread  
65 Mrs. Charles  
66 Youthful suffix  
67 Alex Trebek, for one  
68 Confess  
69 Warmth  
70 Gardener's need  
71 Striplings

DOWN

1 Hunk  
2 Worked a loom  
3 Graven image  
4 Threatens  
5 State as true  
6 Cutting tool  
7 Baby garment  
8 First garden  
9 Lover's song  
10 Shell-covered creatures  
11 Exam type  
12 Fairy tale monster  
13 Dregs  
21 Softened the color of  
23 Nervous twitch  
25 Most thin  
27 Fourth estate  
28 Main artery  
29 Countrified  
31 Cleveland's waterfront  
32 Disloyal  
33 Bring together  
34 Foot pedal  
36 Artifice  
40 Stir up  
41 Practices boxing  
44 Chivalrous  
47 Arms storehouse  
49 Border  
50 Divisions of society  
53 Relieved  
54 School subject  
55 Toward shelter  
56 Brainstorm  
57 Alaskan city  
59 Exploding star  
60 Walked  
61 Logger's tools  
64 High card

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ANSWERS

S	O	V	I	S	E	E	S	S	E	A	V	E	H
M	O	A	V	E	E	E	C	E	N	E	E	T	
V	H	O	N	I	S	V	O	L	A	D	I	A	
S	I	N	E	S	S	A	S	N	A	M	A	I	M
				S	H	E	I	L	I				
H	E	E	R	V	O	S	E	I	R	V	I	S	
E	T	S	P	E	E	T	G						
A	I	L	S	E	R	I	V	O					
E	N	A	S										
L	U	L											
S	E	T	I	L	E	N	E	D					
E	H	A	V	E	R								
E	G	R		E	D	I	T	S					
L	O	O		S	E	R	B						



Upcoming Events for PRE-LAW Students:

LAW FAIR

2-5 pm September 30  
Glass Pavilion

Other Upcoming Pre-Law Events:

Law School Applicants:  
The Senior information meeting will be held on Thursday, September 26th from 4:30-5:30 p.m. in Mergenthaler 111. Seniors planning to apply for admission in the fall of 1997 are strongly encouraged to attend!

Law School Admissions Panel  
Admissions Directors for University of Chicago, Harvard, Cornell, NYU, and Yale will offer information about their programs from 1-2pm on October 8th. (Location to be announced.)

JOHNS HOPKINS UNIVERSITY

6th Annual Law Fair

Monday  
SEPTEMBER 30TH

2 p.m. - 5 p.m.

Glass Pavilion

Come Speak with representatives from over 50 of the nation's top law schools. An absolute must for anyone considering the path of law.

Sponsored by the Pre-Law Society and the Office of Academic Advising

Learn About Law School Admissions and Financial Aid



# THE BIG SCREEN PIGSKIN QUIZ

Sponsored by **Eddie's Liquors**  
(3109 St. Paul St., 243-0221)  
and **Eddie's Supermarket**  
(3117 St. Paul St., 889-1558).  
Win a case of beer and  
\$10 worth of munchies.

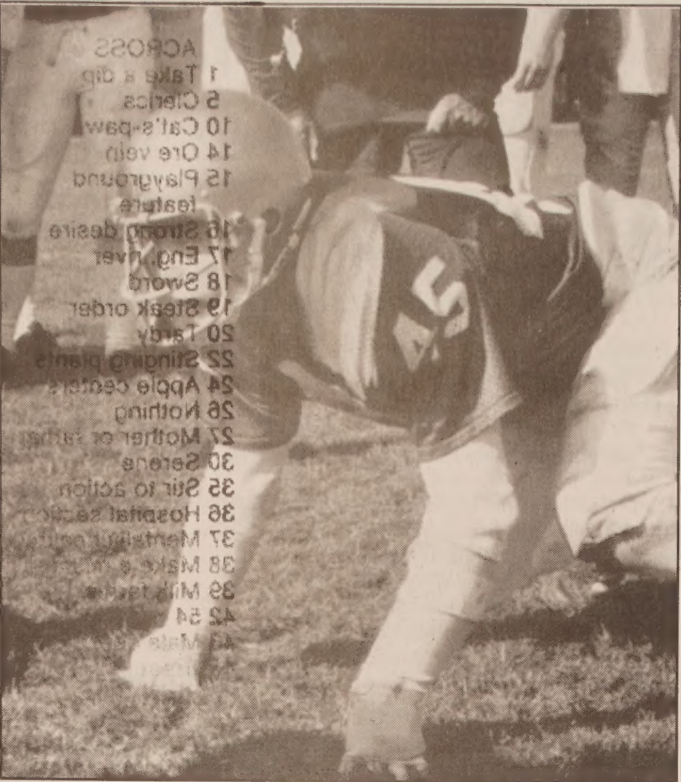
“You can just call me plain old O.”  
—O.J. Simpson to Lucille Ball on  
“Here’s Lucy” circa 1971

Baseball’s winding up for the playoffs and football’s just getting started. This week’s quiz looks at football in the movies and on T.V. Some of it’s chock full of ’80s cheese, so watch out!

Entries should be submitted via email (newsletr@jhunix.hcf.jhu.edu) or to the Gatehouse at the corner of Charles Street and Art Museum Drive. Any News-Letter readers are eligible to win big money, no whammies, but STOP if you’re a member of the News-Letter staff.

1. In *When Harry Met Sally*, Harry and Jess go to a football game at The Meadowlands. What are they talking about during the game?
2. A few years ago, there was great controversy about a football movie, because it portrayed characters playing “chicken” by laying in the middle of the road and waiting for cars to drive by. Some geniuses on Long Island thought to try it themselves and got themselves smooshed. Which movie was it?
3. In his younger days, Tom Cruise starred in a movie in which he played the all-American boy in an economically depressed town, looking for the big scholarship that would be his ticket out of there. What was the title? Who played his coach?
4. In the first *Superman*, Clark Kent is shown in his high school days. What position does he hold on the football team?
5. In the ’80s, HBO used to broadcast a show about a football team with a lady coach. Although the QM has never really understood everything about football, she used to love watching this show. What was it called?

6. TV’s *Coach* stars Craig T. Nelson as a college football coach. What movie had Nelson drinking the worm in a tequila bottle and getting a little sick?
7. In *School Ties*, one of the characters was on a football scholarship to the snobby boarding school that is the film’s setting. What was the actor’s name?



8. In *Ace Ventura, Pet Detective*, Jim Carrey tries to retrieve the mascot of which football team?
9. We all loved Scott Bakula in *Quantum Leap*, but we must look to the cinema to truly appreciate his work. In what 1991 film did he play a Texas State quarterback? Hint: He starred alongside Jason Bateman (what ever happened to him?) and Kathy Ireland.
10. In 1953, Tony Curtis stars as a football player who can’t decide how to divide his time between his girlfriend and his team. Nothing ever changes, eh? What was the name of the film?
11. In 1994, Rick Moranis and Ed O’Neill starred in a Disney classic about a peewee football league in Ohio. What was the name of the film?
12. Before she became Jamie Buckman, Helen Hunt starred in a made-for-TV movie about a high school girl who is not only the Homecoming queen, but also on the high school football team. What was the film?
13. Which TV character holds the record for most touchdowns in a single game at Polk High?
14. A movie with Goldie Hawn is always a special treat, and the 1986 movie *Wildcats* is certainly no exception. Name two of the actors who played football players and later went on to be big stars themselves.

15. In *Dead Poet’s Society*, Robin Williams plays the world’s coolest prep school teacher. On the movie’s poster, he is pictured being carried away during a football game. What does he ask the students to call him and who is the poet that wrote it?
16. In *Heaven Can Wait*, Warren Beatty plays a quarterback who gets a second chance at life to play for this Southern California team that is no longer based in California.
17. Baltimore Colt quarterback legend Johnny Unitas played a TV announcer in what Disney movie about a field goal-kicking mule?
18. The title character in the movie *Rudy* plays for what college football team?
19. The inmates are on the football field in this 1970s Burt Reynolds classic.
20. Alex Karras, formerly of Monday Night Football and Webster played for which NFL team in real life?

Bonus/Extra point  
Name all of O.J. Simpson’s film appearances. (Not including Court TV or CNN.)

Last week’s quiz only elicited four entries. I guess that will come as no surprise to the cynical guest QMs. Thanks to Marie Bober, Ina Deras, and Sam Lang for entering. You get an “E” for effort. Congratulations to Andrew Whitney, Chris Skoglund, and Rob Ramey, for theirs was the most correct entry.

Answers: 1. hops, barley malt, yeast, water 2. Schlitz 3. Canada 4. light color and body; not bitter; full hop aroma 5. Einbeck 6. lagers are bottom-fermenting, ales are top-fermenting 7. Reinheitsgebot; Requires that beers are made only from hops, yeast, malt, and water 8. Elsinore Brewery 9. *Hamlet* 10. Buford T. Justice; Coors 11. The first week of June 12. *Young Einstein* 13. Hamm’s 14. cherries 15. Ranier’s 16. George Washington 17. Munich 18. 42 19. 2 20. 31 21. Rolling Rock 22. Miller HighLife 23. The art and craft of brewing 24. malt liquor 25. adjunct 26. Sumerians 27. by weight; alcohol is less dense than water 28. Stroh’s 29. 30. Duff 31. Guinness 32. Guinness Bonus: Hamburgers, potato chips, pickles, and beer, of course.

## Random Poll

20/20 VISION POLL: Washington Looks the Other Way on Youth Priorities  
*Washington Often Ignores What America's Youth Want*

America's Youth Say*	Washington Does
<p>The <i>most</i> important problem facing the country is...</p> <p>improving education ..... 32%</p> <p>fighting crime and drugs ..... 28%</p> <p>maintaining a strong national defense ..... 3%</p>	<p>Discretionary Budget Authority by Function†</p>
<p>The <i>least</i> important problem facing the country is:</p> <p>maintaining a strong national defense ..... 39%</p>	
<p>To balance the budget, it is...</p> <p>• <i>acceptable</i> to cut spending for: Defense ..... 71%</p> <p>• <i>unacceptable</i> to cut spending for: Education ..... 93%</p> <p>Social Security ..... 85%</p> <p>Medicare ..... 78%</p>	<p>• The House of Representatives prevented a debate and vote on a proposal to cut even \$1 from the 1997 defense budget bill.</p> <p>• The Senate voted against a transfer of \$1.3 billion from defense to education.</p>
<p>When choosing between defense spending, and spending on education:</p> <p>cut defense and increase education ..... 77%</p> <p>increase defense and cut education ..... 4%</p> <p>keep both the same ..... 18%</p>	<p>• Since 1994, Congress has <i>cut</i> education by more than \$1.1 billion, and has voted to cut an additional \$1.8 billion.</p> <p>• The House voted to add \$10.6 billion more than the Pentagon's request to the 1997 Defense Budget.</p>
<p>In 1995, U.S. spent too much on national defense ..... 62%</p>	<p>1995: \$275 billion spent on defense</p>

\*Poll conducted by The Urban Group of Washington, D.C., July 15-16, 1996, of 500 randomly selected Americans (margin of error ±4%), 18 to 30 years old.

## EXPOSURE

by Melissa Villanueva

Original photographic submissions are welcome for Exposure. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or B&W photos marked “c/o Exposure” to Campus Box #1230 or bring them down to the Gatehouse. For more information, call the News-Letter at 516-6000. Photographs returned upon request.



Friday, September 20

MUSICAL VENUES

Catch Eric Andersen and Cliff Eberhardt at the Coffehouse at Mays Chapel, admission \$15 at the door.

The B50 plays at the Meyerhoff, led by conductor David Zinman, performing Schuman's Manfred Overture, Brahms' Variation on a Theme by Haydn, and Dvorak's Symphony No. 9. Call 783-8000 for more information.

If you're planning to explore the clubs, check out some funk rock at the 8 x 10, with Agents of Good Roots and Elephant Boy. Black Cat in D.C. has a busy night with Monorchid, Norman Mayer Group, Branch Manager, Regulator Watts, and Lickity Split. Borders in Towson has Brian Kookken and Greg Thompkins. Cat's Eye Pub has the Billy Hancock Band; Babe the Blue Ox (moo, moo), the Lee Harvey Keitel Band, and Lil Big Head play down Memory Lane. 13th Floor at the Belvedere showcases the Mooks.

If there are any clubs you're looking for in the listings and we're not including them, let us know.

ON CAMPUS

Resume Expert Information Session, from Career Planning and Development. At noon and 1 pm. Learn about the new electronic resume referral service for internships and full-time employment. Find out how Resume Expert can help you connect with opportunities.

Saturday, September 21

MUSICAL VENUES

Andrew York brings his classical guitar to the Walters. \$16 for the general public, full-students with I.D. get in for \$9.

Clubs go all out tonight. Bohager's gives us the Kraze; Cat's Eye Pub has a

twin bill with Timmy Shelley in the afternoon and Irish Edge as the nightcap. The 8 x 10 showcases Frantic Flattops and Glenmont Popes; Memory Lane brings out a slick group of bands with Flat Duo Jets, the Glenmont Popes (they're busy--also playing at the 8 x 10), Monster Truck Driver, and the Buckshot Devils. The 9:30 Club in D.C. has Helmet, James Hall, and Holy Cow (Phil Rizzuto fans?).

ON CAMPUS

Pre-Medical Mock Interviews with Career Planning and Development, from 1:30 to 5 pm. Hone your interview skills in this video-taped practice session. But don't bother showing up if you didn't attend the Medical School Interviews Workshop on Tuesday September 10.

OFF CAMPUS

Fabulous Family Tours: The Holy Family in Ethiopian Art, at the Walters. 12-12:45 pm. View religious works of art, including icons and crosses, from Africa's first Christian nation. Free.

Program to Raise Interest in Science and Mathematics (PRISM) makes it debut at the Maryland Science Center. The programs are geared toward children aged 4 through teen, offering more than 30 hands-on, minds-on workshops to challenge, pique, and stimulate imagination, creativity, and natural curiosity. Workshops are offered all day. Call 545-5951 for additional info.

Apparently, the Maryland Conservation Council wouldn't approve of Orientation's Crab Fest, because they're sponsoring a "Save-the-Crab Feast," from noon to 5 pm, at Mayo Beach Park. This picnic features every food except crabs: chicken, hot dogs, vegetarian foods, and so on. \$25, call 448-2362 for more information.

Sunday, September 22

MUSICAL VENUES

The 8 x 10 has a Fowl Records Showcase tonight, while Memory Lane's got Karma to Burn and Black Light Rainbow. Cat's Eye Pub has Steve Kramer and the Bluesicians

CALENDAR  
September 20 to 26

in the afternoon (guess they did a great job last week) and Timmy Fields in the pm. Love Nut is at Fletcher's, while Scarce opens.

The 9:30 Club has its own entry tonight, because they've got Barenaked Ladies, with Geggy Tah opening.

OFF CAMPUS

"Lure of the Exotic" tour at the Walters. Call for more information.

Ethiopian Free Family Festival at the Walters, from 12:30 to 4:30 pm. A fun-filled day of music performances by Ethiopian musicians, creative art activities, and an interactive, adventurous tour of the newly-acquired Ethiopian art collection. Seleshe Damassae performs on his krar, a type of lyre... well, if you're curious, you'll just have to check it out.

Monday, September 23

MUSICAL VENUES

Up for some jazz? The Cat's Eye Pub has just the thing: the Phil Cunneff Jazz Trio. And hey, good news, Leadbetter's and the 8 x 10 are both having open mike nights tonight.

Tuesday, September 24

MUSICAL VENUES

New Deal is playing at Cat's Eye Pub, Garris and Daffer play at Leadbetter's, and Watts-N-Zoo are at the Ritz.

The B50 is having an All-Baltimore Concert, a benefit for 10 local non-profit organizations. Conducted by

Daniel Hege. At the Meyerhoff. Tickets are sold through each individual organization. Contact the Meyerhoff for info and phone numbers.

ON CAMPUS

Resume Expert Information Session, with Career Planning and Development, at 12 noon and 5 pm. See Friday's listing for details.

Wednesday, September 25

MUSICAL VENUES

Memory Lane gets Sick, Blister Freak Circus, and Strozvirat. I guess Blister Freak Circus took the last available English band name. Cat's Eye Pub gets chased around in circles by the Big Dog Band, 9:30 Club has Placebo, Gary Brown is at Leadbetter's, and the 13th Floor is partying with Mambo Combo.

ON CAMPUS

Job Search Strategies for Competitive Times, by Career Planning and Development, at the Admissions Group Room in Garland, from 5:30 to 6:30 pm. Learn how to plan a comprehensive job search using methods that work.

Attend a master-class on the oratorio repertory with John Shirley-Quirk, bass-baritone, at 7 pm in Peabody's North Hall. It is the first of a four-class series. He has had premiering roles in all of Benjamin Britten's last five operas, so he must know something worth teaching.

Thursday, September 26

MUSICAL VENUES

Special concert at Grace Fellowship Church in Timonium at 8 pm, with the Chad Mitchell Trio, Christine Lavin, and Side By Side. Call the World Folk Music Association at 1-800-779-2226 for info.

ON CAMPUS

Mock Interviews, with Career Planning and Development, from 5 to 7 pm. Prereq is any of the Interviews That Get Results Workshop.

OFF CAMPUS

The last total eclipse of the moon that can be viewed in Maryland before the year 2000 begins at 9:12 pm, becomes total at 10:19, and comes out of totality at 11:29 pm. (This is a very off-campus event) For 24-hour night sky information, call the Maryland Science Center at 545-5918.

LECTURES

Safe and Sound?, with The Honorable Shirley Chater, Commissioner of the Social Security Administration.

Joel Kuipers, from the Department of Anthropology at George Washington University, speaks on Linguistics Marginality in Colonial and Post-Colonial Indonesia. In the seminar room in Macaulay 404, on the Homewood campus.

Prophecies Concerning the Coming of Prophet Muhammed in World Scripture. 7:30 pm in the AMR I Multipurpose Room. Contact Shawn at 366-9256 or smsmith@welchlink.welch.jhu.edu

Ongoing Attractions

The Baltimore Folk music Society presents American Square and Contra Dancing every Wednesday at 8:00 p.m. at the Lovely Lane Church, 2200 St Paul St. Admission is \$6 for members and \$8 for

non members. Call 366-0808 for information. English Country dancing, same time and place on Monday Evenings.

EXHIBITS AT THE WALTERS

Walters Art Gallery The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. Call 547-ARTS for more information. Daily Docent-led tours of the permanent collection are held daily, Tuesday - Friday, at 1:00 p.m..

Tiepolo Unveiled: The Restoration of a Masterpiece, featuring the conservation project begun in 1993 to restore the Tiepolo masterpiece Scipio Africanus Freeing Massiva, and To Arrest The Ravages of Time: Caring for Art at the Walters, is a look behind the scenes into the world of art museum conservation, research, and techniques, both continue until October 6.

Streams, Mountains, and Free Spirits: A Great Chinese Handscroll is a special exhibition of an important Chinese handscroll recently acquired by the Walters for its permanent collection. This handscroll is considered the most important work known to have survived from a period in which the master painter Wang Yuan-ch'i was developing his mature style. The exhibit runs through October 6.

Music in Manuscripts uses notated manuscripts from the Walters collection to illustrate how liturgical music was written and used in the Middle Ages. The written music is complemented by manuscript illustrations showing musical instruments being played. This exhibit at the Walters continues until November 24.

Holy Images in Ethiopian Art consists of 12th-18th century masterpieces which magnificently portray 1400 years of Orthodox African Christianity. It lasts at the Walters until December 1.

BALTIMORE MUSEUM OF ART

HOP LYCEUM

Homepage:  
<http://www.jhu.edu/~jhop>

Commitee Chairs

- |                        |   |
|------------------------|---|
| Co-Directors:          | Amanda Chua<br>Nimesh Shah              |
| Comedy:                | Francis Celis<br>Kathy Stahl            |
| Concert:               | Tamara Rosado                           |
| Fine Arts:             | Sona Aggarwal<br>Robert Chin            |
| Lyceum:                | Mietje Covell<br>Jess Rozzman           |
| Publicity:             | Rajiv Arapurakal<br>Manan Atit          |
| Internet:              | Marc Silhavy                            |
| Social:                | Sonal Aggarwal<br>Todd Hicks            |
| Special Events:        | Winjie Tang<br>George Thomas<br>Tang Ho |
| Sports and Recreation: | Dan Hoit<br>Kevin Sheth                 |
| Treasurer:             | Jessie Crain                            |
| Advisor:               | Gary Van Zinderen                       |



Ravens Tickets Are In!  
Keep your eyes peeled for your chance to get seats in Memorial Stadium  
More information will be posted here and around campus in next few weeks.

Don't let this pass you by.

LYCEUM's Purpose is to learn more about the other Hopkins' institutions. Moreover the goal is to integrate the Hopkins Community at all levels by providing fun and educational tours, lectures, and outings around the Baltimore/DC Area

TRIPS FOR FALL '96

- |   |                                      |
|---|--------------------------------------|
| Sandy Point State Park<br>Saturday, Sept 28 | Chesapeake Bay<br>Cruise             |
| Paca House and Garden<br>Saturday, Oct 19   | Baltimore<br>Culinary College        |
| Washington<br>Saturday, Nov 2               | Goddard Space<br>Center              |
| NIH<br>Tuesday, Nov 12                      | Maryland Institute<br>College of Art |
| SAIS<br>Thursday, Nov 14                    | Peabody<br>Conservatory              |
| Candlelight House Tour<br>Saturday Dec. 7   | Johns Hopkins<br>Medical School      |

Lyceum is in search of drivers for their weekly excursions.  
Please contact the HOP office for more information. All drivers must be complete the van driver training course by September 22nd.



A Modern Renaissance: German Expressionist Prints and Drawings lasts through September 29.

A Photographer's Vision: Gifts to the Collection from Barbara Young runs through November 3.

Cone Collection, The Dorothy McIlvain Scott Collection of American Decorative Art, and Cheney Miniature Rooms are permanent exhibits at the BMA. These can be seen 10 am-4 pm Wednesday-Friday, or 11 am-6 pm Saturday and Sunday. Admission is \$5.50, \$3.50 for seniors and students, 1.50 for ages 7-18, or free for members, anyone under 7, and on Thursdays.

MARYLAND SCIENCE CENTER

General Information The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685 - 5225.

Science In Toyland is featured throughout the summer at the Science Center. This exhibit features toys like soap bubbles and tops to help teach valuable scientific lessons. Make a top spin faster or build a better bridge but let the kid in all of you out and enjoy the exhibit.

Imax Films at the Imax theater, Grand Canyon - The Hidden Secrets (alternates with Stormchasers daily). Rumble over the roaring rapids of the Colorado River. Glide along the canyon rim in an ultra-light airplane. Follow the path of the river which has cut the gorge over thousands of years. Tornadoes, hurricanes, and monsoons hit Baltimore on the 5-story tall screen of the Maryland Science Center's Imax Theater in the form of the film Stormchasers. From a relentless monsoon rain in India, to deep inside the vortex of a tornado, to the spookily calm eye of a hurricane, Stormchasers takes viewers on a heart stopping adventure. Call for times.

Nightmax Films - Now playing, Titanic and Africa: The Serengeti. Titanic features dry dock photos, incredible

underwater footage and interviews with survivors of the wreck. In the second film, the Serengeti provides a breathtaking backdrop for safari footage. Nightmax movies are Imax films shown on Friday and Saturday Evenings, call for times.

CITY HALL COURTYARD GALLERIES

Pixilated Vision. Two approaches to digital imaging as an art form. The exhibition runs through October 4, 1996. Visit the accompanying cyber exhibition at <http://www.clark.net/pub/artspace>

THEATER

Oregon Ridge Dinner Theater has Phantom of the Opera through October 27. 6:30 pm Saturday and 12:30 pm Sunday. Tickets are \$15-\$28.50. Call 771-8427.

The Will Rogers Follies, a musical "Life in Review", plays now through November 17th at F. Scott Black's Towson Dinner Theater. Times are 6:30 pm Thursday-Saturday, and 4:30 pm Sunday. Tickets are \$22.95-\$28.95. Call 321-6595 for more info.

Campus Notes

Baptist Student Ministries meets Mondays at 7 pm in the Campus Ministries Office in AMR I. For more info call Bobby Waddail at x8188 or Daniel Rogers at 243-4293.

The Counseling Center is forming an 8-week support group for undergraduate and graduate students who have experienced the death of a parent. This small group welcomes any student from Homewood, Peabody, or Nursing who has experienced parent loss, whether the death is recent or happened long ago. Topics may include changes in the family, seeking meaning, managing holidays and celebrations, improving relationships with friends, partners, and siblings, and sharing special memories. For information, please contact Elizabeth Beil, PhD, at 516-8278.

is now accepting applications for its Community Service Internship Program. If you would like to receive funding and recognition for designing your own volunteer project, this program is for you! Applications for spring '97 funding are due December 1. For more information, please call Rebecca Rothgaber in the Office of Alumni Relations at 516-0363, or Bill Tiefenwerth in the Office of Volunteer Services at 516-4777.

The Center for Immunization Research is looking for volunteers who do not have HIV infection to participate in a preventive vaccine study. Participants must be 18-50 and may have higher risks of exposure to HIV as well as low risk. The vaccines do not use live or inactivated HIV products, so there is no risk of becoming HIV infected from the vaccines. For information call Michael at 955-7283, 955-SAVE.

Attention Juniors and Seniors: The next deadline for applications to the Honors Program in Humanistic Studies is Friday, September 27. Application forms and information are available at the Humanities Center office (Gilman 113). In addition, an informational meeting will be held on Monday, September 16th at 5:30 pm in Gilman 111. For more information, write to Dana Hollander c/o the Humanities Center, or at [dana@jhu.edu](mailto:dana@jhu.edu).

The Honors Program in Humanistic Studies offers well-qualified, highly motivated undergraduates with an interest in the Humanities the opportunity to do independent, interdisciplinary research for two to four semesters during their junior and/or senior years. Students who complete the program and whose final essays are accepted by the Honors Board are awarded honors at graduation. Students who enroll in the program in their junior year may also apply, at the beginning of their senior year, to the concurrent B.A./M.A. program.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to the News-Letter by Tuesday night at 6:00 p.m. by electronic mail ([News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

CINEMA

by Julie O'Leary

Weekend Wonderflx—Maryland's largest theater is showing The Hunchback of Notre Dame. You know Esmerelda may be cute but she's no Pocahontas!! In fact, why haven't they ever showed Pocahontas at Shriver Hall's Snark Theater? Why is it called the Snark Theater? Is it really Maryland's largest? I don't know but that screen sure is HUGE! Showtimes 8:00, 10:30 p.m. Friday and Saturday. Admission is \$4 but \$3 for students with I.D.—call 516-8666 for details.

Baltimore Museum of Art—The film series "Going For Laughs" kicks off tonight. For four weeks, you can catch a classic comedy and hear from the screenwriter. Tonight's film is My Favorite Year, directed by Richard Benjamin. It's based on the '50s TV classic series Your Show of Shows and screenwriter Norman Steinberg will be on hand to take questions. Showtime is 7:30 p.m. Friday for the month-long series—\$5 general, \$4 for BMA members, seniors, and students. Call 396-6314 for details.

The Senator Theater—The historic theater presents Emma. Last summer's sleeper Clueless was based on the Jane Austen novel, Emma. This adaptation of the novel stars Gweneth Paltrow. Don't make excuses—just see it! Showtimes: 1:00, 4:00, 8:00, 10:30 p.m. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

The Charles Theatre—Two movies debut tonight at Baltimore's premier arthouse. Girls Town has a really wacky rap soundtrack and way cool promo shirts. Showtime: 7:30 p.m. with a weekend matinee at 5:30 p.m. Carried Away describes the usual tone of this column. The film stars Dennis Hopper and Amy Irving. Showtime: 9:15 p.m. with a 3:30 weekend show. The Charles is located at 1711 N. Charles St., not far from the Penn Station stop on the Homewood-Hospital shuttle—call 727-FILM for details.

Sony Rotunda—Grace Of My Heart is not a sitcom starring Brett Butler (not the one who plays for the Dodgers, although both Butlers were at the Emmys). Showtimes: 2:30, 5:00, 7:30, 10:00 p.m. Basquiat stars both Dennis Hopper and Courtney Love is in it! Sounds like a hole in one. Showtimes: 2:00, 4:30, 7:00, 9:30 p.m. Matinee tickets cost \$4 before 6 p.m., and regular tickets are \$6.75. The Sony Rotunda is located at the Rotunda shopping center at 711 W. 40th St. You could walk, drive, or take the escort van. For times or more information call 235-1800.

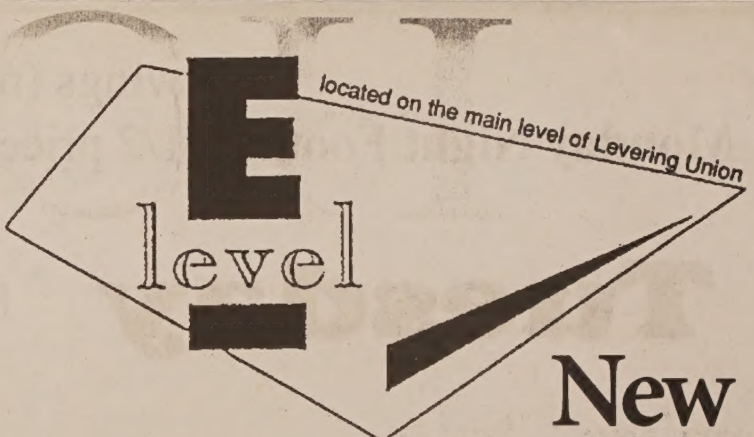
Towson Commons 8 General Cinema—First Wives Club stars Diane Keaton, Bette Midler, and Goldie Hawn. Showtimes: 1:00, 3:15, 5:30, 7:45, 10:00 p.m. First Kid means Sinbad—not bad? Showtimes: 12:45, 3:00, 5:15, 7:25 p.m. The Rich Man's Wife sounds like the story of Anna Nicole Smith. Showtimes 1:10, 3:20, 5:35, 7:45,

9:50 p.m. The Spitfire Grill aims high but catches fire and burns. Showtimes: 1:30, 4:15, 7:15, 9:45 p.m. Independence Day has Jeff Goldblum as a numbers guy who helps Will Smith deliver a plague to the bad-ass aliens. Showtimes: 12:50, 4:00, 7:00, 9:55 p.m. She's The One is what Ross is saying about Rachel. Showtimes: 1:15, 3:30, 5:45, 8:00, 10:10 p.m. Tin Cup has Kevin Costner starring in and directing a sports movie but this one's about golf. Showtimes: 1:05, 4:05, 7:05, 10:00 p.m. Bulletproof has a plot that's so thin that it wouldn't hold back a peashooter. Showtimes: 12:55, 3:10, 5:20, 7:30, 9:40 p.m. The Crow: City of Angels Showtime: 9:45 p.m. The Late Shows selection includes Mission: Impossible and Striptease at 11:45 p.m., The Nutty Professor and The Cable Guy at midnight, and Mystery Science Theater 3000 at 12:15 a.m. These late showings on Friday and Saturday cost only \$2.50. Call 825-5233 for more information.

United Artists Harbor Park—Scheduled to run at the Inner Harbor theater are: The Crow: City of Angels is yet another sequel! Don't look now but D3: The Mighty Ducks is due out next week. Run for your lives! Showtimes: 1:00, 3:00, 5:00, 7:10, 9:20 p.m. The Rich Man's Wife stars Halle Berry, not Ivana Trump or Robin Givens. Showtimes: 1:45, 3:45, 5:50, 8:00, 10:15 p.m. Maximum Risk—Van Damme and lots of kicking and screaming. Showtimes: 1:45, 4:00, 7:00, 9:20 p.m. A Time To Kill has a theme song by Duran, Dur—oops, that was A View To A Kill. Showtimes: 1:00, 3:50, 6:45, 9:10 p.m. Bulletproof Cajun Man meets Men on Film. Showtimes: 1:30, 3:40, 5:45, 7:50, 9:50 p.m. First Kid For more info, please write Sinbad, 1600 Pennsylvania Ave. NW, Washington D.C. 20002. Showtimes: 1:10, 3:20, 5:30, 7:40, 10:00 p.m. The Island of Dr. Moreau—Marlon Brando is a DNA researcher. Okay. Showtimes: 1:50, 3:50, 6:00, 8:10, 10:20 p.m. Supercop is not about Hopkins security. Sorry Sgt. Beatty! Showtimes: 1:00, 5:00, 9:15 p.m. Last Man Standing sounds like a WWF battle royal but it stars Bruce Willis in a Prohibition-era Texas town. Showtimes: 1:35, 2:10, 3:40, 4:40, 5:55, 7:15, 8:15, 9:30, 10:30 p.m. Call 837-3500 for more info.

Orpheum Cinema—The Fells Point Theater is showing I Shot Andy Warhol. Showtimes: 7:30, 9:30 p.m. with a 3:00 weekend matinee. Beginning Monday at 7:30 is THX 1138. At 9:30 (with separate admission) is Brazil. Call 732-4614 for details and the infamous answering machine.

Walters Filmhouse at the Walters Art Gallery—The Walters is featuring a film series called "Artful Dining" on Friday nights throughout September and October. The double feature this week is Eat Man Drink Woman followed by Gefilte Fish. Films are Friday only at 7:30, \$4 general, \$3 for students, members, and seniors. Call 547-9000 ext. 237 for more info on this series.



New Menu Items:

- Mozzarella Sticks
- Fries
- Onion Rings
- Jalapeña Poppers!!!
- Pizza Hut!!!

MON - WED • 4 p.m. till 12 a.m.  
THURS • 4 p.m. till 2 a.m.  
FRI • 2:30 p.m. till 2 a.m. (starting 9/20)  
SAT • 7 p.m. till 2 a.m.

E-LEVEL Proudly Serving STARBUCKS COFFEE!!!

SAM ADAMS OCTOBERFEST on Tap!

Make Your Money Go TWICE As Far on Drafts from 5-6 p.m. Each Day!

THIS WEEK AT E-LEVEL	Friday	Discounts on all bottles! Beta D.J. night • 10:00 p.m.
	Saturday	eli in lust LIVE with Rita Hayride 10:00 PM \$1.00 Rolling Rocks
	Monday	JAZZ NIGHT IS BACK ON MONDAY NIGHTS AT 9:00 P.M. Charm City Giants return to E-Level!!!! New wine selection by the glass/bottle
	Tuesday	Study in Levering Market and grab a bite to eat/coffee at E-Level!
	Wednesday	All Mighty Senators Live!!! Grad Night for all Grad. Students • 5 - 7 p.m. After 7 p.m., Pints for the price of mugs!
	Thursday	D.J. starting at 10:00 p.m.

E-Level is Now Taking Applications for Employment  
• Stop by the Levering Union SAC Office for more information •

Sunday, Sept. 22, Tennis Club Tourney  
10AM-4PM. Come out and hit!

Monday, Sept. 23 Mandatory Sports  
Council Meeting, Rec. Sports Office

Wednesday, Sept. 25 Extended Deadline  
Oozeball '96 (play begins Sept. 28)

Thursday, Sept. 26 Deadline  
Coed 3 on 3 Hoops play begins Sept. 28

Sign up now for open water scuba!  
Six Tuesday evenings beginning Oct. 1  
7:00 - 11:00 p.m., Athletic Center Pool.  
\$95.00 fee for Homewood Students

Women's Rugby - Sunday, 1:00 pm  
Intramural Field

For Information about any Rrecreational  
Sport activity or club, call 516-5229.  
Information Line 516-8198



# Kazootie's

**NEW  
RESTAURANT  
AND BAR!!!**

2701 North Charles Street  
Baltimore, MD 21218  
(410) 889-9977  
Hours: 11:30 AM till 2 AM everyday

**Happy Hour**  
Monday - Friday 4:00 to 7:00 PM  
\$1.00 off wine, rail drinks and all draft beers  
Bud Light or Honey Brown Draft Pint Only \$1.00

**Sunday** 32 oz. Pitcher and 12" Pizza *Only \$7.95*  
Employee Appreciation Night

**Monday**  
20¢ wings (min. 1 doz.) 4 PM - Close  
Monday Night Football 1/2 price pints during games only

**Tuesday** Half Price Burgers 4 PM - Close

**Wednesday**  
College Night 8 PM - Close  
Happy Hour Prices All Night with College I.D.

**Thursday**  
Baltimore's Offical Ladies Night 8 PM - 11 PM  
\$1.00 for House Wines, Rail drinks and 16 oz. Bud Light

**Friday** TGIF Party \$1.00 Shooters  
Shooters change every hour—Bartender's choice!

**Saturday** 80s Party/Late Night Happy Hour 9 PM - Close  
32 oz. Pitcher and 12" Pizza \$7.95

DJS THURS-FRI-SAT 9 PM TILL CLOSE

POOL TABLE • FOOSBALL TABLE • JUKE BOX • DANCE FLOOR